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WESTERN FRONT

TUESDAY, OCTOBER 15, 1985

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

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JOHN KLICKER

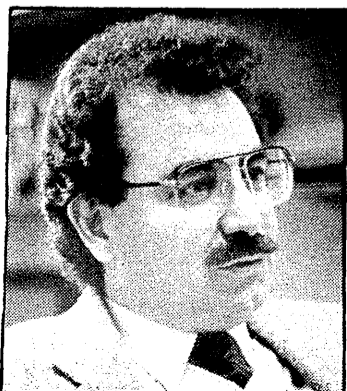
Seattle Supersonic rookie Michael Phelps drives to the basket against Phoenix Sun Ed Pinckney Friday night in Western's Carver Gym. Looking on are Brian Martin (35), Walter Davis (6), Michael Holton and Al

Wood. Phelps, a seventh-round draft pick, scored eight points in the exhibition contest, but Phoenix finished on top, winning 130-125. For the story and more photos, see p. 10.

Budget examined Loans may be trimmed

By Keven Graves

About 25 percent of students currently eligible to receive financial aid could be "cut off" next year, said Western's Student Financial Aid Director Ron Martinez.



RON MARTINEZ

Congress is studying all student financial aid acts this year for possible money-saving changes.

"I think we are going to see some important changes," Martinez said, though probably not until next year.

Martinez said he believes Guaranteed Student Loans will be harder to obtain next year. The government, he said, is "going to try and cut a lot of costs out of that program."

GSLs probably will become "solely need-based," he said. This means students will be required to prove necessity for a loan.

Cutting "lender's profits" also would reduce the number of GSLs by making them less attractive to loan institutions. One Senate proposal calls for a .25 percent reduction in the 3 per-

cent bank-loan subsidy.

Martinez said the government expects to save an estimated \$800 million with the combination of these types of spending measures. The Reagan Administration claims the money is needed to lower the national deficit, he said.

In response to the administration's prior financial aid reductions, Martinez said he did not believe "any of that money cut from education went to reduce the deficit. Much of that money and more went to defense," he said.

"All of the cuts proposed by Reagan in 1982 only bought six or seven B-1 bombers but affected millions of students," Martinez said.

"I think education has taken its share of the cuts and it is time for defense to take some cuts," he said.

Vandals topple KUGS antenna

By David Wasson

Vandals nearly silenced KUGS-FM airwaves late last week after destroying the campus radio station's 100-watt signal tower, campus authorities said.

The tower, which was mounted above Kappa residence hall in the Ridgeway complex, was toppled sometime Thursday night or early Friday morning, University Police Lt. Dave Doughty said. Damage is estimated at more than \$1,000.

The damage significantly weakened the radio station's signal, KUGS employees said, and they stopped transmitting briefly Friday while engineers reconstructed the tower.

KUGS is a student-funded and operated alternative radio sta-

tion with offices in the Viking Union.

Although police said they have no suspects, Doughty indicated they are investigating several leads that may provide more information.

"There is some indication there was a party in the dorm that (Thursday) night," he said. "Vandalism often is alcohol-influenced and right now we're speculating that (alcohol) may have had something to do with it."

Additionally, some Kappa residents reported hearing "activity" on the residence hall's roof at about 4 a.m. Friday, he said.

"It was obviously vandalism," Doughty said. Four support lines, which were tied to the tower, had been removed.

• See KUGS, p. 16

Vet Outreach Center can provide answers

By Joanne Fosler

When it comes to questions concerning veterans, the Veteran's Outreach Center has the answers. The VOC provides services to the more than 400 veterans enrolled at Western.

The VOC offers services ranging from job referrals to providing information on veterans' rights and benefits. Applications are being accepted in the VOC for potential positions with the U.S. Department of Fisheries as well as for load janitorial work. Also available are counseling referrals for veterans suffering from Delayed Stress Syndrome, from which an estimated 10 percent of all veterans suffer.

A hardship grant also is available to qualified veterans and dependents of veterans who need money to further their education. The center also helps veterans cope with academia and provides them with a relaxed and casual atmosphere to share with other veterans with similar experiences.

Some of those experiences come from the staff of the VOC, made up of one female and six



RANDY HANSEN
male veterans. Coordinator of the center is Randall Hansen. Hansen served in Vietnam for four years and now is a senior majoring in human resources.

The VOC also is trying to improve the relationship between veterans and students.

"We are trying to curb the

stigma that Vietnam veterans are war-crazed and anti-establishment. It has been 15 years since Vietnam and veterans finally are coming out of the woodwork and getting back to school," Hansen said.

The services of the VOC are not limited to veterans. The center also serves students as an information resource, particularly regarding the Vietnam era. The VOC provides speakers for classroom and private discussion on veteran experiences.

Hansen and members of his staff also are interested in creating a text for teachers to use as an aid when teaching students about the Vietnam War. Members of the VOC recently visited a local eighth-grade class to speak in conjunction with a lesson on the war.

The VOC wants to become an outreach for those interested in learning more about the subject, Hansen said. The subject they feel is highly under-taught in today's schools.

The VOC is open from 8 a.m. to 5 p.m. every weekday and can be reached at 676-3460, ext. 47. Visitors and calls are welcome.

IHC President resigns his post

By Randy Hurlow

Inter-Hall Council President Geoff Robinson resigned recently because of academic problems.

Robinson, who was elected to lead the body last spring, informed the IHC adviser and Residences Life Coordinator Ron Travenick of his resignation in late August.

IHC is a governing body which serves as a liaison between the AS and the residence halls, as well as between the various hall councils.

IHC Vice President Jeff Pierce will assume Robinson's duties beginning Thursday night at the first regular IHC meeting of the year.

Pierce said his advancement to the top IHC position was "a big surprise. I had no idea this would happen," he said.

Robinson, who now is attending school in Arizona, was unavailable for comment.

Former IHC President Ruth Norton said, "(Robinson's) grades were poor and he got kicked out because of them. When he was elected last spring

he was pretty positive that his grades would improve, unfortunately they didn't."

Norton said she is concerned Pierce isn't familiar enough with IHC to serve as president.

"I wonder if he is really ready for it," she said.

Last year Pierce served as the Ridgeway Alpha/Delta president. He became involved in IHC last spring quarter when he filled in for his hall's IHC representative who quit the position.

"Jeff didn't have a lot of training because he was so new to IHC. Now it's up to the adviser (Travenick) to do the training," said Sheryl Mullen, Associated Students director-at-large for university residences.

Travenick said, "In helping train Jeff, I will meet with him individually and be more involved in getting IHC off the ground."

"I feel very comfortable with the president's position," Pierce said.

Pierce said his number-one goal for the year is to develop a stronger tie between IHC and the AS.

Alumnus appointed as new trustee

By Niels Nokkentved

Some people at Western might remember Larry Taylor as the maitre d' in the Chandelier Room of the Leopold Inn. However, most know him as one of the most recent appointees to the Board of Trustees.

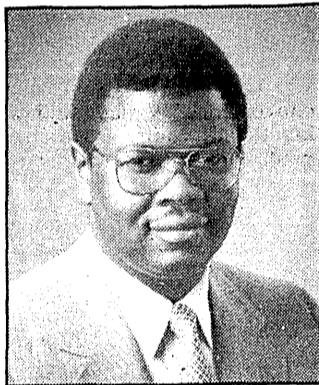
Taylor graduated from Garfield High School in Seattle in 1968. During the summers of 1967 and 1968, he participated in the Upward Bound program at Western, the only such program in the state at that time. Here he learned the basic skills necessary

to complete a college education. The program showed him the opportunity and gave him the incentive to succeed, he said.

After spending two years at Washington State University, he returned to Western where he earned a degree in business administration in 1972.

Taylor spent the next several years in the hotel management business. He worked first with LaQuinta Motor Inns and then Westin Hotels in a string of cities from coast to coast.

In 1981 Taylor went to work for Sheridan and after some time



LARRY TAYLOR

he returned to Seattle where he now manages the Sheridan Hotel and Towers. He is a certified hotel administrator, a certification similar to a certified public accountant.

Bernie Thomas of Upward Bound described Taylor as a natural leader who cares for people.

Taylor lives in Seattle where he and his wife are expecting their second child in January. He credits the Upward Bound program with being the catalyst in his success by providing the kind of help his family could not.

Thomas said it is exciting that

a former Upward Bound student can make a significant contribution.

"It says a lot for our school."

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Cable expansion skips campus

By Ann Evans

Nationwide Cablevision will provide seven more channels to all Bellingham cable subscribers except Western by the end of the year, under its present contract.

Converter boxes recently were given to new subscribers to enable them to receive seven additional channels. Bellingham's present subscribers should have cable-converter boxes by the end of the year, said Nationwide Manager Keith Trafton.

Expanded cable "won't affect students on campus," Trafton said, but added he is willing to negotiate a new contract with Western.

"We provide cable to Western, and Western then, in turn, pro-

vides it to the students," Trafton said.

"We would have to negotiate the right to distribute their cable," Director of Housing Keith Guy said.

"My hunch is the students would want it," but some physical and financial problems may be experienced, Guy said.

Western has "one signal now, sent to Miller Hall. Then it's boosted and processed out to various locations on campus that have cable," he said.

This signal allows students to get 12 channels or "basic cable."

For each of the seven new channels transmitted, Western would have to buy a separate signal processor.

The last time Western bought

a signal processor it cost about \$2,000, Guy said.

In addition to seven new signal processors, "we might need additional transformers and boosters, and the (transmitting) room might be too small," Guy said.

Nationwide provides Western with basic cable service for a fixed rate of "something less than \$9,000 a year. This is such a good deal for the number of units (1,400) on campus," he said.

This rate has not gone up in 15 years, Guy said, but probably would if Western were to negotiate for expanded cable. But even if the rate were to go up 100 percent, Guy said, "it would still be worth it."

When Guy contacted Nationwide, he said Trafton said he was

very busy, but "if Western really got serious, he would negotiate."

Trafton said he wouldn't provide students convertor boxes on an individual basis because they're not subscribers," Guy said.

Right now, student's couldn't receive expanded-cable channels even with converter boxes, without Western adding additional signal-processing capabilities, Guy said.

It must be physically and financially possible, and students must show an interest before Western expands cable, Guy said.

Interested students should talk to their Inter-Hall Council representative. A recommendation would then be made to the Com-

mittee on Housing and Dining, who would make a decision, Guy said.

Expanded Nationwide cable service will include Cable News Network Headline News, a capsulated-news format; Cable News Network, offering more in-depth news; the Christian Broadcasting Network; ESPN, a 24-hour sports network; Lifeline, offering health and lifestyle programming including Dr. Ruth Westheimer's "Good Sex" program; the Nashville Channel; and the USA Channel, which carries sports, and women and children's programming.

For students living off-campus, the expanded basic package will rise to \$9.76 a month, a \$2 increase.

Counseling groups form at Center

By Lori Robinson

The Counseling Center is working to solve many of the problems students encounter in and out of school.

Staffed by trained counselors, it offers a place where students can go to receive guidance in educational, vocational and personal problems. Students may either sign up for individual counseling or for a group session sponsored by the center.

Assertiveness Training for Men and Women

Jim Orr leads this group, which helps people become more assertive in their lives.

"Everybody can be more assertive," Orr said, so his group sessions focus on the skills to do what they feel is right, to get over

the feeling of unaccomplishment in situations, and to feel good about assertiveness.

Sessions already have begun this quarter, meeting Tuesdays and Thursdays from 1 to 2 p.m. There may be a second session beginning the week of Nov. 11.

Math Anxiety Reduction

This group, led by Candy Wiggum, deals with the fear of math, and how students can overcome that fear.

Sessions include the exploration of math misconceptions and assertiveness, as well as the physiological responses to tests, such as sweaty palms and rapid breathing. Wiggum said students who completed past sessions felt the group helped in math, and other areas besides math also.

The workshop is divided into two sessions. Session one began

Oct. 4, and session two begins Nov. 1. Class sessions are from 2 to 4 p.m. Fridays, in Miller Hall 227.

Overcoming Perfectionism

Perfectionism takes many forms in daily life. Fear of failure, fear of success, procrastination and lack of confidence are a few. Michael King leads this workshop, which helps students to overcome their perfectionism.

The group meets weekly on Thursdays, 3 to 5 p.m. The first session is Oct. 17.

Relaxation Group

Students needing to calm down and relax due to mental pressures can find help in this session, which is taught by Candy Wiggum.

"Most people don't know how to relax deeply," said Wiggum, who teaches students relaxation

techniques and the effects of stress on the body.

Classes are Tuesdays from 1 to 2 p.m. in Miller Hall 266, beginning Oct. 15. Classes are open, so students may go to one or all of the sessions.

Women's Support Group

Ann Heaps leads this group, which is designed for women to meet with other women in an informal setting to discuss the problems women face today. The group covers topics such as depression, relationships, or whatever concerns the group in a social discussion atmosphere.

Sessions begin Oct. 16, with meetings every Wednesday from 3 to 5 p.m. in Miller Hall 277.

Stress Management/Biofeedback

Jim Jordy supervises this program, which helps students deal

with the stressors around them. Jordy defines stressors as something that requires us to change, something that makes us uncomfortable.

Objectives of the group include stress identification, effects and reduction.


Sessions are individually-tailored and the hourly slots are filled for this quarter. Interested students should inquire at the Counseling Center for information. Students interested in any of these groups should contact the Counseling Center in Miller Hall 262, 676-3164. Group size is generally limited to about 15 students, except for Stress Management, which is restricted to the number of biofeedback practitioners to lead the sessions, so pre-registration for all sessions is recommended.

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Perseverance pays off

Instructor wins national award

Literary success is result of personal determination

By Monica White

Perseverance has paid off for Mack Faith, part-time Western English professor.

"My reading tested at the sixth-grade level when I graduated from high school," he remembered.

But it proved to be a small obstacle.

Faith recently was named the winner of the 1985 Associated Writing Programs Novel Award for his first novel, "The Warrior's Gift." It's an honor he's been working toward for at least 10 years but never dreamed he would achieve.

The award includes a cash prize, free publication through the University of Iowa Press, and an honorarium for a national reading he will give at the annual convention of the Associated Writings Programs to be held in Chicago next spring.

But what turned a poor-reading teenager into a part-time college professor and award-winning novelist?

It was as much his life-long desire to become a writer as his decision to thrust himself into a do-or-die situation.

Faith—who as a student was a pro at tricking people into

explaining reading assignments to him by starting arguments with them—decided enough was enough after he graduated from high school and enrolled in Mesa Junior College, which is in his home town of Grand Junction, Colo.

"I still read slower than most of my friends. But I think I'm a perceptive and accurate reader."

—Mack Faith

There he studied hard, practiced reading and, in his sophomore year, became editor of the campus newspaper. He was then forced to write weekly editorials, always aware that they would be read and scrutinized by all. Soon his writing improved, as did his reading.

"I just kept at it," he remembered. "I still read slower than most of my friends. But I think I'm a perceptive and accurate reader."

And being well read Faith said is akin to being a good writer.

"If you don't (read), you're inventing the wheel all over again," he explained. "You can be struggling and struggling and then find a solution was already there."

Writing a novel, he said, is a "hermit's enterprise" that can keep an author in a constant dream world.

"Sometimes I talk about the people I'm writing about as if they were my real friends," he said. "My wife describes them as the 'fictional characters living in our home.'"

"The experiences of those people are just as respectful to me as the experiences of real people," he continued, explaining that it's painful and terrifying making a character suffer who he's grown to love.

And suffer his characters do. "I like to write about people on the fringe of society, outsider types," he said. "My characters are very deeply involved in magic and what hard-nosed scientists call paranormal phenomena."

"The Warrior's Gift" traces nine months in the lives of carnival-troupe members traveling in Kansas and Colorado in the 1960s.

"The mood and feeling of the

novel moves between dread and dreams, between the real world of abuse and death and the dream world where myth shapes possibility," he explained.

Its main character, Louis, is caught in a world of murder, incest, enemies, pathos and sex, but remains untarnished and incorruptible. In the end, evil destroys itself, and Louis discovers surprising answers about his past and the killers who stalk him.

"The mood and feeling of the novel moves between dread and dreams, between the real world of abuse and death and the dream where myth shapes possibility."

—Mack Faith

How will Faith handle fame and fortune after it's published? He's just not going to worry about it.

"A friend of mine once said this year's Pulitzer Prize can be next year's dead cat," he explained. "About a year from now someone else's work will be chosen the winner of the

1986 Associated Writing Programs Novel Award, and my problem will be getting used to being nobody all over again."

Still Faith plans to capitalize on success while he can. He's working on a second novel and hopes to complete a rough draft by his national reading in April at which many publishers will be present.

He's also working on a master's of fine arts degree at Vermont College of Fine Arts through a non-resident program (He holds a master's degree in English from Western with a concentration in creative writing).

But Faith's ultimate goal is to be able to live off royalties between books so he could write more books.

"One of the things I loved about the movie 'Tootsie' was that there were all these actors waiting tables to make money," he said. "That's the way of the arts."

"Very few writers—one in 1,000—make a living off royalties. Most teach, drive a bus, wait tables."

"Interestingly enough, three years ago I made a decision to stop referring to myself as a teacher who writes instead of a writer who does whatever he has to do to establish himself," he said.

That decision, he said, was the mental boost that thrust him toward success.

Nash Hall gets computer center

By Jackie Soler

Computer terminal labs at Western are multiplying each year.

The newest offspring is the Nash Hall computer center, which opened last Thursday for use by residence-hall students.

"It's such a new project. We're flying by the seat of our pants right now," said Kerry Krueger, Nash resident director.

Three IBMs, two Morrows and two printers were installed in the former seminar room on Nash's seventh floor. Purchase of the computers was approved by the Housing and Dining Committee last spring, Ron Travenick, residence life coordinator, said.

Funds for the project came through the housing office, Travenick said.

"The computer equipment and renovation of the room cost more than \$25,000," Travenick said. "We're still incurring costs with the purchase of computer lab discs," he said.

Students may use discs provided in the computer room, use their own discs or may purchase empty discs at the computer lab, Krueger said. The computers are programmed for Wordstar and dBASE.

Krueger said the purpose of the center is to get people comfortable with using computers and offer learning programs.

"It can be scary and intimidat-

ing, especially for freshmen, to go into the Bond Hall computer center and ask for help," Krueger said.

Three work-study students and one paid student coordinator help computer users during scheduled hours, Krueger said.

The Nash computer room will be open 1 to 3 p.m. Monday through Friday, 7 to 11 p.m. Monday through Thursday and 1 to 5 p.m. Saturday and Sunday.

Residents from any hall may use the lab, Krueger said, when they show their meal card and have their name checked on a list by the student worker.

Students in Birnam Wood, Buchanan Towers and Fairhaven apartments won't be able to use the computer lab because "they're not a part of the residence life system," Travenick said.

"Besides, they're awfully far away from Nash," he added.

Nash was chosen as a residence-hall computer center because of the space available.

"The (former) seminar room is circular and set itself up nicely for the computers," Travenick said.

If the Nash computer project is successful, labs may be added to Fairhaven and Ridgeway next year, Travenick said.

Residents were pushing for a computer lab, Krueger said.

"We're all really excited about the computer room," she said.

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Frontline

Forced balance law may be disastrous

It sounded like a good idea.

The federal government has not balanced its budget since the administration of Lyndon B. Johnson.

With a record deficit level of \$200 billion dollars, members of Congress are working a bill through the House of Representatives (the bill already has passed the Senate) which would require a balanced budget by the year 1991 and dwindling allowable deficits between 1986 and 1991.

The bill will most likely pass the house without much trouble. What congressman would vote against a balanced budget? But maybe they should.

Key provisions of the bill include giving the president the power to refuse to spend money allocated by Congress. Such powers were taken away from the president in the budget act of 1974. The bill also threatens to affect important domestic programs, because deficit reduction would target only these programs. (Proposals cutting defense spending surely would be vetoed by the president.)

One of the programs which would be targeted is student financial aid. Western Student Financial Aid Director Ron Martinez estimates 25 percent of students currently eligible this year may not be eligible next year.

And financial aid is not the only important social program which would be targeted.

Yes, a balanced budget is desirable and needed, but not at the expense of important programs when other avenues of balancing the budget are open to us.

The Congress should be commended for wanting to do something about the deficit and balancing the budget, but a law requiring a balanced budget might result in hasty decisions which would do more overall harm than good. Congress and the president should always work for a balanced budget, but forcing them to balance the budget may be disastrous.

DWIs promoted by 'border bars'

Largely because of the efforts of groups such as Mothers Against Drunk Driving (MADD) and Students Against Drunk Driving (SADD), we seem finally to have made a serious commitment to reducing the number of accidents caused by combining drinking and driving.

But not everyone shares that commitment, judging from an advertisement for the "Nite Shift Cabaret" in Surrey, B.C., which ran in a recent edition of the *Front*.

"Drinking Age Only 19," the ad screams at us in large type. The ad contains a coupon offering free admission for two. Save your money for the important stuff.

The ad also includes a map showing how to get to Nite Shift and the good news that it's only "20 Minutes From Campus." Unfortunately that's 20 minutes of driving.

Maybe while the Nite Shift is proclaiming the joys of "Bubbly Nite" and telling people to come "ready to PARTY!", it could mention what the penalty for a Driving While Intoxicated Conviction is these days, or how many people died in alcohol-related traffic deaths last year.

The Nite Shift is not the only establishment trying to attract the drinking dollars of the under-21 crowd. Surrey's "border bars" have discovered the two-year difference in the drinking age between the United States and Canada makes for lucrative business. But the fact that people have to drive 30 miles to do their drinking (and 30 miles home) makes it a dangerous business as well.

Because they have the right to advertise, these establishments owe it to their customers to remind them of the dangers and to encourage them to come prepared to party — responsibly. And these establishments might take it upon themselves to help solve a serious problem

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Red letter day

U.S. only treating symptoms

By Elizabeth Parker

Yes, it was a red-letter day for the United States when President Reagan sent four F-14 fighter jets to intercept the Egyptian airliner with four Palestinian terrorists aboard.

Yep, a red-letter day. But didn't we hijack that plane? Isn't that terrorism on our part?

It was a terrible thing the Palestinians did to Mr. Klinghoffer. If they did what they are accused of. What ever happened to the American ideal of justice, "innocent until proven guilty?"

The list of Americans who have applauded Reagan's actions includes senators and other politicians who usually oppose anything he does.

But what did we accomplish?

Will terrorism really be affected by this recent flex of our hundreds-of-billions-of-dollars defense muscles?

These people are willing to commit suicide for what they believe in. They want us out of their land. They want us to quit interfering in their internal politics.

If anything, our action will increase the amount of attacks against our citizens.

Yassir Arafat said that it could lead to an



"uncontrollable reaction."

We continue to treat only the symptoms of the problems in the Middle East with surface platitudes and patriotic propaganda.

Another accomplishment that comes from this action by Reagan is the alienation of Egypt. We could have warned them that we would use force unless they turned over the Palestinians.

And, it is unlikely the Italians will turn over the prisoners for extradition. They will want to keep them in their custody to show others what they do to terrorists.

The message that we gave the world was that we are willing to make fools of our military personnel by having them pursue public-relations opportunities for our president.

Something has to be done to end terrorism against all citizens of the world, not just Americans. We need to get to the root of our *diplomatic* problems and deal with them in a just way. This is what the Soviets need to do. This is what the Israelis need to do. This is what the PLO needs to do.

How can we expect to set an example (and justify it as an act of defense), when we also are the terrorists?

Vietnam, El Salvador, Nicaragua, etc. When will we learn that military actions do not do anything except perpetuate violence and destruction?

We are as responsible as the terrorists for the death of so many innocent Americans.

This was, as Arafat said, an exercise in "cowboy logic."

The rich and famous

Interest in stars' lives fades

By Diana Warner

Here in the paradise of the stars, continual temptations of pleasure and wealth provide incredible vacations for the rich and famous."

Robin Leach—the leech—a name so fitting, it even beats out suckfish, barely.

"(Las Vegas high rollers) live a life of glitz, glamour and goodies!"

Very nice alliteration, Leach.

Yes, I am talking about "The Lifestyles of the Rich & Famous." Robin Leach is the host and narrator of this show which exploits (they love it), describes, prices, carresses and practically licks the rich and famous and their possessions.

Leach, once a *National Enquirer* reporter, manages to glorify everything, anybody rich owns, knows, does or says.

Okay, I admit, the world's richest man's automobiles, \$50 million airplane and \$70 million yacht can attract my attention, but when Morgan Fairchild's mansion, Raquel Welch's body and the "rich people's hotels" are equally lavished with awe, admiration and affection, my attention quickly



fades.

I can overdose on what the rich and famous own; apparently Leach never will. And that's too bad.

Just once I'd like to see a "real" person on that show—people who have "real" problems, people who must make "real" decisions such as, "Can I really afford that microwave, when Jimmy needs braces?"

To me, a "real" decision is not, "Shall I go to the Bahamas for lunch, or France?"

Just once I'd like to hear Leach narrate a piece on the doghouse (\$47.35 with nails included) made by the Joneses down the street, or maybe the beautiful, designer, K-mart gown (\$17.23) worn by Jane Doe on campus.

Sure, glamour, money, fame and luxury are interesting to those who don't have it (college students especially), and this show serves a need in quenching this desire to know exactly how much that silver Rolls does cost including wet bar, or just how many bathrooms that \$2.8 million mansion does have, but my conscience warns me as I watch: How far will it go?

I cannot answer that question, yet I know that one day, flicking through channels, I'll hear . . .

"In the glorious bathroom of the amiable sex symbol Don Johnson, we see his fine-quality

• See 'LIFESTYLES', p. 7

Letters

Fairhaven article errors in fact

Western Front:

The article "Fairhaven Presents Alternative . . ." in the *Front* of Sept. 24, while otherwise very informative, contains a serious error of fact. The contingency plan submitted to the Faculty Senate by the Planning Council was not "killed by the Faculty Senate;" rather, it was approved by the Senate, and duly forwarded to President Ross. It was then submitted to the Board of Trustees as an item of information, with no recommendation for action.

As things stand now, therefore, should a budgetary crises

arise during the coming year, it will have to be dealt with ad hoc.

Erwin Mayer,
Chairman Planning Council
Robert Thorndike,
President Faculty Senate

West Coast unlike East; be careful

Western Front:

Dear B.,

Please be careful—no one is going to look out for you, but you. The West Coast is not like the East. We haven't the history and stability you have. We are prone to extremism, extreme piety and depravity, quite often in the same people. All these born-againists who are so saintly, but you look into their eyes and there's something hard and hateful there. It's no accident that there's a neo-Nazi church in Idaho.

Because of the defeat in Viet-

nam and the insecurity and extremism of Protestant Christianity, almost everyone on the West Coast went into depravity and then turned Far Right. That's why that gal was excited about belly dancers than male strippers. And why I was forced to move 11 times last year.

So please, B., be careful. These people can and will hurt you.

Bill Bokamper

□ The *Western Front* welcomes letters on all points of view. Address all letters to the Opinion Editor, *Western Front*. Letters should be typed double-spaced and limited to 300 words. The *Front* can assume no responsibility for errors because of illegible handwriting. Letters should include the author's name, address and telephone number for verification. Letters may be edited to fit space and to correct grammar or spelling.

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"I had to make a choice about my life"

When I was a young boy my mother had a genuine experience of being born again. After this she, my two brothers, and I promptly began attending church. I was quite mischievous, in those days and remember attempting in various ways to escape from church services. Perhaps my most effective method was to express a need to use the restroom when the sermon was just beginning. To my surprise, these attempts were usually successful, and I was off to my own adventures, which often got me into further mischief. Yet, despite many episodes like this, there was a part of me that was happy to be in church. To me, church was where God was, and that made me feel right and secure.

This was all wonderfully simple; but, unfortunately, few things in life remain simple, and my life was no exception. As I approached adolescence, my parents were divorced. As common as divorce is today, it still often is very painful and difficult for children to accept. So it was for me. I was hurt; and among my peers I felt an embarrassing stigma come upon me. Determined not to be handicapped by my circumstances, I pursued goals in academics, sports, student government and, most of all, popularity. I really went after these things and, to some measure, I achieved success. Occupied with these pursuits, I lost all interest in knowing God. I thought I understood the "message." Somewhat unconsciously I had come to the conclusion that professed Christians were those who couldn't compete in the "real arenas" of life as I was doing.

Meanwhile, at home, my family and I were looking for answers. This brought us into a new realm of family workshops, counseling sessions, and encounter groups. Through "I'm OK, you're OK" and other exercises, we made continual attempts to piece together our fragmented family. Through these efforts we did gain some mutual understanding and acceptance; but for me there was no real reconciliation, and there were no meaningful answers in all of this. We now had methods for coping, but we needed something that would change us. What could enable us to have a restored living? We looked for something but didn't find it. I really wondered if what I was looking for was to be found at all. It was a distressing thought that life would just continue on without any answers. Was life just a series of events that we learn to adjust to? I couldn't swallow that. There had to be meaning and direction in life. This I knew.

In 1977 I was off to college and fraternity life. The lifestyle there was just a continuation of the social life I had known in high school, so I felt quite comfortable; but even in the midst of all the hoopla I was still unfulfilled. As much fun as it was, I felt like I was just buying time, and I knew that something more meaningful must be around the corner. I was convinced there had to be something in life that every man could enjoy, regardless of upbringing, personal abilities, or social status. Happiness couldn't be dependent upon a person's own ability to generate it. It couldn't be limited in that way. As much as I believed that such happiness and fulfillment existed in life, I was equally unsure of where and how to lay hold of it. I was also frustrated by my own inability to diligently seek out what I believed. My life was going in two directions—one, the way of honest pursuits, and the other, of destructive activities that I seemingly could never fully control.

During this time, two Christian men frequently visited our fraternity to share about the Lord. I marvelled at their willingness to enter into such an environment as a fraternity, where they would be so vulnerable—a place full of so many unrestricted, unbelieving collegians. It didn't seem to bother them, though, and they proved to me that they could be doing other things but had wanted to come and share about Jesus. In the course of their visits, they eventually became my friends, and I was glad for this. They represented something right in my life, and I had come to respect

them. Then it happened, you might say, that I got set up—set up by God.

On a Friday during spring quarter my two Christian friends came to visit me unannounced. I had been drinking. I heard them ask for me in the entry, and I immediately felt ashamed. They came to me and spoke with me, never alluding to my condition, though it was more than obvious to all of us. Their innocent way of coming to me was like God coming to me. It's hard to describe the deep sensations of conviction and need I felt in those moments. It was a crisis point for me, and I wasn't sure why or how, but I felt secretly confronted by God; I had to make a choice about my life and what direction I wanted to take.

Just two days later, we were all together again in a nearby restaurant. My friends asked me plainly if I would like to receive Jesus Christ. I still wasn't sure that this Jesus could really make the difference for me, but I needed to find out, and I was willing to try. So then and there, I simply and even vocally asked the Lord to come into me and into my life. My sensations were not overwhelming in those moments nor in the days following. Yet I had the confidence that this step of receiving Christ was not another method of coping. I knew there had been a fundamental change in my life. Bit by bit I realized that Christ had really come to live in me!

By meeting Christ and coming to know Him as a real and living Person, I've gradually come to discover the answer to the problems that had plagued me since adolescence. Jesus does make the difference! I've also discovered that the meaning and direction of our human life is only found in Jesus Christ. In Him is the reconciliation, joy, peace, love, and purpose that is genuine and lasting.

—Peri Pierone

This fall quarter the Christian Students Association will be sponsoring a meeting every Tuesday in Room VU 408 of the Viking Union Building from 12:00-12:50 p.m. Bill Freeman* will fellowship from the Bible concerning *The Basics of the Christian Life*. All are welcome! Feel free to bring your lunch. The schedule for this quarter is as follows:

- Sep. 24 How to Understand the Bible
- Oct. 1 The Reason for Evil in the Universe
- Oct. 8 Discovering That God Has a Purpose
- Oct. 15 The Definition of God's Purpose
- Oct. 22 The Goal of the Christian Life
- Oct. 29 How to Know When You're Missing God's Goal
- Nov. 5 How God's Purpose Relates to Daily Life
- Nov. 12 Finding God's Will
- Nov. 19 How to Spend Time with the Lord
- Nov. 26 Understanding the Consummation of God's Plan
- Dec. 3 Questions and Answers

*Of *The Ministry of the Word* on Radio KNTR/1550 AM, 8:00 p.m. Mon.-Fri.

Christian Students Association
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Interest fades

• 'LIFESTYLES', from p. 6

un-waxed dental floss (\$1.15) cuddled next to his thick, luxurious bathrobe (\$50). Of course, Don's bathroom is never without a bright spot for he changes his pure vinyl bathtub appliques (\$2.95) once very three months.

"Never without a fresh bar of soap for the handsome face young ladies flock to admire, Don buys his bars of Irish Spring (30 cents a bar) by bulk. His Water-Pik (\$29.95) nestles in the corner of his black-tiled bathroom next to the old, wrinkled Band-aid (5 cents) he wore in the season premiere of his highly successful show 'Miami Vice' . . ."

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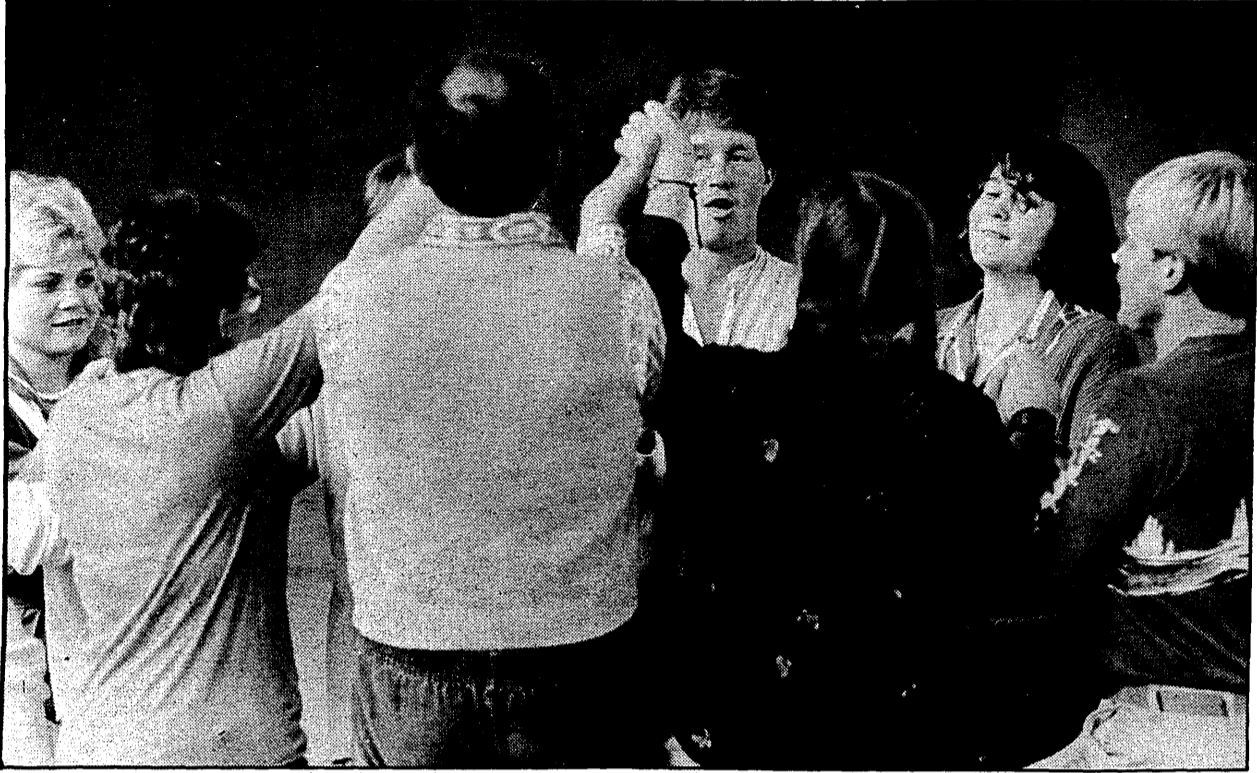
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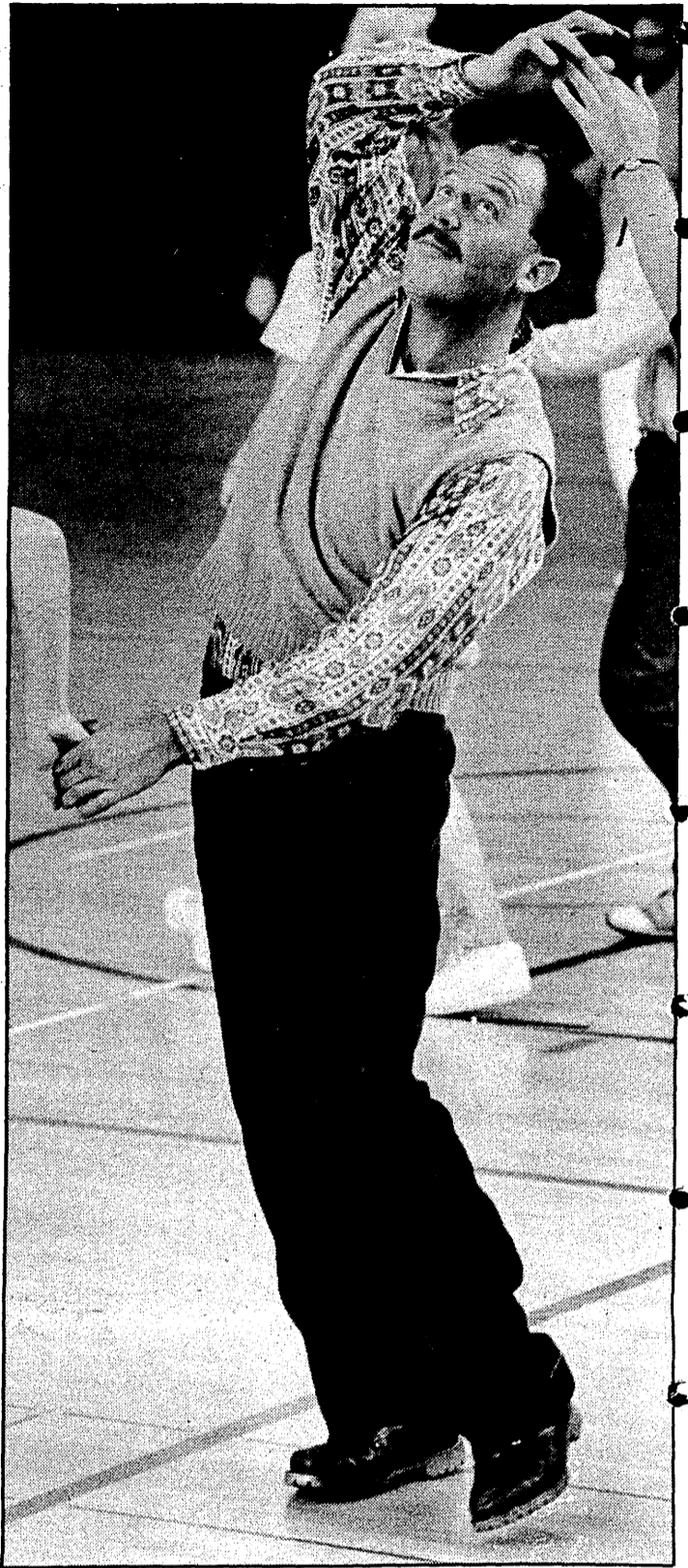
Dance, kick or fence away the study blahs with P.E.



Bored with bouncing a ball up and down Carver Gymnasium's hardwood floors? Western's physical education department has courses that can take you for a walk along a fringe of the American sport scene.

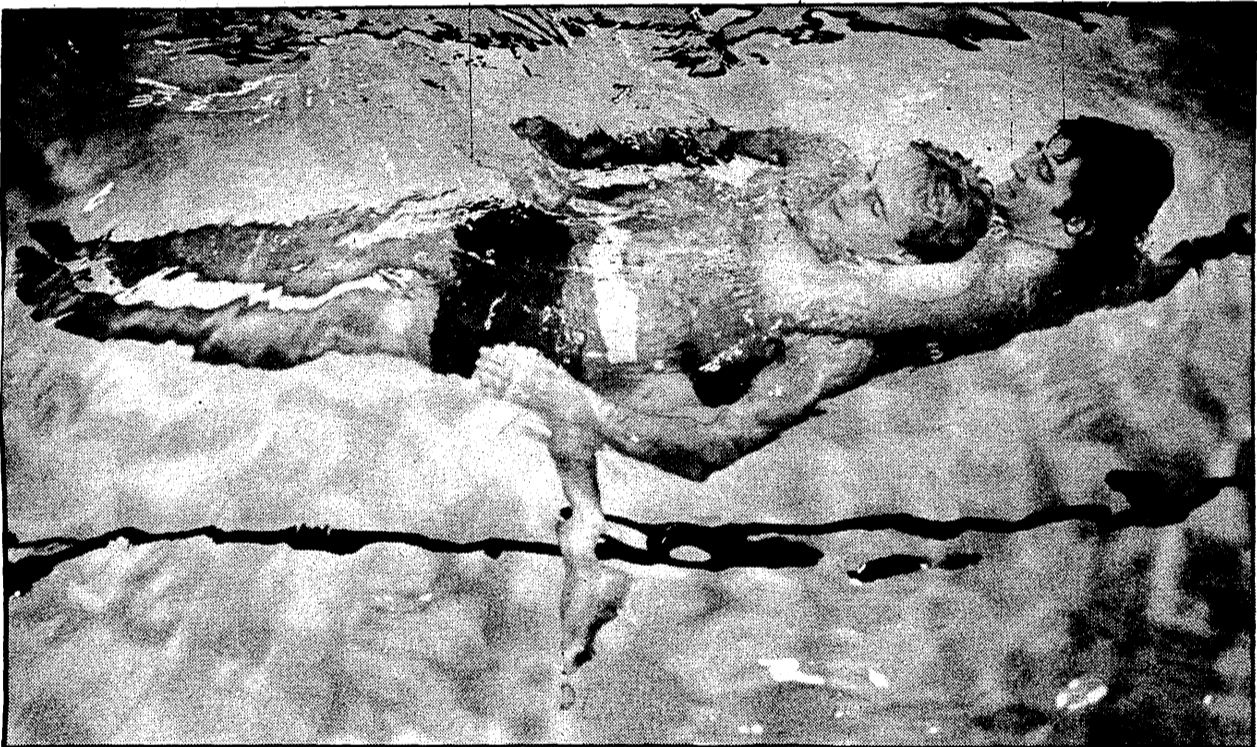
Not exactly a slam-dance, the Israeli folk dance celebrating water, Myim, is one step taught in the social dance class. The dancers come together in a circle to emulate the form of waves.

JOHN KLICKER



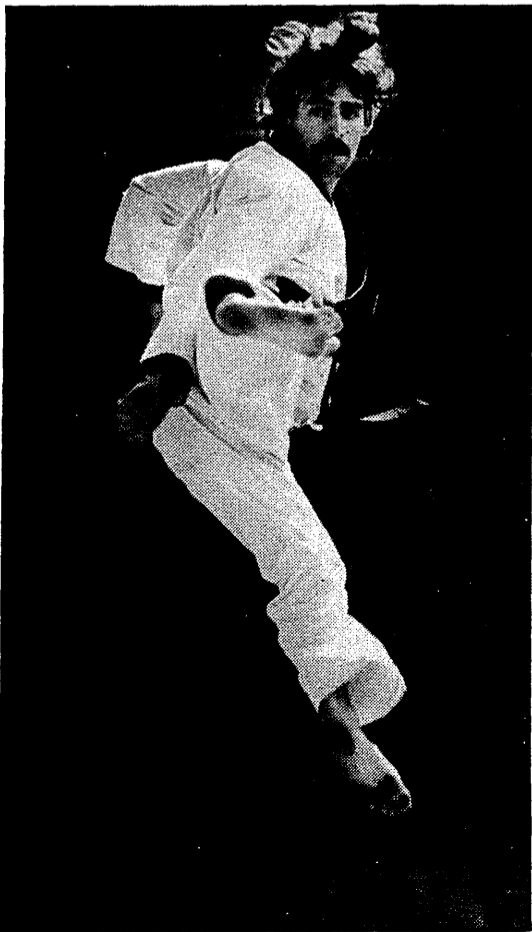
JOHN KLICKER

Phillip Bernal, an education major and a student in the dance class, twists his way through a traditional Danish dance called the Crescent Hen. He said he likes to come to the class for relaxation and a chance to relieve his academic burden. "I think it's real healthy, and learning traditional folk dances helps when I attend Israeli club dances."



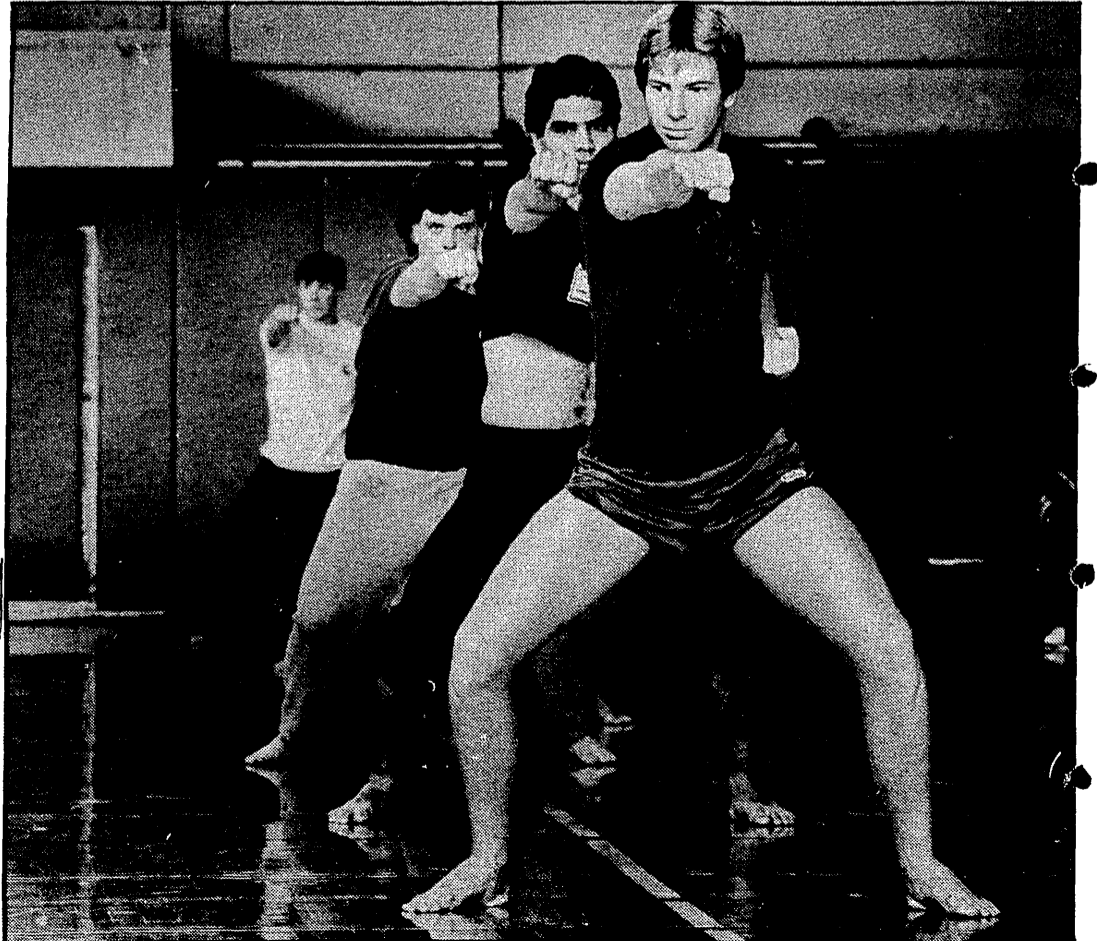
JOHN KLICKER

Lifesaving, above, is taught by Donna Ross and Dawn Farmer. Donna Ross said, "Most students by the end of this course should be certified Red Cross lifesavers. They (the students) should be able to work in most counties as life-guardians in pools." Not only are students required to be proficient in all strokes, they have to be able to haul some one their size or bigger out of the water. In the photo, Mike Boulange holds Shawn Burke's head out of the water while he swims the length of the pool.

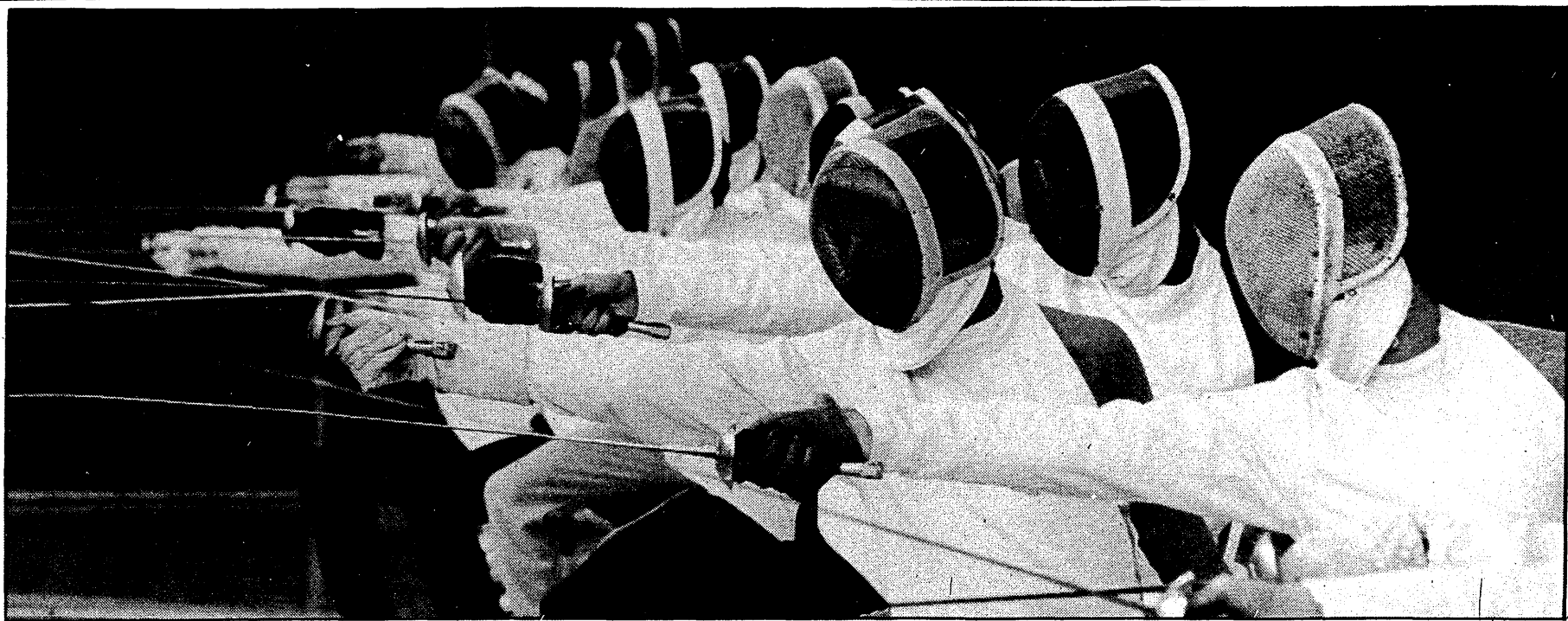


JOHN KLICKER

Karate anyone? These students, right, get their kicks learning Tae Kwon Do, a Korean-style karate. In proper stance, they practice punches. Their instructor, Bruce Ankelez, left, executes a side kick. Ankelez began learning Tae Kwon Do when he came to Western four-and-a-half years ago. Six months after he graduated from Western, he earned his black belt.



JOHN KLICKER



Touche! Swashbucklers from the fencing course participate in a lunging and retreating exercise. Students are taught the basics of the French sport.

JOHN ATKINSON

Western student gives Hollywood a try

By Randy Hurlow

How many college students can say they worked with Burt Reynolds and Joe Piscopo? Western junior Rusty Humphreys can. Well, almost.

Humphreys spent last summer working as a tour guide at Universal Studios in Los Angeles. He also met stars such as Steven Spielberg, George Burns, Emmanuel Lewis and Gary Owens.

After spring-quarter finals, Humphreys, a broadcast-communications major, ventured to California to begin his career in show business. He took the tour-guide job, hoping to make the "right connections."

"I decided that now was the time to try my luck. I'm 20 years old, not married, have no bills and can afford to take the time to come down to work for free and get experience," Humphreys said.

Humphreys said his tour-guide job is exciting. He decided to continue working at the studio during fall quarter and may not return to school, depending on how much additional work he gets, Humphreys said.

"The tour-guide application process was the most difficult of any job I've ever applied for. We had six days to learn a 300-page notebook (of movie and studio facts) and then were tested on it. It makes finals look like a piece of cake," Humphreys said.

The tour-guide selection process was competitive. From 300 applicants only 13 were hired.

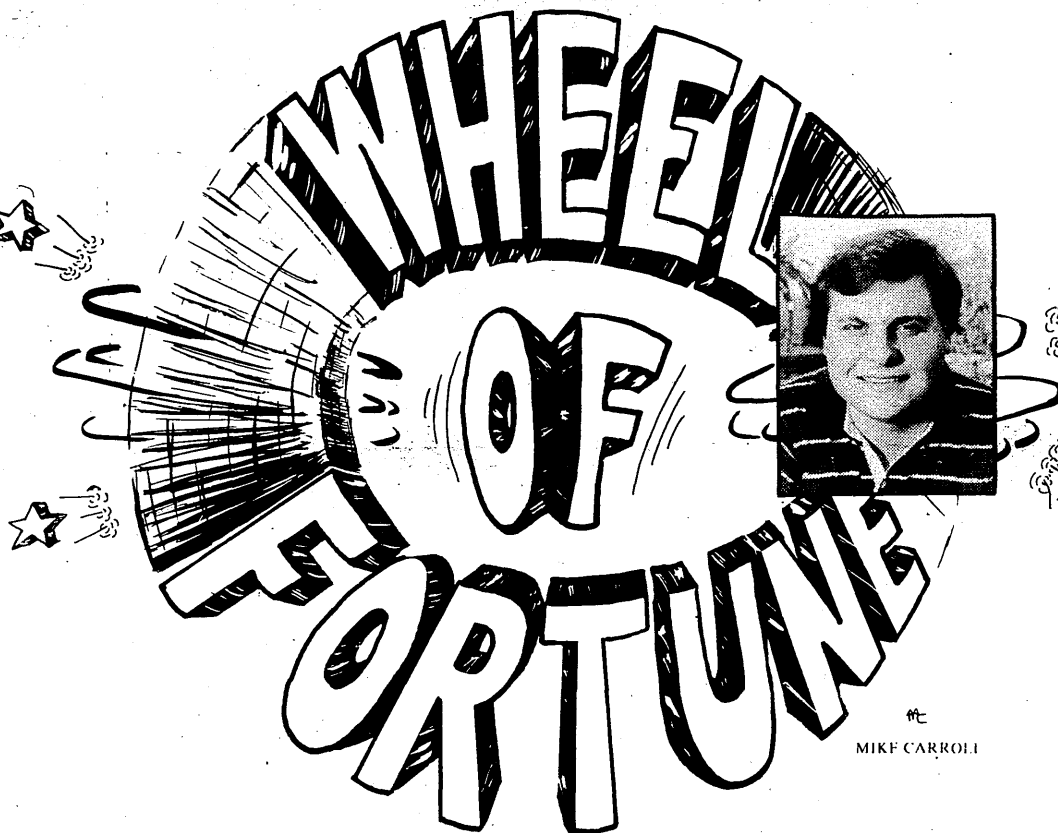
Besides meeting famous people, the job has advantages, including getting to view movies before their release. Producers show movies to tour guides and watch for reactions.

"We saw 'Back to the Future' two weeks before its release and gave it a standing ovation. We booed during a screening of 'Weird Science,'" he said. "I guess the producers think our reactions are representative of the public," Humphreys added.

Humphreys also has seen things Hollywood gossip columnists would kill for.

"One day I went backstage at the studio and walked in on John Travolta and Marilu Henner making out on a couch," he said.

Another time, while conducting a tour, Humphreys saw a tourist telling David Hasselhoff, star of television's "Knight Rider," how his kids admired the actor. "I just talk to a car, what the f---?" Hasselhoff replied.



MIKE CARROLL

During the summer Humphreys got an agent who also represents Jack Waggoner of "General Hospital." In addition, he worked as an intern for Los Angeles radio station KIIS-FM, which, according to Arbitron ratings, is the number-one station in the country.

During his internship Humphreys was in charge of music research, wrote shows and created playlists. He also worked with disc jockey Rick Dees, former host of "Solid Gold" and singer of the 1976 hit single "Disco Duck."

For any student in communications, an internship is the key to success, Humphreys said.

"You need to be a pest and get noticed, even by just working overtime or joining an employee softball team," Humphreys added.

To prepare for an internship, Humphreys acquired experience at Western. He worked with the campus television program "Western View," the sports information office's Viking Hotline and volunteered at Bellingham radio stations KPUG and KNWR.

Humphreys enjoys all aspects of entertaining.

"I'm not sure what attracted me to show business, but I've come to Hollywood to give it a

try. I guess I was attracted because it is stuff I've enjoyed since I was a little kid. I was always getting in trouble at school because I like to laugh and joke around a lot," he said.

Humphreys currently is on call for Universal Studios since the tourist season is over. He recently started a new internship for fall quarter at Westwood #1, the largest radio syndication station in the world. Humphreys works part-time simulcasting stereo sound with television programs.

This summer he also tried his luck as a contestant on the puzzle-solving game show "Wheel of Fortune," which aired yesterday.

But Humphreys didn't steal the show. Instead, he came away with consolation prizes including the "Wheel of Fortune" home game and \$25 of Tuna Helper. Unfortunately, Humphreys hates seafood.

Even though he didn't strike it rich, Humphreys said he enjoyed playing the game.

"I started out a little nervous, but then forgot about being on television and had a good time," Humphreys said.

On the show contestants clap and root for each other, but inside Humphreys kept hoping his fellow contestants would spin

the wheel and land on bankrupt, therefore losing their money and their turn.

"I don't remember the game much because I was so intent. All I remember is when I lost my turn. The puzzle was 'Ace in the Hole.' I had \$850 and I decided to spin one more time. The wheel landed on 'Lose a Turn,' and I wanted to cuss so bad. I thought, 'why the hell did I spin again?'" Humphreys said.

Contestants on the show are not allowed to talk with the host or hostess, unless filming, to avoid charges of receiving any inside information. So Humphreys since has made an appointment with the show's host, Pat Sajak, to talk to him about the business and get some tips.

"'Wheel of Fortune' is the most popular game show on television and Pat is the most popular host," Humphreys said. "I want to meet with him to find out why he's on top and get some advice."

Humphreys also was impressed by the show's hostess, Vanna White.

"As Billy Crystal would say, she looks maah-velous. One day she walked into the contestant's lounge wearing a 'Miami Vice' T-shirt and shorts—I thought I would die," he said.

What's next for Humphreys?

He recently auditioned as a singer on the TV talent show "Star Search," singing the Wham! hit "Careless Whisper." He's now awaiting a call-back.

Also in the works, Humphreys said, is a deal to play Steven Furst's younger brother in the TV show "St. Elsewhere."

Humphreys' talents include acting, singing and comedy. But radio is his first love.

"On radio you can be more creative—you can create illusions and play with people's minds," Humphreys said.

Humphreys attributes much of his success to people he has met in Bellingham. Western Sports Information Director Paul Madison, KNWR disc jockey Dan Bartolovic and Al Smith and Alden Smith, both of Western's communications department, all were influential to him.

Michelle Higgins, a KVOS-TV anchor and Western graduate, also influenced him, Humphreys said. When she was directing him on "Western View," she'd yell at him to settle down. "She whipped me into shape," Humphreys added.

Humphreys also has gotten a lot of advice from his connections in California.

"Connections are helpful, but I don't agree that you have to know someone. The people I know just give me information, but I try to not overuse my connections, or I'll lose them," he said.

Western senior Mitch Hagens, a friend of Humphreys, said, "What's great about Rusty is he doesn't care what people think about him—that's his driving force. Without those inhibitions he can do anything."

"I have been really lucky and people have been really good to me," Humphreys said. "You just have to sleep with the right guys," he said jokingly.

Asked what he'd like to see himself doing 10 years from now, he replied, "It depends what happens. If 'Star Search' works out, I'd love a recording contract."

Whatever happens, at least Humphreys can say he gave show business the old college try.

"I don't want to look back and say, 'Gosh, I should have tried it.' I want to say I tried it and it was a stupid decision, or it didn't work out but at least I tried, or hopefully I can say I tried and was successful. But at least I tried."

Suns beat 'X-citing' Sonics

By Tom Pearce

Basketball coaches usually draw a lot of X's and O's to show their players what to do.

Things were a little different Friday night in Carver Gym. The "X" and "Ohs!" were for the players, who were showing they knew what to do.

The "X" was for the Seattle SuperSonics' 1985 No. 1 draft pick, Xavier McDaniel, nicknamed "the X-Man," from Wichita State.

The "Ohs" were for anyone who dunked the ball during warm-ups, or who made an exceptional play during the game.

"I went to see the X-Man."

—Student Bob Miller

The SuperSonics and the Phoenix Suns were showing off in front of 2,968 fans in a sold-out National Basketball Association exhibition.

It didn't seem to matter much that the Suns beat Seattle, 130-125. Almost no one left until it was over, despite the fact the Sonics trailed by 10 with barely a minute to play. The crowd liked the look of professional basketball at Western and wanted to savor every minute of it.

"It was a good idea," Western senior Carl Baron said. "They should try to get around the state more so people can see them play without going to Seattle to see a game."

Mike Deatherage, a senior, also said he enjoyed the game.

"I thought it was great," he said. "You could get a lot closer to the game. I've seen games in the Kingdome and in the Tacoma Dome and I needed binoculars to see anything."

For some people, such as senior George Dinan, it was the first time they'd seen the Sonics live.

"It was fun," he said. "I might have gone to see a game (in Seattle), but the opportunity arose to see them here, and I didn't have to drive very far. It was a good chance to see them."

Some fans had a more-specific reason

for going to the game: to see the X-Man. At least two fans taped an "X" across the front of their shirts and when McDaniel was introduced, many people stood and used their arms to form X's.

"Sure we'd like to come back. When you can get a good crowd like this, it's fun."

—Bernie Bickerstaff,
Seattle coach

"I went to see the X-Man," Western student Bob Miller said. Miller was one of the people with an "X" on his shirt.

"It's great that they'd take the time to drive up here to play a game," he said.

"It will take some time for him to get involved in the offense," Miller commented. "But you could see he is a great rebounder."

Deatherage also was happy to see McDaniel play.

"I went to see if they wasted their money on him," he said.

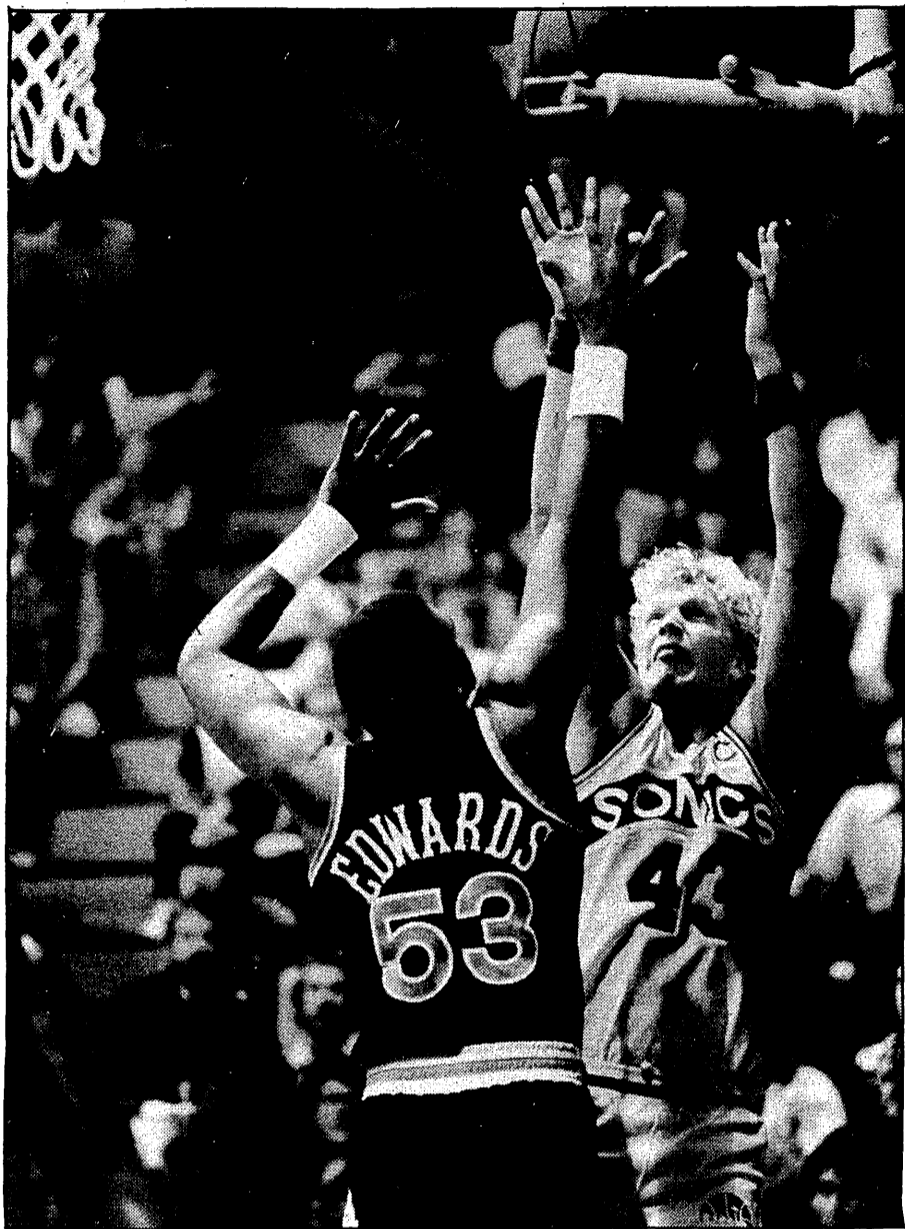
"We got tired the last five or six minutes. Seattle's defense tightened up and we couldn't shut them down."

—John MacLeod,
Phoenix coach

Did they? "No, he's really worth it, but he may spend a lot of time on the bench with fouls this year," he said.

McDaniel ended up playing 33 of the 48 minutes, scoring 15 points and grabbing five rebounds, all offensive. He also was whistled for four personal fouls.

Unfortunately for the Sonics, neither McDaniel nor anyone else could do much to stop the Phoenix fastbreak. The Suns' running game hit stride midway through the second period and left the Sonics chasing it until the final six minutes, when



JOHN KLICKER

James Edwards (53), Phoenix Sun center, goes up for the ball against Seattle SuperSonic Jack Sikma.

Phoenix Coach John MacLeod said he thought his team "got tired."

"We had a good stretch. We moved the ball well, but the last part we kind of

bogged down," MacLeod said. "We got tired the last five or six minutes. Seattle's defense tightened up and we couldn't shut them down. (Al) Wood. (Ricky) Sobers and (Jack) Sikma all played well down the stretch."

Jay Humphries and Charles Jones keyed the Suns' run which stretched a 69-61 halftime lead to 91-74 midway through the third period. The duo combined for 13 points during the blitz, most of those coming on the fastbreak.

It didn't seem to matter much that the Suns beat Seattle, 130-125 . . . The crowd liked the look of professional basketball at Western and wanted to savor every minute of it.

"We wanted to get the ball up the floor and get some easy shots," Humphries said. "We wanted to create some easy, open shots. We worked on running; we're going to do that all season long."

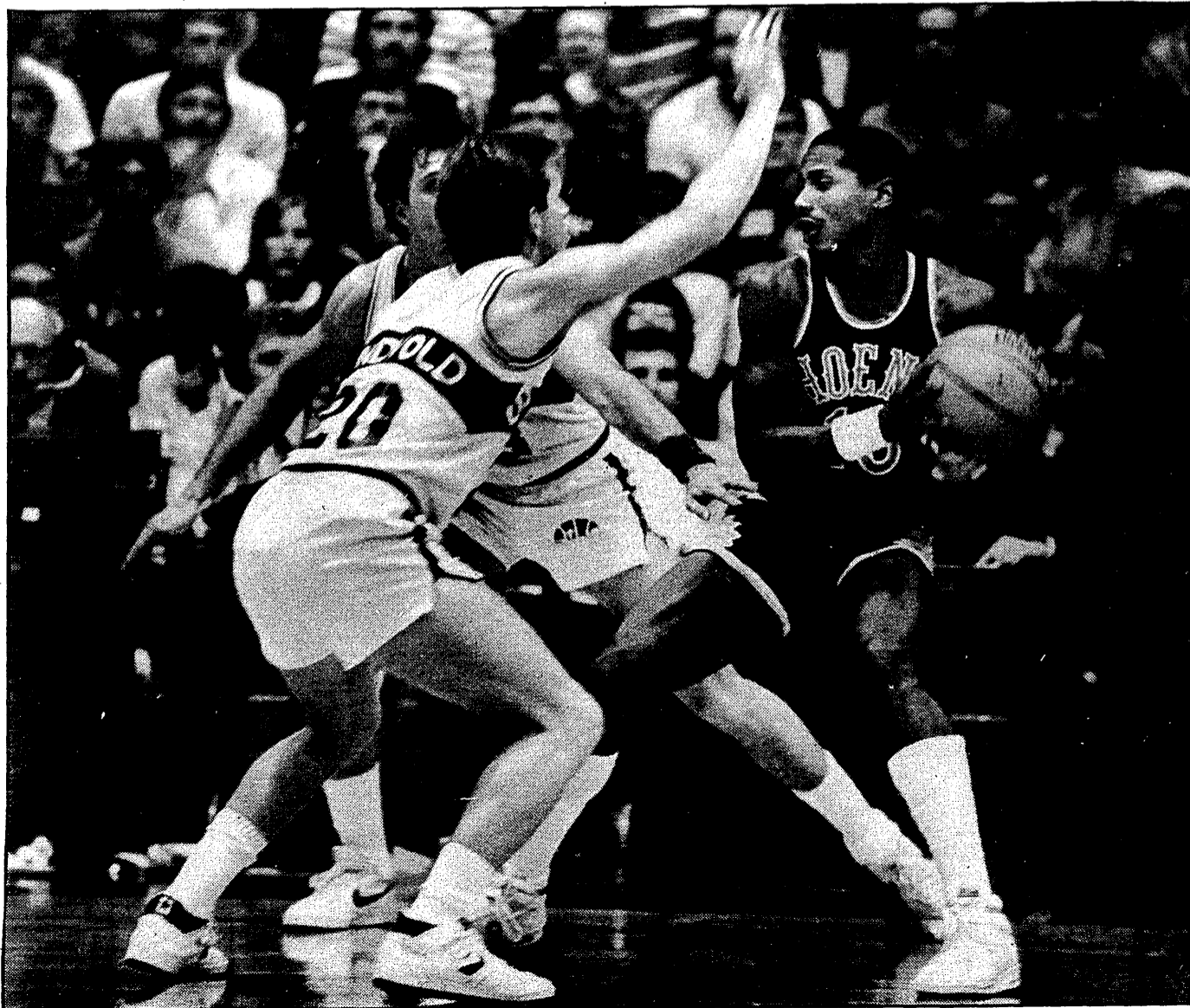
Sonics Coach Bernie Bickerstaff said the Suns played very well.

"They got a lot of transition baskets from their break," he said. "They must have scored 25 points off that in the first half. Basically all their shots were from the inside. They shot 63 percent. We shot 53 percent, which isn't bad."

Bickerstaff said he was pleased with his team's play because it was the first time his veterans saw much action. Because of this, "We were a step slow, which allowed them some easy baskets," he said.

How was playing in Carver Gym?

"It was good. They had a good crowd, a live crowd, and they saw a good game," he said. "Sure, we'd like to come back. When you can get a good crowd like this, it's fun."



JOHN KLICKER

John Sundvold (20) and Dan Vranes try a little SuperSonics' two-on-one against Phoenix Sun player Michael Holton.



GRANT BOETTCHER

Western Freshman standout Jeff Busch (22) duels for the ball in Sunday's home game with the University of Puget Sound. The Vikings outclassed the Loggers 2-1.

'Season's best' spurs Vikings to win over UPS

By Grant Boettcher

The Western men's soccer team chopped down the University of Puget Sound Loggers by a

MEN'S SOCCER

score of 2-1 last Saturday at home.

The win brought the Vikings' record to 8-6-1 overall and 2-2 in conference play.

Western's two goals came in the first half. "We played some of the best soccer of the season in the first half," Western Coach Bruce Campbell said.

Fourteen minutes into the match, John Parker put the ball in the net on an assist from Eric Slotten.

John Polzin scored three minutes later on a crossing assist from Jeff Busch.

In the second half, UPS played better and scored its only goal. The Vikings didn't play a few set pieces well. A set piece is a play such as a corner kick, free kick or long throwin.

"Overall I'm pleased," Campbell said. "We're looking good for next weekend."

The win Saturday was a big one for Western as it moves the team one step closer to winning the Northern Division District I title. To reach this goal, the Vikings now must beat Simon Fraser University and Seattle University.

This weekend in Portland, the Vikings will play at Warner Pacific College and the University of Portland. Campbell pointed out two factors Western will have to overcome in the WPC game. The first is to keep U.S. National Team player Brent Goulet covered, he said. The second is to adjust to the Astro-turf playing surface. On Astro-turf the ball bounces higher and it takes a few minutes to adjust to the hard surface.

Last Wednesday, Western tied Pacific Lutheran University 1-1 in a grudge match that went into overtime.

Campbell said Western wasn't creating chances to score against PLU. The Lutes scored almost immediately, and Western didn't score until the last five minutes of the game.

"We were too conservative," Campbell said, noting that the team was tired from the previous weekend's games against Seattle Pacific University and the Evergreen State College.

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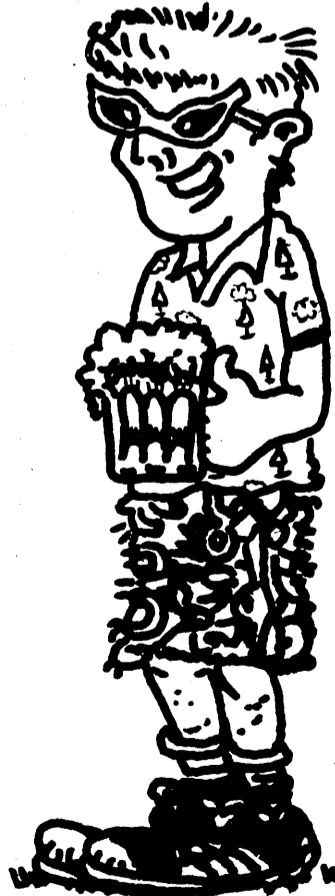
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Nothing new

Once again so close, but Western fails to prevail

By Tom Pearce

The story is almost always the same.

Western's football team falls behind early, only to make a big comeback late and fall just short of victory.

It's happened in three of the

FOOTBALL

Viking's first four games this year. The latest loss was a 17-14 contest at Central Washington University in Ellensburg on Saturday.

The Wildcats bolted to a 17-0 lead before the Vikings finally punched the ball into the end

zone in the third period. Quarterback Kirk Kriskovich sneaked one yard to cut the gap to 17-7, then repeated the feat in the fourth period to narrow the margin to 17-14.

Western had two more chances, but fumbled the ball on a fourth down and had a 56-yard field-goal attempt by Peter LaBarge partially blocked as time ran out.

Western had trouble at the Central goal line all afternoon. After the Wildcats built a 14-0 lead, the Vikings drove to the Central 2-yard line. Western could not get the ball into the end zone in four plays and turned the ball over.

Even on the touchdown, Western needed help. The Vik-

ings drove to the Central one and took six plays, getting two extra tries because of penalties, to score their first touchdown.

On its other touchdown drive, Western reached the Wildcat three, but had to try a field goal. A roughing-the-kicker call gave Western another opportunity and Kriskovich used it to bring the Vikings within three points early in the fourth period.

Kriskovich threw 29 for 49, for 289 yards. He currently is ranked 7th in NAIA Division I passing.

Western's record is now 0-3-1 overall, 0-2-1 in Columbia Football League play. The team will attempt to add a win to its record this Saturday in a game against Willamette University in Salem, Ore.

GAME PLAN

Today

Volleyball: Central Washington University, 7:30 p.m., Carver Gym

Tomorrow

Women's soccer: at Seattle University, 1 p.m.

Volleyball: University of Puget Sound, 7:30 p.m., Carver Gym.

Friday

Volleyball: at District I cross-over tournament

Saturday

Cross country: Western Invitational, 11 a.m., Lake Padden

Women's soccer: at UPS, 1 p.m., Tacoma

Football: at Willamette University, 1:30 p.m., Salem, Ore.

Men's soccer: at Warner Pacific College, 7:30 p.m., Portland, Ore.

Volleyball: at District I cross-over tournament

Sunday

Men's soccer: at University of Portland, 1 p.m.

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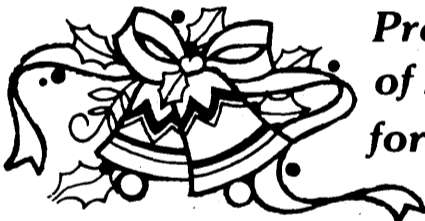
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Vikes top Chieftains in net blowout

By Ric Selene

Powerful hitting at the net and improved passing were key factors in the Western volleyball team's win over the Seattle University Chieftains Thursday night.

The match had the makings of a blowout. The Chieftains seemed hexed as they placed the ball everywhere but on

VOLLEYBALL

Western's side of the net. When they did manage to return a fair ball, it was uncourteously returned by a Viking spiker. Western easily won the first two sets, 15-3 and 15-0.

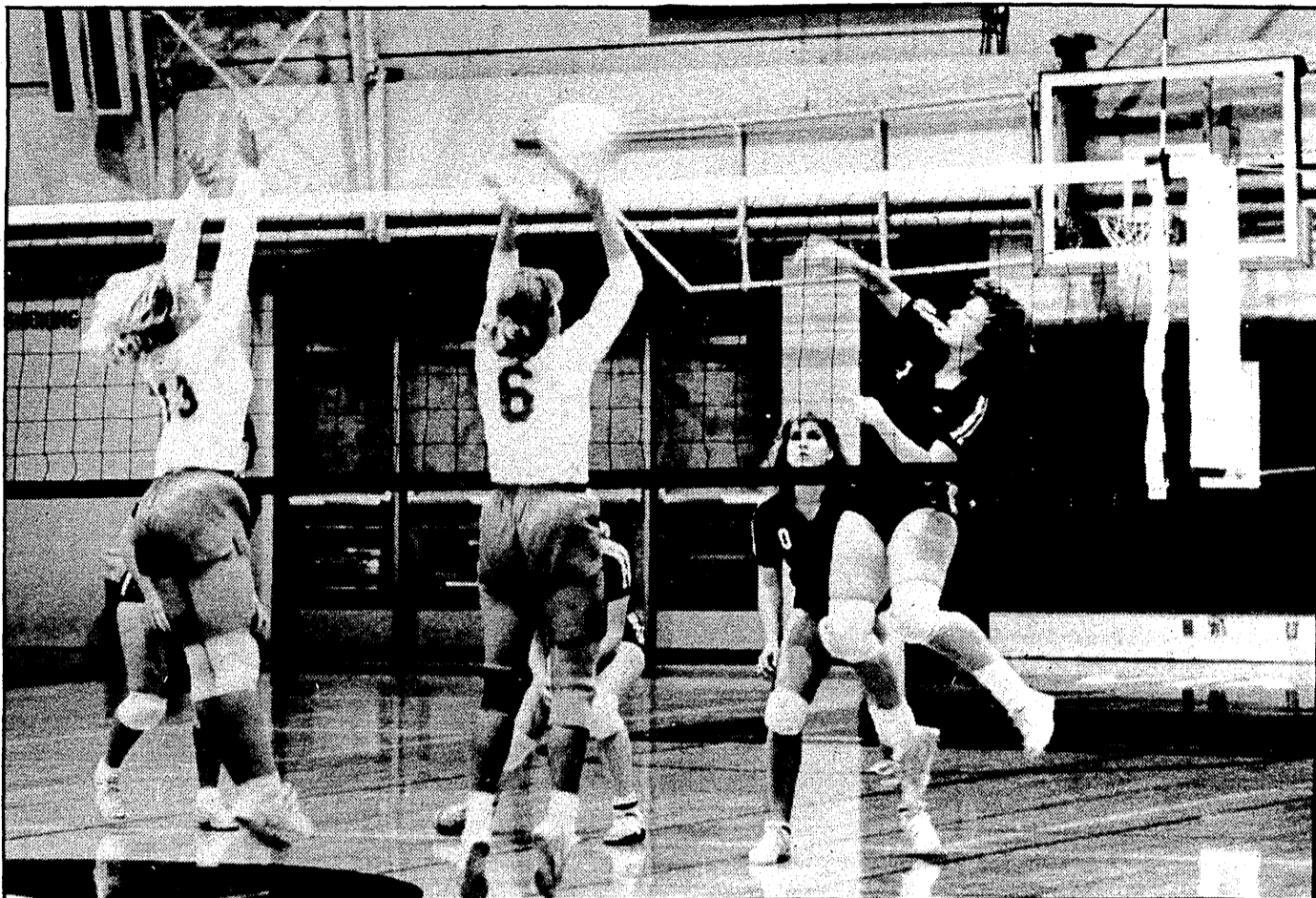
Experiments on offense and playing time for younger players on Western's side, combined with an SU defense which had enough of humiliation, made for an exciting third set. The Chieftains surprised the Vikings with an early lead, 5-0. Western came back to tie, 6-6. The Chieftains went on a scoring drive to lead the Vikings, 12-8, but Western came back with consistently hard returns to win the match, 15-13.

"We tried to do a lot of new things," Coach Mike Clark said. "We had a new center and a different offense. But we pulled through."

"Our passing improved a lot, as well as our transitions," he said. He added that Western was the more poised team.

The Vikings are 11-3 overall and 3-0 in district play.

Western plays its fourth district match against Central Washington University 7:30 tonight in Carver Gym, and possibly its most significant game of the season at



TIM CHOVANAK

Western volleyball team members battled Seattle University Thursday night, taking the Chieftains three straight, 15-3, 15-0 and 15-13.

home tomorrow night against the University of Puget Sound.

"The UPS match will probably be the toughest match of the season...I believe they're undefeated, too," Clark said.

Men's roster low—place tenth in meet

By Ann Evans

With three of Western's top male runners, Brad Adams, Chris Caviezel and Rick Sherman absent, the Viking men placed 10th out of 15 teams in the Pacific Lutheran University Invitational at Lake Steilacoom on Saturday.

Simon Fraser University won the meet with 50 points to Western's 301, led by John Gillespie who ran the 8,000 meter race in

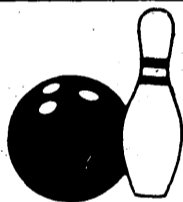
24:53.

Brad Alexander was the top Viking runner, placing 34th in 26:08.

Other Viking finishers were Paul Smith (50th place, 26:44), Hugh Weber (62nd, 27:01), Rob Quy (77th, 27:46) and Jay Wallace (78th, 27:48).

The Western women took the week off but both teams will host the Western Washington Invitational at 11 a.m. Saturday at Lake Padden.

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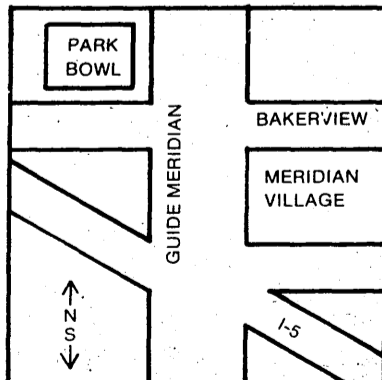
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Colorful exhibits glow in art gallery

By Kris Skewis

A mirrored mobile in the Chrysalis Art Gallery transforms the sequins and colors from surrounding pictures into a mirage of opulent dancing diamonds.

Purple, turquoise, red and black are the main colors in Sarah Teofanov's exhibition. The colors project from her work that is hung on the white walls and encircles a ceremonial piece.

"Further Kosmic Conversations," which opened Oct. 2, explores cycles of life. A cycle is traced through history in Teofanov's "Grandmother's Shrine." It depicts her ancestor offset by four Egyptian Goddesses.

Teofanov said these cycles examine the basis of life, including the biological cycle of women and the celebration of women through ritual.

The middle ceremonial piece is a seatless chair covered with red and purple webbed material, placed on a mound of wood chips and encircled by small candles.

Twelve three-inch discs suspended above the chair have mirrors on one side and glittered stars, moons and circles on the other.

White strips of cloth, with wishes written on them by Teofanov's friends, are tied to the legs of the chair. Gallery visitors can write wishes and put them in a clay pot that is placed in front of the chair.

Beads and layers of textured



Western alumnus Sarah Teofanov vibrantly smiles as she displays both her decorated outfit and art piece, "Ceremonial Blanket: Birth." Teofanov's exhibit, "Further Kosmic Conversations," shows through Friday in the Chrysalis Gallery.

colors adorn both Teofanov and her work. Her fluid smile reveals her ever-present sense of humor.

Her humor is caught in the piece "Goddess Washing Dishes." It is one piece from a series that depicts goddesses in everyday activities. Others in the

series are "Goddess Making the Bed" and "Goddess Walking in Her Winter Solstice Boots."

"Goddess Washing Dishes" is a classic Indian pose showing a frontal view of a woman with her head sharply turned to the side. This goddess wears painted and

sequined pink rubber gloves and is washing the dishes in the air above her head.

Teofanov, a 1972 Western graduate, grounded herself in Northwest imagery through the crow, a prevalent bird in this area. The crow then became

Crow Woman, a female spirit capable of magical feats.

"Crow Woman works with nature to break down barriers between systems we call political, mental, spiritual and physical," Teofanov wrote. Breaking down these barriers allows a "whole, holy system" to emerge.

The three ceremonial blankets hanging in the Chrysalis represent menstruation, birth and the underworld. They are based on mythology Teofanov has created from conversations with Crow Woman.

"Ceremonial Blanket: Birth" is a purple cloth with a painted red crow giving birth to a human form. The crow has red, gold and silver sequins sewn into intricate designs. Small plastic farm animals are sewn in a random pattern on the crow.

The human form has two lines overlapping. It defines its shape, yet implies movement.

Although Teofanov puts much feeling into her work, she said it isn't difficult to let go and sell her art.

"It is the process I crave. If it is hard for an artist to let go of a piece the artist isn't creating enough art," Teofanov said.

Teofanov has permanent collections in the Northwest, including Westin Hotels, Nordstrom in Seattle and Pacific Lutheran University in Tacoma.

"Further Kosmic Conversations" shows from noon to 5 p.m., Tuesday through Friday at the Chrysalis Gallery in Fairhaven.

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Rainbow mural is noted addition

By Lisa Heisey

Underground rainbows of music now fill the Performing Arts Center's gloomiest stairwell with color and brilliance.

"A Musical Offering" is the title of the hand-painted mural by Kim Morris, a Western music major who student-teaches elementary music in Bellingham, and her partner Brandon Henry.

The mural, located in the northeast stairwell of the PAC, is a rainbow-colored music staff with a duet by Johann Sebastian Bach. A staff is the horizontal lines on which musical notes are written. The musical mural encompasses both sides of the stairway and extends up two flights of stairs.

The piece, entitled "Canon a 2," is from a book of music by Bach called "A Musical Offering." Though not a particularly famous work, it is unusual because it can be played forward and backward, Morris said.

"One player starts at the top of the stairs, and the other starts at the bottom and plays going up," she said.

Bruce Pullan, of the music department, said the piece can be sung or played with any melodic type of instrument.

The piece is composed of only 18 bars of music. In its entirety, it only is about three minutes of music, said Henry, who helped her paint the mural.

"The bottom (stairwell) is a mirror image of the top," Henry said.

Though short, it isn't simple. The music is written in its original key, which isn't commonly used today. For most musicians this means having to transpose

the notes before they can play it, Morris said.

"It's not something they can just play right away," she said.

Pullan said most of the music faculty would be able to sight read it, but some students may have difficulty. Pullan also said Morris made a slight error when she copied the music onto the wall.

"Anyone who is really up on Bach and who really knows 'A Musical Offering' will be able to spot the mistake," he said.

Henry said they were halfway through (with the mural) when they thought, "Uh-oh, we made a mistake." Then they realized they were using a different book of music than the one they started with. Morris checked other renditions and found the music written three different ways, Henry said.

"This is the kind of question that drives Kim crazy," he said. And added, "Of course, maybe he (Pullan) found another error we don't know about."

Pullan, who would not say what the error is, said the mistake "perhaps added a certain originality to the mural," and it was "something for students to look for."

The piece was chosen primarily because it was composed by Bach, Morris said, and because it could be read both forward and backward. Bach's 300th anniversary is in 1986, she said, and the music department wanted something composed by him.

The PAC is three-fourths underground and has few windows to brighten the otherwise dark atmosphere, Morris said. She



JOHN ATKINSON

Brandon Henry and Kim Morris stand at the top of the stairs where they painted a music mural of Bach's "A Musical Offering" in the Performing Arts Center.

said she was inspired by the abundance of colorful murals at The Evergreen State College in Olympia.

"Murals add a lot to the atmosphere. I would really like to see more of them around on Western's campus," she said.

She first proposed painting the mural to the music department last winter. She told them she wanted to add to the creative atmosphere of the music building.

She received approval for the project and began collecting funds from the Associated Students, the Western Foundation, Student Affairs and Fairhaven College, she said. Morris hired Henry to help paint the mural, and they began working in mid-June. They finished the project at the

end of August, after 206 hours of work. They sometimes worked up to 12 hours a day, she said.

In addition to painting, Morris and Henry had to scrub a few walls and replace the low-wattage lights with higher-wattage bulbs to get the brightness and accent on the color, she said.

Some areas required more than one coat of paint, she said, and the project took longer to complete than they expected. Because of this, they ran into unpredicted labor costs, totaling \$421.39, for which they have received no additional pay.

Those who wish to contribute to the labor costs may do so by contacting the music department.

Tune in to your choice

Diverse radio stations pilot airwaves

By Tim Chovanak

"Good morning! It's 7:45 on this chilly Tuesday morning, so if you've gotta be to work or class at 8, ya better run," cackles the radio, marking the start of another busy day for Western students.

Or perhaps the day begins with "Here's Dire Straits, (or 'the

Boss,' Twisted Sister, Kenny Rogers, Barry Manilow or Beethoven) sending you out for another exciting day!"

Whatever one's taste in music, the Bellingham area has nine stations, and receives countless more from Vancouver, B.C., to Seattle, broadcasting everything from Heavy Metal or New Wave

to news, talkshows or Christian music.

.....
•KISM 92.9 FM: According to the Willheight rating, KISM is the top-ranked station for Bellingham residents ages 18 to 34, said Program Director and disc jockey Bill Simmons. He said KISM plays contemporary "Top-20" hits for an "upwardly-mobile" audience averaging 30-years-old.

a time slot. Distler said an estimated 5,000 to 10,000 people tune in to KUGS at least once each week.

.....
•CFOX 99 FM: Located in Vancouver, B.C., CFOX comes in as clearly as any Bellingham station. Disc jockey John Beaudoin said "unpretentiously... we play the best music that's around today" for an adult-oriented audience. That means "no Madonna or Twisted Sister," he said.

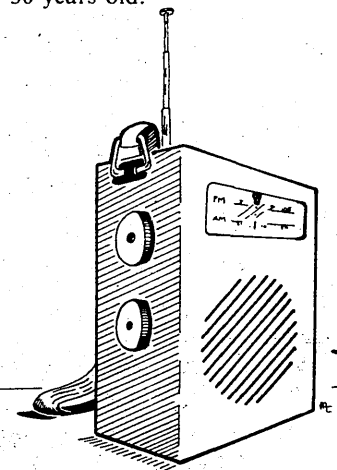
programs by psychologist James Dobson and others.

.....
 On Sunday, KLYN broadcasts worship and praise music. KLYN is a non-commercial station owned by Crista Ministries.

.....
•KGMI 790 AM: Operated with KISM FM, KGMI has news, talk shows and "middle of the road" music for a middle-aged audience, disc jockey Gary Myers says. That means "everything from Simon & Garfunkle to Perry Como," with an occasional Beatles hit thrown in, he said.

.....
•KARI 550 AM: Operator/announcer Jim Kobus, a former disc jockey from KUGS FM, said KARI, in Blaine, is a privately-owned station that has a "Christian format." He said its audience is mostly older than 35 years old, and listens to Christian programs with music in between. KARI is 25 years old and it can be picked up in Seattle during the daytime, and in Vancouver all the time.

.....
•KNTR 1550 AM: Dale Vanderstelt of KNTR in Ferndale said KNTR is a commercial, privately-owned station that plays gospel and easy-listening Christian music. It mostly plays programs during the day and music during evenings and weekends. It has a "huge" audience in British Columbia because Canada doesn't allow religious stations, he said.



MIKE CARROLL

.....
•KUGS 89.2 FM: Western's own KUGS is a non-commercial station with a "block-programming" format, former programmer Ken Distler said. He said KUGS has programs in blocks of up to two hours featuring music from classical or jazz to reggae or rock, with public-affairs programs during the day.

Musical programs are run by Western students and Bellingham residents who apply for

.....
•KNWR 104 FM: With the largest older-than-age-12 audience in Bellingham, KNWR is "totally automated," (pre-recorded), playing "definitely Top-40" music, said a broadcast operator at the station.

.....
•KLYN 106.5 FM: One of three Christian stations in the area, KLYN in Lynden plays contemporary Christian music, disc jockey Hope Eigenbrood said. She said it has a minimum of news and weather, and a few

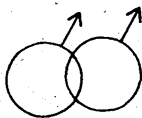
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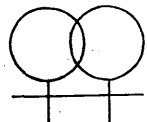
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Canada House 7:45-11:00
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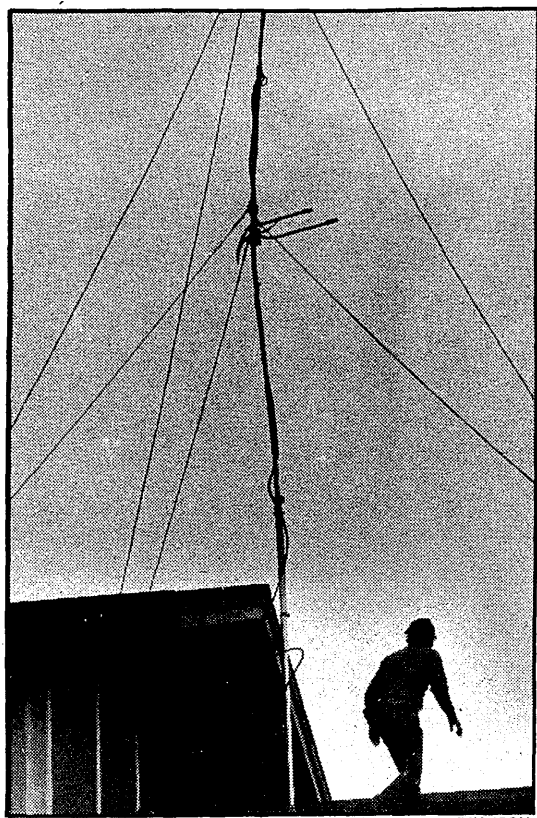
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Vandals damaged the KUGS antenna early Friday morning.

Poor reception possible motive

• KUGS, from p.1

Because the support lines were gone, police discounted the possibility wind knocked the tower over, he said.

Scott Lennon, from KUGS, said weather conditions Monday didn't help repair efforts. In fact, Lennon said, the engineer on the job called in to say the repairs will have to wait until stormy conditions cease.

Doughty also noted the signal tower has been a minor source of conflict between Kappa residents and KUGS.

"It apparently has caused (broadcast) reception problems for some people," he said.

Reception interference also is being considered as a possible motive for the destruction, Doughty said.

Lennon said KUGS has had problems with vandalism to the

antenna before, but nothing to this extent. He said the problem began nearly two years ago when the radio station began using more power. To alleviate the problem, Lennon said the antenna was raised 10 feet to help reception in Kappa.

"Apparently it didn't help," Lennon said.

Meanwhile, station manager Layne Southcott said replacement parts for the antenna are expected early this week. Until it is completely repaired, he said, the broadcast signal will continue to be weak.

"Fortunately the directional wasn't damaged," Southcott said. "It could've gotten really expensive."

Lennon said KUGS is trying to get an antenna on top of Sehome Hill, but is waiting for approval from the Federal Communications Commission.

Debate centers around bombing

A debate titled "Hiroshima: War or Diplomacy" will take place between local residents Bill Sodt and Jimmie Hanson at 8 p.m. today at the Veterans of Foreign Wars hall.

It will be moderated by David Ziegler from Western's political science department and is open to the public. A question-and-answer period will follow.

The debate is in response to a speech Sodt gave Aug. 6 at Boulevard Park in Bellingham during a Hiroshima vigil. It marked the 40th anniversary of the dropping of an atomic bomb on the Japanese city near the end of World War II. Sodt claims the main purpose of the unnecessary bombing was to intimidate the Soviet Union and was the first act in the Cold War.

This view will be challenged by Hanson who points to the fact that both Japan and Germany worked on atomic weapons during the war, and he claims Japan intended to use them for attack purposes. He said he believes the bombing was needed to end the war.

Sodt was a U.S. Navy chaplain for 22 years and retired in 1966. He moved to Bellingham and served as Lutheran campus pastor for Campus Christian Ministry for 10 years. Today he owns Fairhaven Communications Company. Hanson served in the U.S. Navy during the Korean War and is a member of the VFW.

Draft examined at public forum

A public forum on the draft and other military issues will be presented at several places on campus tomorrow and Thursday by three national organizations with the help of several campus groups.

The forum is part of a speaking tour of the western U.S. members of the Central Committee for Conscientious Objectors, the National Resistance Committee and the San Jose Peace Center in response to U.S. government moves toward a draft and the escalation of military activity in Central America. It is intended to increase awareness of these and other social justice concerns.

Speakers can be heard tomorrow on radio station KGMI at 10 a.m. and in the Library Presentation Room at 7:30 p.m. Thursday talks will be in Viking Addition 454 at noon and heard on radio station KUGS-FM at 4 p.m.

Among the speakers will be Matt Nicodemus, a draft non-registrant and war-tax resistor who is co-editor of the national newspaper *Resistance News*. Also speaking are Richard Ramirez, from the staff of the San Jose Peace Center, who coordinates a high-school draft outreach program and also is a Selective Service violator and Ann Wrixon from the staff of the Central Committee for Conscientious Objectors.

Topics include draft news, resistance and legal update, war-tax resistance, community outreach, gaining access to high school students, linking draft issues to other social concerns, and military-funded research at universities.

The forum is sponsored by Campus Christian Ministry, the Peace Resource Center, the Men's Resource Center, Social Issues and the Quakers.

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