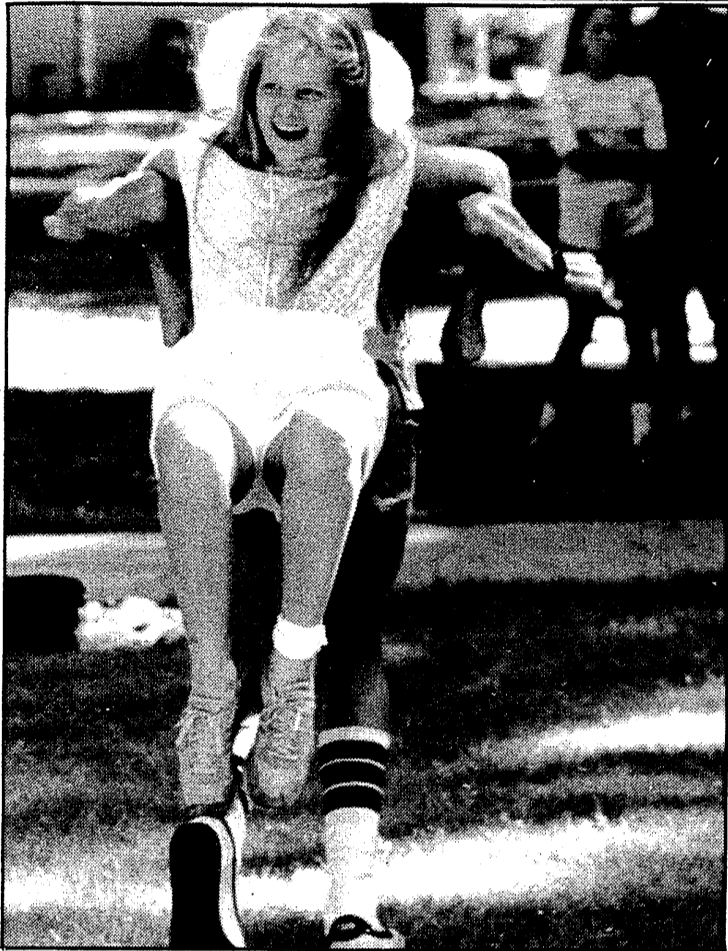


Western Front

THURSDAY, JULY 18, 1985

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

VOL. 77, NO. 38



JULIE STEELE

Elizabeth Mealy ends up being carried in a team relay on the Old Main lawn. Mealy is one of around 216 young people attending the Adventures in Science and Arts conference this summer. See story, page 4.

Western, Asia University exchange students, faculty

By Terri Moeller

President Hiraki Takebe of Asia University, Tokyo, Japan, visited Western this week as part of the five-year exchange relationship between Asia University and its sister school, Western.

Speaking through his interpreter, Akira Kobayashi, administrator of international programs at Asia University, Takebe said that he is "proud of the exchange program" and that he "appreciates those (schools) that cooperate like Western."

Western has sent nine faculty members to Asia University, and Asia University is in the process of sending its seventh faculty member to Western. Several students have been exchanged between the two schools and about 20 to 30 Asia University students are enrolled at Western this summer for intensive English classes.

Studying abroad is expensive and to aid the student exchange between the two schools, a scholarship fund is being established by the Western Foundation, said George Drake, special assistant to the president for international

programs at Western.

The state legislature is working out a reciprocity agreement allowing each regional university and The Evergreen State College to waive tuition fees for 15 international students as long as 15 students studying abroad from each university have their tuition fees waived, Al Froderberg, legislative assistant, said.

Takebe said that Japan is in the middle of its third educational revolution. The revolution is a rough idea and will be completed in two years, he said. One of the changes of the revolution will be the addition of more Asian influence back into the system after it was "Westernized" in the second revolution after World War II. He said the revolution also will change the present system of separate entrance examinations for each university to one standardized examination for all of the universities, like the Scholastic Aptitude Test.

The entrance examinations for most of the private universities in Japan are very competitive, Takebe said. Asia University receives eight times as many

applications for enrollment than it accepts, he said.

Asia University was established 45 years ago, Takebe said. The university has 6,500 students on campus, and Takebe described it as a "small but very active university."

Takebe said Asia University has many of the same academic



HIRAKI TAKEBE

departments as Western including business administration, economics, law, liberal studies and a special course for foreign students in intensive Japanese. Asia University, however, does not have a music department. All of the departments have graduate programs, he said.

The university "has a strong emphasis on business education and close ties with The Tokyu Group," Drake said. The Tokyu Group is a complex industrial body consisting of 264 companies, Takebe said. Noborutu Gotoh, chairman of The Tokyu Group, has served as chairman of the board of trustees at Asia University, Drake said.

Censorship attempts are growing

By Don Yates

Censorship attempts are becoming more frequent, but "censorship itself is still not necessarily growing," Lyle Harris of the journalism department, said.

"Censorship: If Some People Had Their Way, You Wouldn't Be Able to Hear This Talk" is the

censor something and is successful, that's called censorship. It has to be an official action," he said.

Some parents wanted the Evergreen School District near Olympia to remove 39 books from its library shelves. "The district went along with removing two by restricting their use," Harris said.

Harris said the majority of censorship attempts are from parents objecting to what their children read in school.

Judy Blume, a popular author who writes books about growing up, is a favorite target of censors, Harris said.

"Diary of a Young Girl" by Anne Frank has been banned in many school districts, he said.

"The reasons given are that it reflects inappropriate adolescent behavior, that it perpetuates the myth the Holocaust occurred and that it shows disrespect for authority," Harris said.

"Julie of the Wolves" by Jean-Craighead George, a story about a young Eskimo girl lost in the Arctic and befriended by wolves, and a 1973 Newberry Award winner (given for outstanding children's books), was objected to by a Missouri group called "Citizens for Academic Excellence" because, they said, Julie's dependence on the wolf pack teaches socialism and communism, Harris said.

A Louisiana school board banned a book called "Making it with Mademoiselle" solely because of the title, he said.

"Making it with Mademoiselle" is a pattern book," Harris explained.

The Laidlaw Publishing Company, which publishes a high-school textbook called "Experiences in Biology," has bowed to censorship pressure, Harris said.

"They said they found if they used the word 'evolution,' they got into trouble, so they don't use the word anymore," Harris explained.

The Indiana Moral Majority

successfully put pressure on Senator Richard Lugar to stop sending out copies of a government pamphlet called, "Your Child From One to Six," because it advises parents not to spank children, Harris said.

He said the organization objected to the pamphlet because it "flies in the face of Bible doc-

• See PUBLIC, p. 4

S & A fee split

Committee says 'no' to \$1 more

By Lisa Heisey

The Services and Activities Fee Split Committee decided Tuesday to draft a written recommendation to the Board of Trustees stating its concern that S & A fees not be increased to aid student loan funding.

Instead of raising S & A fees (which are calculated into tuition payments) by \$1, the committee will suggest to the board that restatement efforts should be made to use the 2.5 percent of tuition and S & A fees already stipulated for student loans purposes.

Don Sturgill, controller, said at the committee's July 3 meeting that those funds designated for student loans had been returned to the state with the exception of \$145,000 already designated for short-term and National Direct Student Loan (NDSL) programs.

A question was raised as to whether or not there was a policy that determines where these monies are supposed to go under current legislation.

Joan Sherwood, vice president for student affairs and chair of the fee split committee, suggested that the money generated by the 2.5 percent be used for the NDSL Program. Jack Smith, administrator of the Viking Union and committee member, suggested that the committee recommend to the administration that the money for 1985-86 be distributed, with \$30,000 for institutional loans, \$15,000 for emergency loans and the balance going to the NDSL Program.

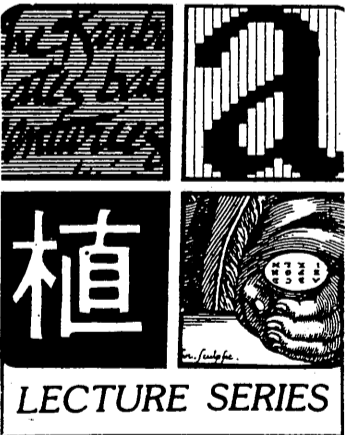
At the June 14 trustees meeting, James Waldo, a board member, requested the fee split committee to investigate the possibility of increasing the S & A fee an additional \$1. This increase would provide

approximately \$25,000 to meet unmet student loan needs.

At the July 3 fee split committee meeting Keith Guy, director of university residences and committee member, said that in the fall quarter, if the university is allowed to keep the 2.5 percent monies, it would generate \$70,000 in additional funds for student loan programs.

John Klacik, acting director of student financial aid, said that his office develops a list of those students who, though ineligible for state and federal aid, were not able to receive aid because of lack of funds. This Unmet Needs list, as of January, 1985, contained 700 names, he said. Klacik said that by the end of the 1984-85 academic year, the list probably contained at least 1,000 names.

The committee will meet Monday to continue its discussion.



next lecture in the summer session lecture series, "The Word: Printed, Seen and Heard." Harris will give the lecture at 7:30 p.m. on Tuesday in Miller Hall 104.

Harris said about 1,000 attempts at censorship were reported by librarians to the American Library Association in 1984, compared with 300 reported attempts in 1979.

Harris defines a censorship attempt as a person or group attempting to either remove a book from library shelves or to stop its circulation in some other way.

"If an official body or a government body attempts to

Carbonic syrup makes headlines

By Juli Bergstrom and Tim Chovanak

TO CHANGE an American institution is like "God turning the grass purple."
This is just one of the 15,000 hints per day old Coke fans fired at the Coca-Cola Co. when the soft-drink empire changed its 99-year-old formula less than three months ago. Coke President Donald Keough classifies the old formula as an "American institution." This shows where Americans set their priorities.
"You can't measure it, just like

you can't measure love, patriotism and pride," he said.
It should be more like sex, drugs and rock 'n' roll. An addiction to syrup doesn't sound much like mom, baseball and apple pie to us.
As Keough said, Coke failed to "read the deep emotional ties that people had made to the concept of Coca-Cola," so the decision was made to satisfy both the old Cokesters and the "new generation."
They did this by bringing back the ancient, revered formula as Coca-Cola Classic.
Was the entire fiasco a publicity stunt to beat its arch rival,

Western Front

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Comment



Pepsi, in the everlasting soft drink wars? Or did the American Coke dependents, as Keough said a week ago, "flat (catch them) by surprise?"
Whether or not the original intent was to reintroduce old Coke as a classic, it was said on Wall Street that Coke had "marketing savvy" in returning the original. It's not like fans twisted anyone's arm to return the money-making "classic," is it?
After years of "(old) Coke is it," the question now is, which one now will be the "real thing"? Although the Coca-Cola Co. says new Coke is the company's main contender in the market, will it be perceived so by followers?

Maybe someone can initiate a taste test between the old and the new. Sorry... it's been done.
Yes, *The Seattle Times* gave such a test last month to old Coke activist Gay Mullins. He failed. In fact, Mullins chose Royal Crown cola twice, and new Coke once, as being the best cola.
So, we might deduce that Coke changed little more than the red packaging in which the carbonic acid is stored.
As the company uses the new formula for its base of all colas that bear its name, where does this leave the old Coke drinker who wants diet, caffeine-free cherry Coke in the original, classic formula?

This is a question only Coke's formula team will be able to answer, though they may not even ponder the question. Instead, they might just try yet another marketing strategy to bring cola addicts from other companies crawling to the grocery store aisles where the true original Coke is found. You remember, don't you, the old original Coke -- the one with cocaine?
But as the Coca-Cola marketing department is dreaming of new ways to hype their product and win headlines, these soda pop fans are avoiding the heated decisions involved in picking a cola. We'll take the un-cola route.



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OFFICIAL ANNOUNCEMENTS

PLEASE POST

Deadline for announcements in this space is noon Wednesday for the Thursday issue of *Western Front*. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the *Western Front*. Phoned announcements will not be accepted. All announcements should be signed by originator.

SUMMER COMMENCEMENT: Information on summer commencement ceremonies has now been mailed to those students who have completed their senior evaluations with the Registrar's Office. If you are interested in participating in commencement but have not received any information, contact the Credit Evaluation section of the Registrar's Office.

ATTENTION STUDENTS ENTERING TEACHER ED: Testing Center will offer the Test for Entrance into Teacher Education Programs (TETEP) at 1 p.m. Mon., July 22, in OM120. Allow approximately 3 hours. Fee of \$10 is payable at time of testing. All students who do not have Washington Pre-College, SAT or ACT scores available or did not meet minimum requirements on those tests must take the TETEP for entrance into teacher education. Pre-registration is required in OM120 by Wed., July 17.

MILLER ANALOGIES TEST will be given at 3 p.m. Thurs., July 18, in OM120. Registration required in Testing Center, OM120, 676-3080. Fee of \$23 (U.S.) payable at time of testing. Allow 1½ hours for test.

APPLICATIONS FOR CREDIT BY EXAMINATION (course challenge) for summer quarter, 1985, must be received by the Testing Center, OM120, by Fri., July 19.

SUMMER LECTURE SERIES: 'THE WORD: PRINTED, SEEN & HEARD' is offered at 7:30 p.m. Tues. in MH104 through Aug. 6, and is free and open to the public. Remaining lectures are: "Censorship: If Some People Had Their Way, You Wouldn't Be Able to Hear This Talk," Dr. Lyle E. Harris (journalism), July 23; "Television as Cultural Image: From Drawing to the Shadow Screen," Perry Mills (theatre/dance), July 30; and "Experience, Words and Models in our Heads," Dr. David Clarke (Huxley/political science), Aug. 6. Refreshments courtesy of V.U. Summer Activities Program.

SUMMER SESSION BLOOD DRAW continues through 3 p.m. today (July 18) at the Puget Sound Blood Center mobile unit in Red Square. Stop by at your convenience or call 676-3400 for an appointment. Sponsored by Student Health Service.

VETERANS OUTREACH CENTER, located in VU216, is open 8 a.m. to 5 p.m. Mon.-Fri. Stop by for coffee. • **Brown Bagger:** The VOC is sponsoring a brown-bag lunch from noon to 1 p.m. today (July 18) in VA460. Everyone is invited.

SUMMER BOOK OF THE QUARTER is *The Adventures of Huckleberry Finn* by Mark Twain. Final panel discussion will be "Fortune, Friendship and Freedom," set for 4-5:30 p.m. Panelists are Dr. Richard Dillman (English), Doug Frazier (co-op bookstore), Dr. Larry Marrs (dean, School of Education) and Raymond Mustoe (WWU graduate). Wm. H. O. Scott (Wilson Library) moderates.

SUMMER STOCK '85 season tickets are on sale for \$21 general, \$15 students/senior citizens. Box office hours are 2-5 and 6-8 p.m. Mon.-Sat. for telephone (676-3873) and walk-up sales.

Summer brings out radio's best

By Don Yates

*I'm in love with the radio on
It helps me from being alone
late at night
I don't feel so bad now in the car
Don't feel so alone, got the
radio on
Like a roadrunner
That's right*

"Roadrunner" — Jonathan Richman and the Modern Lovers

Now, I'm no radio fanatic — the medium's crammed with banalities and clichés. Soulless ballads drowning in their own ickiness and mechanical, synthesizer-dominated android music are two of the worst that currently are clogging up the airwaves.

And yet, there's nothing quite like cruisin', and it doesn't matter where 'cause it's summertime and the sun's shining and the AM's blasting, restoring the spirit with huge, aural chunks of feeling and excitement.

Summertime seems to bring out the best in radio. All the classic rock songs seem to have been released in the summer, even if they weren't. This could be attributed to the flood of summer releases, but I prefer to believe it has something to do with the season itself. Things are just more alive in the summer.

This summer's no exception. Some great songs are out there. Here's a few of my favorites:

"Glory Days" — Bruce Springsteen.

Frat rock lives! Springsteen always has shown his love and devotion to the one-hit wonders of the mid-'60s (? and the Mysterians, the Swinging Medallions, the Premiers, etc.), with their trashy good-time organs and amateurish, but passionate attempts at soul. "Glory Days" is a particularly successful effort to recapture that sound and spirit.

And in these days of unthinking nostalgia, it's heartening to see someone point out how, through nostalgia, the past can obliterate the present and *leave you with nothin' mister but borin' stories of glory days.*

"Would I Lie to You" — Eurythmics

I still can't believe this is Eurythmics. The ultimate synth-pop band (bland, dispassionate and dull) has shucked the android posing and revealed themselves as . . . tough, no bulls--t rock 'n' rollers?! Annie Lennox no longer is a caricature. The woman's got soul. And she's angry, and she isn't gonna take it anymore. F--k off, that's what this record says. It's as if Aretha put together a hard-core feminist band for an '80s go at "Respect."

A big, dirty guitar sound, a pounding beat with sharply punctuating horns and a furious Annie Lennox screaming goodbye and good riddance combine for the hardest-rocking song of the summer.

"Ridin' on the Freeway" — Aretha Franklin

And here's Lady Soul herself. And though it's not a determined break for independence like "Would I Lie to You," it doesn't have to be — this woman's been her own for a long time. It's simply a great cruisin' song, full of fun and sex. Of course, Aretha's come up with better singles, but I'll go ridin' down the freeway with her anytime.

"Walking on Sunshine" — Katrina and the Waves

The good times song of the summer — a little Stax, a little girl group and a lot of sunshine. Sure, it's calculated and contrived, but just try not to feel good while listening to it.

"Power of Love" — Huey Lewis and the News

This song's derivative as hell and not nearly as inspired as its sources, but who really cares? It feels good. A gem of a chorus echoing the O'Jays' "Love Train" clinches this one as a summer classic.

"19" — Paul Hardcastle

The political song of the summer, and the perfect answer record to "Rambo." For those enthralled with the movie's romantic (i.e. unrealistic) portrait of American involvement in Vietnam, this dance song may seem like ice water thrown in the face.

The record begins with the matter-of-fact voice of Frank Reynolds emphasizing the uniqueness of the Vietnam War

over a menacing and propulsive dance track:

"In World War II, the average age of the combat soldier was 26. In Vietnam, he was 19."

Other bone-dry statistics slip in and out of the mix: We're told that in Vietnam, the average soldier served 12 months and was exposed to hostile fire almost every day, that half of the Vietnam veterans suffer from what psychiatrists call "post-traumatic stress disorder," which leads many to bouts of rage, guilt and suicidal thoughts. And on and on, a never-ending barrage of facts that poke through stifled screams and machine-gun cutting techniques.

While listening to "19," I can imagine the faces of those confused young soldiers desperately trying to make some sense of the nightmare they've been thrust into, and I can only feel rage for those who, in Bob Dylan's words, *took a clean-cut kid and made a killer out of him.*

"If You Love Somebody Set Them Free" — Sting

I've never been a fan of the Police: too standoffish, too enamored of the studio for my taste. But they have recorded some great singles, and Sting has just released another one.

There's nothing really "summer" about this song, but there was nothing really "summer" about "Every Breath You Take," either, and like that song, this one's surely going to be

connected with hot nights and hotter days. And that voice seems to get more adventurous and more soulful every song he sings.

"Into the Groove" — Madonna

Yes, I found "Like a Virgin" offensive. Yes, I hated the cold-blooded yuppiness of "Material Girl." Yes, I think Madonna's "Boy Toy" image is degrading. Nevertheless, this time she's got me. Nothing offensive about this one. It's insidiously ingratiating and would take a body made of something other than flesh and blood to *not* get into the groove.

"Raspberry Beret" — Prince

That mesmerizing synthesizer will pull you in, no matter what you do. I wonder more and more about the man's compassion, but the insinuating groove makes me dance all over my reservations. Psychedelic in the good sense of the term (mind-expanding rather than mind-escaping), it almost has me wishing for a Vanilla Fudge comeback.

Well, those are my summer favorites, so far. You probably have others, so while you're out cruisin' in the sunshine, scan that dial and remember the words of Jonathan Richman and the Modern Lovers:

*Got the rock-bottom neon
sound, I got the Radio on!
I got the world, I got the turn-
pike, I got the Radio on!
I got the power of the AM,
got the Radio on!*

Attachments rock Buck's

By Don Yates

The Seattle group Attachments showed themselves as a great Northwest dance band last Saturday at Buck's Tavern.

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The band's gutsy, guitar-dominated pop-rock sound inspired a lot of dancing, while lead singers Sally Schlosstein and Sandi Miller turned in strong performances. When they sang harmony, however, which they did about half of the time, they sang in an airy, drawn-out fashion that sounded ethereal and cold, and, instead of generating tension, only dissipated it.

It was hard to complain, though, with the band playing one original, hard-rocking dance tune after another. Some, in fact, sounded like classic pop songs. ("Open Your Heart) Like That" and "Message to the One I Love" particularly were impressive.

The band seemed uncomfortable and much too serious for the first set, but they became animated for set two, which began with a couple of instrumental cover songs.

Band members started acting as if they were having fun, smiling and bobbing and weaving around each other. Schlosstein in particular came alive, joking with the audience and dancing in jerky spasms to music that sounded awfully close at times to hard-core thrash.

The Flips, an all-female band, opened for the Attachments and played a similar sound, though much more heavy-metal oriented.

Dressed like three new-wave yuppies from Bellevue, the band came on like a cross between Joan Jett and the Go-Gos.

The band was very tight, very danceable and very rocking, but dabbled too much in heavy-metal posturing, the lead guitarist camping up the heavy-metal shtick. Still, it made for a visually exciting performance, and they were well-received by the sparse audience.

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Spare Time

Today at noon Mike Marker will perform in the Viking Union Plaza. Admission is free.

Tonight "The Wicker Man," a film, will play at 4 and 7 in Lecture Hall 4. Admission is \$1.50

Tomorrow, the Friday film to be shown is "One From the Heart" at 6:30 p.m. and 9 p.m. in Lecture Hall 4. Admission is \$1.50.

Tuesday, Summer Programs is sponsoring a free fly fishing workshop. For time and place call 676-3460.

Wednesday the summer film series continues with Monty Python's "Life of Brian" playing at 6:30 and 9 p.m. in Lecture Hall 4. Admission is \$1.50.

Summer Stock opened last night with the production "Harvey," the classic tale of Elwood P. Dowd and his six-foot rabbit friend, Harvey. Directed by Doug Vander Yacht, "Harvey" runs through Saturday. Performances begin at 7:30 in the Old Main Theatre. Admission is \$5 general, \$3.50 students and seniors.

Western Theatre presents the children's classic "Hansel and Gretel," beginning today at 1:30 and running through Saturday in Performing Arts Center 199. An extra performance is scheduled for 6 p.m. Saturday. For more information call 676-3873.



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Mini-adventures are fun

By Naomi Jarvie

The atmosphere in Ridgeway Omega bristles with the energy of 77 young people who are on Western's campus attending the Adventures in Science and Arts program.

Ranging in ages from 10 to 17, they come from all over the United States for one to three weeks.

"Each year the program has grown in number. Almost 50 percent are repeat kids," Jeri Oien, co-director of the recreational activities, said.

"Students are allowed to choose one class for the week," she said. "They attend class four hours each morning. Then they have lunch and planned activities." Activities include a visit to Larrabee State Park, swimming and soccer at Bloedel-Donovan Park and a surprise fiesta.

Karim Mahmoudi, 14, originally from Egypt, but living in Texas, is here for two weeks.

"The first week I took marine biology.

This week I am taking a class called Fire and Ice. It is all about volcanoes and glaciers. We are going to visit a glacier and I have never even seen snow."

Some of the students live in the Bellingham area and commute while others are staying in Ridgeway Omega Residence Hall.

"I like it here. They let you eat all you want," Jeremy Thompson said. "It's not like you have to go to school, it's if you want to. That makes the difference. Just like if you want to go to college, you do." This is Jeremy's first time in the program and he hopes to return next year.

Katy Brighton, Erin Quinn and Elayne Wong, all 14, are renewing old friendships. Brighton had been here twice before and traveled from Montana to be here this year.

"I think Western is the prettiest campus I have ever seen," she said.

The adventures program offers a variety of classes such as "Mask, Mirror or Me?" the puzzle of personality; "Using Your Head," the psychology of thinking; "Una Aventura Espanola," a two-week intensive Spanish language course; and "The Computer Connection," real-world application of computer programming.

Faculty for the program is made up of Western professors, graduate students and assistants.



JULIE STEELE

Kristin Stennes from Methow, Wash., ties a strip of cloth around her team member, Heather Reece from Darrington, Wash., before one of the Adventures in Science and Arts games in Red Square.

Adventures is sponsored by Western's Conference Center, part of the Center for Continuing Education.

"This office is used to coordinate calls for use of Western's space from groups both on and off campus," Director Priscilla Sabin said.

Other summer activities include Seminars on Wheels, Mary Harshman's Basketball Camp and the Dr. Who Time Festival.

For information about any of the activities listed, contact Sabin in Old Main 400E.

Science intrigues youngsters

By Juli Bergstrom

Take a little motor oil, a touch of liquid nitrogen, add some dirt and put it over dry ice. Mix.

The ingredients of a favorite recipe? Maybe not for eating, but for the young students who took this week's science workshop, "Halley's Comet," this was a great recipe for a comet of their own.

As part of Seattle's Pacific Science Center's Science Celebration, which is co-sponsored by Western, children age four to grade six, made a synthetic comet and walked around in a silver, giant-size, comet-like balloon this week.

"This is not just coloring with crayons," Luann Columbo, education student and workshop instructor, said.

"The workshop appeals to children by giving hands-on experience, and to parents by going beyond public school education," she said.

During the first workshop, July 9 through 11, students learned about light and color.

Using gas lights (fluorescent lights), flashlights and filters,

each class of about 30 bright-eyed young scientists learned the three primary colors of light. Rae Edwards, workshop instructor, said. They learned how those colors, red, green and blue, make white light, which then is able to make all colors of light, she said.

They also used a laser and watched how light breaks as it goes through etched glass.

Each workshop is a one-day, two-hour class with students four through six on Tuesdays, grades two and three on Wednesdays and grades four through six on Thursdays.

"We have the youngest students experience, the next experience and observe, and the oldest group experience, observe and predict," Edwards said.

Students participate in activities as well as get suggestions for what they can do in their own homes, she said.

Edwards, who taught and designed science curriculum programs for the Ferndale School District last spring, and Columbo both participated in a one week program at the science center to learn how to teach these subjects to the children.

With Edwards and Columbo, Western's science education students help instruct the workshops.

Next week, the subject is butterflies. The life-cycle of a butterfly will be discussed and each student will get a caterpillar to take home.

The last week, July 30 through Aug. 1, kaleidoscopes, an experience with mirrors, is the topic. Each student will make a kaleidoscope and be able to take it home.

"Very few teachers can get this stuff together. We have great resources," Edwards said.

The science center is providing the equipment for the workshops, which it transfers to and from other areas in Washington where it is co-sponsoring the science celebration.

The science center and Western are planning to have Saturday workshops for children, beginning this fall. More information is available by writing to the Pacific Science Center and requesting to be on the Bellingham mailing list. The address is 200 Second Ave N, Seattle, WA 98109.

Public watches as books disappear

• PUBLIC from p. 1

trine on discipline," said Greg Dixon, head of the state organization, said, "The Bible instructs parents to whip their children. . . welts and bruises are signs that a parent is doing a good job of discipline."

Harris names the Moral Majority as one of the main national groups attempting censorship. He also cites Mel and Norma Gabler, a Longview, Texas couple, as influential people attempting to censor books.

"They organized about 20 years ago what they call 'Education Research Analysts.' They analyze about 40 to 60 textbooks a year, as well as library books and other educational material," Harris said.

"They object to certain words, page by page, line by line. And then if the publisher still goes ahead and publishes, then they send their pamphlets to school districts that say, 'That's an objectionable book.' As a result, a lot of people automatically take their word that it's objectionable," he explained.

"They say that too many of today's textbooks leave children to make up their own minds. Now this is a quote: 'What some textbooks are doing is giving students ideas, and ideas will never serve them as well as facts.'

"Another comment they make is that, 'Until textbooks are changed, there's no possibility that crime, violence, VD and abortion rates will decrease.' They say that situation ethics and ideas and values and anti-God humanism, that's what schools are teaching," Harris said.

Harris said the Gablers have a disproportionate impact on the textbook industry because Texas

is one of the largest states, therefore one of the largest book buyers, and publishers aim to sell to the largest states.

Also, Texas has a state commission set up to approve textbooks, unlike most states who leave the decision to local school districts, and the Gablers have a strong impact on this commission, Harris said.

"However, their influence is declining a bit because a number of people have protested their approach," he said.

Harris cites People For the American Way, the American Library Association, the American Civil Liberties Union, the Coalition Against Censorship (a Washington group of whom Harris is member) and many education associations as groups fighting censorship.

"The problem with censorship is that no one should try to stop another person from reading. We're all intelligent people and can make up our own minds. People have enough common sense to know what to read and what not to read if they are given a choice. No one needs to tell them," Harris said.

As for children, "Parents should decide what their child alone can or cannot read. But they have no right, no business, no legal standing to decide what anyone else's children can or cannot read. After all, librarians and teachers are educated people trying to do their jobs with professional standards. They're certainly not going to put out gross material for them (children) to read," he said.

Harris added the state of Washington has a good record of opposing censorship.

"The courts and the majority of people who get involved in these issues really are anti-censorship," he said.

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