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WESTERN FRONT

FRIDAY, NOVEMBER 8, 1985

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

VOL. 77, NO. 51

Students to pay for alcohol class

By Mary Barouh

Residence hall students caught violating drug and alcohol regulations now can be ordered to attend a \$15 substance-abuse program, Residence Life administrators have announced.

The program is designed primarily for students without significant substance abuse problems who have incurred alcohol or drug-related sanctions, according to a memo from the Office of Residence Life.

The new program is more informative than classes available last year, said Kay Rich, associate director of University Residences/Residence Life.

"This is not a value-laden class," she said. "It contains the biological and physiological facts about (drug) dependency." Classes will be taught by Ann Wales, a state certified alcoholism counselor and alcohol information school instructor.

Resident directors will determine which students cited for drug and alcohol violations will attend the class Rich said. No written guidelines exist for determining who will have to attend.

Through lectures and classroom exercises at the school,

awareness of alcohol as a drug will be heightened. How drugs affect the individual's ability to function, and the factors influencing use, abuse and chemical dependency will all be examined. Participants also will be encouraged to consider their own attitudes about alcohol and drug use, according to a memo from the Office of Residence Life.

In the greater Bellingham area, minors are referred to similar classes for offenses such as being caught as a minor in possession; this, and similar infractions of policy, will seat students in the school.

Thought was given to sending students off-campus to community classes, but most are taught in the evening when no bus service is available, Rich said.

Another factor evaluated was the students ability to pay. The charge will be \$15 for a session compared to \$35-\$50 in the community.

Students who choose to live in the halls sign a contract that states they will abide by policy. When a violation occurs, the resident director has the authority to impose sanctions.

Sanctions are given out along

• see ALCOHOL, p. 12

AS adopts sister school

By Liisa Hannus

The applause of about 30 people could be heard Wednesday night in Viking Union 219 as the Associated Students Board of Directors unanimously passed a motion to accept a resolution making Western a sister school to the University of El Salvador.

Antonio Quezada, the president of the General Association of Salvadoran University Students, spoke to the board through an interpreter. Quezada and Rodolfo Rosales are on a tour of the United States, speaking to students at about thirty schools.

The University of El Salvador is the only national university of the country. It has a status of autonomy, granted by law, in which the university governs itself.

On June 26, 1980, military intervention in the university violated the autonomy. Combined military forces invaded the three campuses of the university and occupied it for four years.

The university reopened in May of 1984 after a great deal of international pressure. By this time the university had sustained \$20-30 million damage.

"One objective of this tour is to ask for the support of university students to denounce the constant violation of the university's autonomy," Quezada said. "To denounce our being denied our budget as well as to denounce the denial of basic human rights."

The university's budget is written into the constitution of El Salvador but the Duarte government refuses to provide adequate funds for pay salaries, books, supplies and repairs, Quezada said.

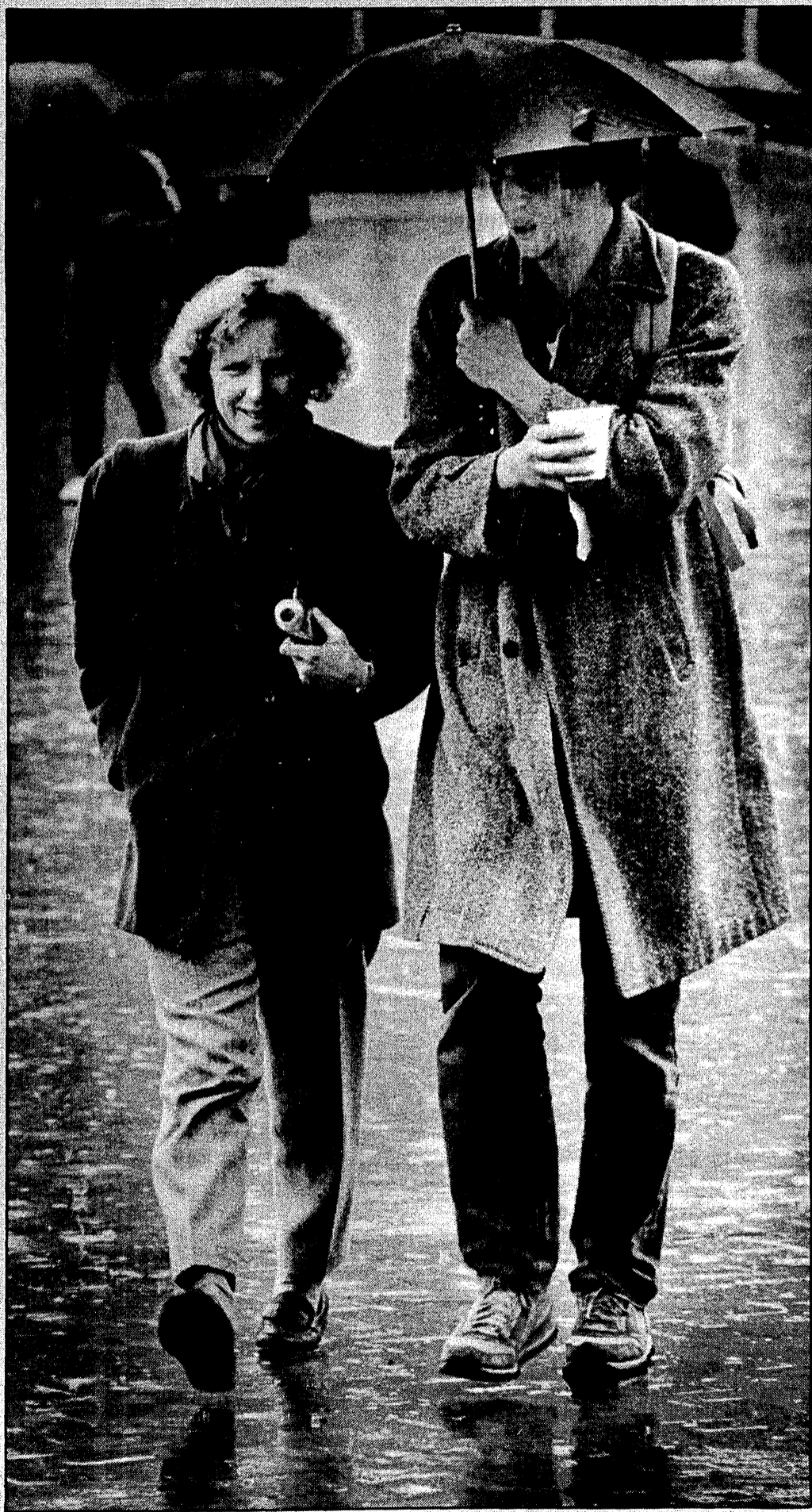
Quezada told the board that with the support of many universities and governments in Europe, the school has been able to rebuild a couple of the buildings and "in this manner, give classes again."

He said they face three kinds of repression: economic in that the university budget is constantly denied; physically, as the military continues to capture and detain students and professors; and psychologically.

"We are constantly threatened as well as members of the university community are being threatened with death."

Quezada and Rosales are two

• see AS, p. 12



JOHN KLICKER

Raindrops keep falling . . .

Western's rainy season, which seems to leave and return with the students, is in full swing again, leaving only the very brave and foolish to trek across campus without an umbrella. Julia Kerl (left), an art teacher, and John Gamber, a senior, share an umbrella as they make their way toward Red Square.

Jobs probably will stay non-tenure

By Craig Daly

Within the next five weeks, a decision will be made whether to re-allocate 14 non-tenure-track positions in the College of Arts and Sciences.

Peter Elich, dean of the college, said it is likely he will recommend to the planning and budget committee to keep those positions as non-tenure-track.

Tenure-track is a permanent university position, while non-tenure-track is a position in which the professor signs a contract that must be renewed annually.

Elich said his decision will be based on the changing future needs of the departments. The college is considering combining some of its departments in a restructuring move that would save money and meet student needs more effectively, he said.

By keeping non-tenure-track positions as they are, Elich said,

the college has flexibility to increase staff departments that are either being combined or have a shrinking enrollment.

"I think what we might be inclined to see more frequently for this year is that we'd keep (each position) as a non-tenure-track to make sure that next year we want it in the same place," Elich said.

Elich has received some criticism lately from a group of students who have organized a petition to keep a professor at Western who will not be back next year because he doesn't have a tenure-track-position.

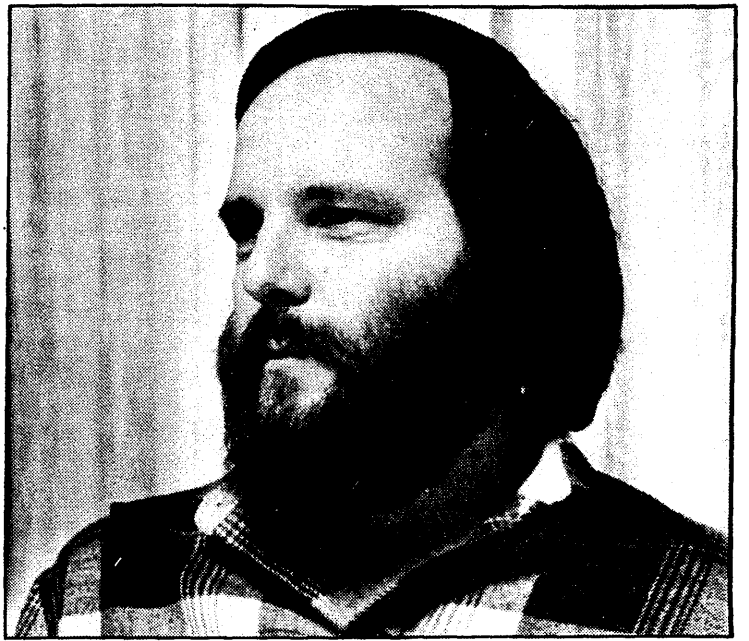
Dan Rothwell of the speech department is one of the 14 non-tenure-track positions Elich must consider. Unlike the other non-tenure-track positions, however, Rothwell cannot be re-signed unless his position is made tenure-track. Because of a policy by the American Association of Professors, a non-tenure-track

professor must be offered a tenure-track position after seven years with the university. Rothwell is in the sixth and final year of his contract.

The petition to "Keep Rothwell at Western" was organized by Catherine Harmon and Michael Goodson, graduate students of the speech department.

Harmon and Goodson said they have received about 500 signatures for their petition so far and will try to get at least 500 more. Harmon said they also were going to be interviewed by the *Bellingham Herald* later this week. Goodson said he would like to go beyond the university with their efforts, using the petition as a "lightning rod."

"We would like to try to get (our efforts) into the community," Goodson said. "We would also like to see people send letters to the *Bellingham Herald* and state legislators."



Dan Rothwell, speech professor, has not been given tenure and is in the final year of a six-year contract.

Air tragedy may involve U.S.

By David James

The shooting down of Korean Airlines flight 007 over the Soviet Union two years ago prompted an investigation by John Keppel, who came to Western Monday to present the evidence he has found, which raises questions about the tragedy.

Keppel, a retired U.S. Foreign Service official, has conducted a full-time investigation of the incident since it occurred. He said he has broken the case into two aspects: the shooting down of the plane over Sakhalin Island by Soviet pilots, and the question of how it happened to be in Soviet airspace.

"It is in the second category that the possible involvement of the United States becomes a burning question," he said.

Based on the evidence he has, which is all from public sources, Keppel said two facts could be proven in court. First, it is clear the flight was intentional—that

the pilots knew exactly where they were and knowingly gave false position reports to Japanese air traffic controllers. The second fact, he said, is the U.S. government has engaged in a cover-up. It has withheld or destroyed relevant information about the incident, and it has

said things about the shooting that are not true.

Keppel added that much evidence points to a U.S. initiative in the plan for the plane to enter Soviet airspace, although he said this cannot be proven as easily as the other two facts.

Keppel said he believes the evidence warrants a congressional investigation. He said two investigations now are forming in separate House committees. In addition, a civil suit has been brought against the U.S. government and Korean Airlines in federal court by the families of many of those killed.

Keppel said KAL 007 took a turn soon after it left Anchorage,

which cannot be explained as innocent. It continued to fly off course until it was shot down.

The pilots made unauthorized changes in speed and altitude, according to Japanese radar data, he said. The plane made a substantial turn as it reached Sakhalin Island. If it had not done that, Keppel said, it would have flown over the Sea of Japan and out of Soviet airspace. Keppel found this on a tape of radio communications between Soviet pursuit planes and their ground control, released by the Japanese

government. Both confirm the plane had turned.

Keppel said the wives of the pilot and co-pilot of the plane told a journalist their husbands were paid by Korean Airlines to fly over Soviet territory. Both said their husbands wanted to stop doing this.

He said a Korean Airlines jet was shot down over the Soviet Union in 1978. That time the plane landed on a frozen lake with only two people being killed. He said using civilian jets over the Soviet Union has been done in the past as a way of activating Soviet air defense systems so the United States could monitor them.

A U.S. cover-up is indicated by the withholding of a great deal of information by the government. Keppel said the U.S. Air Force erased a magnetic tape of the radar readings of the flight. He said this is unconventional, as the U.S. Air Force almost always keeps these tapes when an air disaster occurs. Keppel said U.S. Air Force leaders claimed they thought the tapes would not be needed for the investigation.

Keppel said a U.S. satellite, capable of monitoring Soviet reactions, was over the area when the plane was shot down. He said the United States first claimed the satellite was not there. Then, when proven wrong, it claimed it was no longer in service. Keppel said the satellite was new enough to still be operating.

"I think the implications of the case relate to the future as much as they do to the past," Keppel said.

He said the use of civilian airlines in espionage missions is out of the bounds of what is acceptable in a democracy. He said if the incident is not investigated the political system will deteriorate.

"Unwise, unsteady and rash behavior at the heart of the national security apparatus is not something to be forgotten . . . but find out what happened and do what you can to introduce more sense and prudence into the system," he said.

Keppel, who has worked in the American Embassy in Moscow and is an expert on Soviet affairs, said he will continue to collect evidence and push for a full Congressional investigation of the KAL 007 tragedy.

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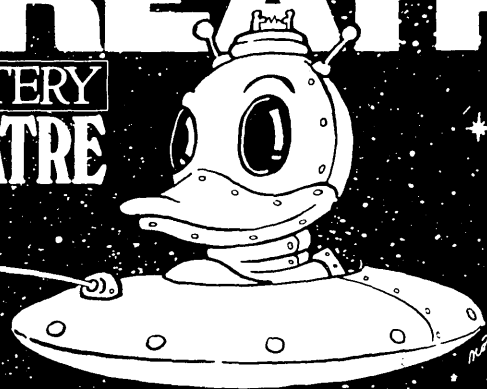


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DUCK'S BREATH

MYSTERY
THEATRE



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VU LOUNGE 8:00 P.M.
\$5.00

TICKETS:
BOX OFFICE NW, VU INFO DESK, BUDGET RECORDS, WHATCOM CC, SKAGIT VALLEY CC.

Duck's Breath Mystery Theatre is one of the craziest, zaniest, most entertaining comedy troupes you'll see on the stage or hear on the radio (best known for its spot on NPR's "All Things Considered" as "Ian Shoales" and "Ask Dr. Science"). The Ducks offer an extremely polished and varied mix of satirical comedy and comic silliness from transvestite farmers to caffeine zombies to nuns to glee club directors to "Zarda, Cow From Hell." As the *Seattle Post* headline said, "Nothing's Any Funnier Than Duck's Breath."

J. Lavin *the Western Front*

Frontline

Midas touch may choke the kings

As the legend goes, everything that King Midas touched turned to gold. At first the good king rather enjoyed his new ability . . . that is until he got thirsty and took a drink.

Since the nuclear arms reduction summit was announced some five months ago, everything kings Reagan and Gorbachev touch turns to publicity.

Reagan and Gorbachev, in preparation for the summit, have taken every opportunity to maneuver and position themselves so as to get the advantage before the summit begins. Gorbachev has toured every major country in Western Europe in an attempt to gain some good publicity. And Reagan has met with Soviet journalists, telling them the United States will not deploy the "Star Wars" defense system until the world's nuclear arsenals are scrapped (White House spokesman Larry Speakes later said the president was "imprecise" about what he told the Soviet journalists. Speakes said the president meant to say "shared" and not "deployed"). Gorbachev has thrown around the phrase "Star Peace." Reagan sent Secretary of State George Shultz to the Soviet Union for a "pre-summit" meeting with Gorbachev. With all this maneuvering for position, it seems Reagan and Gorbachev are trying to win some kind of popularity contest, not preparing to meet to discuss the most important issue facing mankind.

But the sorriest bit of maneuvering occurred when a Soviet sailor was twice returned to the ship from which he had twice jumped. While it is uncertain the sailor wanted to defect, the U.S. Immigration Service's handling of the affair showed more concern for something that might be embarrassing to the president at the summit than concern for the well-being of the sailor.

It is encouraging the two countries finally are meeting. And the hope is something will come of the summit. But the two leaders should have met much sooner and with much less prior notice. Then the two leaders could have concentrated on making strides in reducing nuclear arsenals, and not on who's going to go in and come out looking better.

As it stands, the two kings may end up choking on their "golden touch" of publicity, and taking us with them.

Would you believe

• Does this mean we can deport Canadians who win Washington's lottery?

Jose Caballero, an illegal alien from Mexico, won \$2 million in the California Lottery. The problem is Caballero faces deportation if he does not return to Mexico. Frankly, we would like to give him a chance to become an American citizen. So, we are offering to adopt him, if he promises to put us through college.

• Bailiff, kick these two in the fanny.

The guru of Oregon, the Bhagwan Shree Rajneesh, has had some rough times the past couple of weeks.

After leaving his commune in Oregon two weeks ago, he was arrested in North Carolina while trying to leave the country in his Lear jets loaded down with \$58,000, jewels and 22 pieces of luggage. Allegedly he was heading for Bermuda to avoid a federal indictment charging him with telling tall tales to immigration officials.

Meanwhile, in West Germany, the Bhagwan's former personal secretary, Ma Anand Sheela, was arrested on charges of trying to murder Bhagwan's physician.

A month ago the foul-mouthed, gun-packing Sheela left Rajneesh with some followers and a large amount of cash.

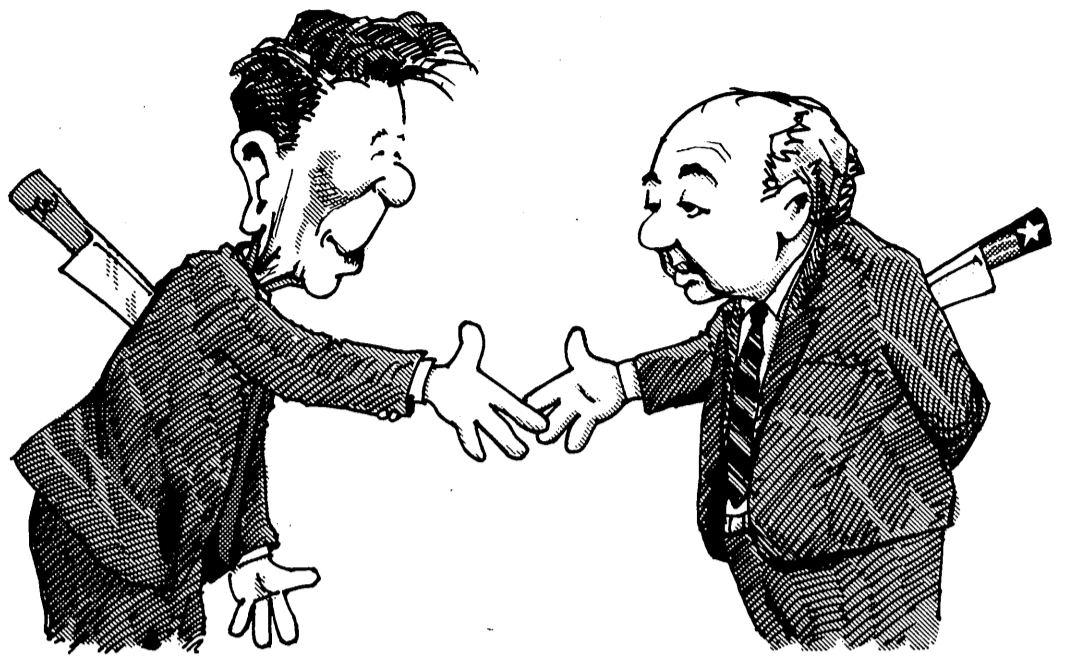
But now they'll meet again—this time in the People's Court. This case is perfect for Judge Harold Wappner, since the Bhagwan has been a prime-time prophet all along.

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Editorials reflect the majority opinion of the *Western Front* editorial board: the editor, managing editor, news editor, opinion editor and head copy editor. Signed commentaries and cartoons are the opinion of the authors. Guest commentaries are welcomed.



'Pleeeeee' College women are adults

By Karen Eschliman

While recently trekking about campus, I came across a free sample magazine entitled *College Woman*. The cover was glossy and flashy and looked innocent enough, so I sat down to read it. Boy, was I appalled!

With its flashy cover and "new wave" graphics, my first impression was that this was a pretty sophisticated publication aimed at the college woman of the '80s. But the inside was reminiscent of the teen-oriented magazines I read when I was 13 and longed for the day I would get my braces off.

The articles seemed to be aimed at a much younger audience. An entire page was devoted to showing how to apply makeup in five minutes. Personally, if I've got five minutes in the morning I devote it to Rice Krispies, not Revlon. At college nobody cares whether you look sufficiently doe-eyed, or whether you have three coats of mascara on for that lush-lash look.

The magazine had two articles on hair care and a feature story about actress Jennifer Beals entitled "Life After Flashdance." (PLEEEEEEEZ!)

The big controversial topic was women who date their professors. The title was "Academic Affairs:



When 'Teacher's Pet' Goes Too Far." UGH! "Teacher's pet"—what is that anyway?

I realize not all college women are sophisticated, worldly, or members of "that certain social circle," but come on, ladies, are we really as frilly and wide-eyed as those teenage "T-and-A" movies make us out to be? I know I don't aspire to be the cuddliest coed about campus.

At first I thought maybe just the titles were awful, so in all fairness I gave the articles a shot. It wasn't just the titles that were bad.

The "humor" page was about sickness. Maybe I'm different, but I see very little humor in being sick.

College women are adults; we can deal with a little dirt—a little hardcore news. I don't feel that the life of a college woman is so frivolous. All college students—men and women—have unbelievable pressures.

The advertising was equally offensive. I realize you can't choose your sponsors, but hey. The majority of ads was for makeup and tampons. There were no Virginia Slims ads or even ads for practical things like typewriters or raingear. But since this publication hails from sunny California, the publishers might not realize it does rain in other parts of the country.

We *have* come a long way, baby—and I think the rest of the world should wake up to that fact. The title addresses the college woman—so why not write to an audience of college women?

The biggest issue

Arrogance only hurts causes

By J. Thomas Bauer

This commentary is directed to everyone on campus who considers himself or herself a Christian. The rest of you can go on to the letters section.

Something has happened in politics. Christians are getting more involved in political and social issues. And for this they should be commended because people who see a perceived injustice and then take action are needed in an age of injustices.

Christians have taken up (on both sides, it should be noted) such causes as abortion, nuclear war, the sanctuary movement and South African civil rights. The list, of course, does not stop there. Yet, we Christians have failed to address the most important issue facing us. Our own arrogance.

Now, before you try to rationalize this charge with statements like, "Christians aren't perfect, just forgiven," remember this. You have called yourself a Christian, and therefore are calling yourself Christ-like. How many of you would describe Christ as arrogant? Yet, if we even recognize our arrogance, we downplay it and consider it unimportant. "I can afford to be arrogant. I'm right," I have heard some say, only half-jokingly.



The issue of arrogance is very important. And by arrogance, I mean this: A haughty pride in our beliefs, disrespect for others' beliefs and the unwillingness to listen to other possibilities. Yes, you may be right, but you also may be very wrong. The Bible is open to a variety of interpretations. It contains just enough guidelines to help us make decisions, yet it does leave us room to make our own decisions. I believe God does not want a machine that God can make do as God pleases. That is the reason God gives us the Bible as it is.

So, our arrogance cannot be justified by claiming we are right. But another reason arrogance is undesirable is it only hurts the causes we fight for. When a point is presented in an arrogant manner, the only thing heard is the arrogance. Consider this, which is more impressive—someone who presents an argument coolly, showing reasons for his beliefs, or someone who loudly proclaims, "This is the way it is, there ain't no other way"? The latter may get attention more quickly, but the former's argument will be given greater consideration.

I am not saying we should not feel strongly about what we believe in. Rather I am saying strong beliefs and arrogance are not the same thing. Arrogance actually works against strong beliefs.

As said before, Christians are to be commended for their actions in political and social issues. Once we get rid of our arrogance, our actions may have an even greater impact than before.

Letters

Virginia, what did that cost?

Western Front:

The Virginia Wright Foundation has contributed many, many expensive knick-knacks about the campus to relieve the tedium of grinding for exams and assignments, term and research papers.

I would like to sincerely and genuinely compliment the Virginia Wright Foundation for its latest sponsorship: The depiction of a beautiful feminine face on the west side of the underpass beneath the ascending steps of the entrance to Edens Hall.

This is by far the most attractive art on display on campus. And probably the least expensive.

Dear Virginia, what did this cost you? \$1,000, \$5,000, \$10,000, \$15,000?

In any case, in content and execution it is (in my estimate) 20 times superior to "India" south of Old Main.

Leonard Fitzgerald

Freedom abuse blows it for us

Western Front:

In response to the "blowing steam" letter in the Nov. 1 Front, I would like to address the entire population of Western—those who are blowing steam and those who are not—and suggest that, perhaps, the problem of littering, vandalism and "immature

behavior" has nothing to do with whether we are adults. Maybe the problem is the result of an abuse of freedom by a minority of people and the reluctance of the majority to protest the resulting encroachment on their freedom.

I believe that no special pressure environment exists in college that does not exist in general society. Indeed, the demands and pressures faced by college students are inconsequential when compared with those of many occupations in the real world. It could be that younger people just are not used to the pressures, so their tolerance is low.

What does exist, however, is a group of individuals who are stamping upon everyone's freedom because they apparently do not understand that there must be a limit to their own freedom. They are abusing freedom when:

1.) They exercise their freedom of expression by writing upon walls, buildings and works of art instead of using the hundreds of bulletin boards or other established channels of expression. Their messages do not scream, "We are adults..." under a great deal of pressure." To me they scream, "Look, I have defaced this wall or this sculpture because I haven't learned how to express myself effectively."

2.) They exercise their right to drink alcohol by becoming intoxicated, throwing bottles on streets and sidewalks, spilling beer in elevators and throwing pumpkins out windows to see them smash onto sidewalks.

3.) They exercise their right to

have fun by treating many people to loud music and by running up and down apartment building hallways shouting or wrestling when they must know that not everyone wants to be part of their fun.

What is even more disappointing than these abuses is that there does not appear to be any widespread public disapproval of these actions. It appears to be "cool" to passively side-step the garbage in buildings and sidewalks, to laugh at exhibitions of utter stupidity or drunkenness, or to acknowledge some merit in vandalism—such as with the Front's use of a vandal's saying in a recent edition.

Surely, there must be some limit to individual freedom. And it ought to be everyone's right—and responsibility—to insure that a few freedom abusers do not blow it for the majority.

Jerald R. Ice

Front should see the positive

Western Front:

It's a shame that the Front chose to focus one third of the page on an unsuccessful Alcohol Awareness Program put on at Birnam Wood ("Mocktail Party Misses Target" Oct. 29).

As a resident adviser in Nash, I, too, chose to put on a "Mocktail Party" in which students came and acted out various roles commonly found at parties (i.e. obnoxious person, competitive drinker, teetotaler). Afterwards, we discussed how these people affect others at a party, and we talked about peer pressure and alcohol use. Many stu-

dents came up to me afterwards to say that they had learned a lot from the program; it made them think about their relationship with alcohol use and abuse.

Forty residents attended this program; over half of my residents. Other R.A.s in Nash, as well as in other halls on campus, had equal or better success with their Alcohol Awareness programs.

It's inevitable that some programs will be successful, while others may not be. Perhaps in the future, the Front will find it more useful to focus on the positive aspects of residence halls' programming, not on the unsuccessful.

Denise Anderson

Is Western going voc-tech?

Western Front:

The issue of the non-tenure of J. Dan Rothwell should be of concern to the entire campus. Political science, liberal studies and Fairhaven College already have been used as convenient targets by the dubious decisions of this administration.

From USA Today of May 20, in a report by the Committee of the Business of Higher Education Forum, "Even the most prestigious schools are too heavy on specialized courses and are not producing the well-rounded, versatile people that corporations desire."

"A key complaint: Too many business graduates have inadequate writing and speaking skills."

The report stressed that "people management" is just as

important as instruction in financial analysis. Courses in "interviewing, coaching, counseling, negotiating, motivating, and disciplining" should be an integral part of any curriculum.

I suggest that with the tenure of Rothwell the speech communication degree can offer all of the above.

Dean Peter Elich suggests that we need to look to the future. This administration does need to look to the future. It should not look back into some crystal ball trying to "guess" the needs of a futuristic generation but worry about our future, the ones paying for these annual tuition hikes. This administration has got to realize that by simply ignoring them, students will not go away.

I'm asking that this administration read the literature, look at the research, talk to the students and address our needs. Come down off your ivory tower and talk to us.

The decision by the current administration to let Rothwell go must be reversed to re-establish student faith in our administrators and in the education process here at Western.

Whatcom County already has a Voc-Tech school.

Catherine Harmon

Human life club not out to judge

Western Front:

I have read carefully all of the responses that the Western Front has received, including the editorials and letters to the editor, concerning the pro-life rally that Students for Human Life put on October 16th, 1985, as well as responses to the subject of abortion in general.

Instead of attempting to argue and debate every point that has been brought up, I have decided to take another approach.

Abortion will always be the killing of an unborn child. This scientific fact stands up against any political, social or emotional reasoning. As long as the taking of the lives of unborn children is legal in this country, I will speak up for those not given the chance to do so for themselves.

Students for Human Life is not out to condemn or to judge anyone. As a club, we apologize for any time we represented ourselves otherwise. We do not just say "abortion is wrong, and here's why," without providing alternatives. By affiliation with local pregnancy-aid centers we strive to provide assistance to those desiring to keep their child.

Though at times met with strong-languaged opposition, students for Human Life will continue to confront the campus with the truth of abortion. Individual opinions, philosophical beliefs and theological reasoning are inevitable, but Students for Human Life's stand is based on scientific fact.

Abortion is physically and emotionally destructive to women. The existence of nationwide organizations, such as Women Exploited by Abortion tells us that much. We desire to provide alternative solutions to that which is destructive.

Jenny Niebergall

The Western Front welcomes letters on all points of view. Address all letters to the Opinion Editor, Western Front. Letters should be typed double-spaced and limited to 300 words. The Front can assume no responsibility for errors because of illegible handwriting. Letters should include the author's name, address and telephone number for verification. Letters may be edited to fit space and to correct grammar or spelling.

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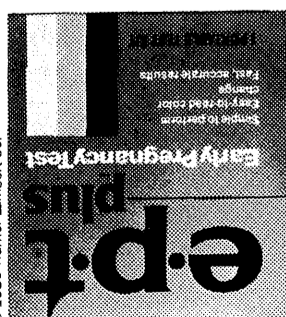
Which early pregnancy test is as easy to read as red, no-white, yes?

Which is a simple one-step test?

Which has a dramatic color change to make the results unmistakable?

Which is 98% accurate, as accurate as many hospital and lab tests?

Which is portable for convenience and privacy?



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Look at me, I'm a star! Wade J. Tucker, of Everett, dons a pair of shades and a wild wig for his rendition of David Lee Roth's "Just a Gigolo."

JOHN KLICKER

Is it live, or is it .

Airbands play solid gold, mimic music

By Randy Hurlow

When Madonna, Prince, Boy George and other music stars perform in Bellingham, it means big business for local

night spots.

Actually, it's the growing popularity of lip sync contests that has participants and local bar managers singing praises.

Lip sync is done by mimicking a singing

artist and mouthing the lyrics to that performer's song. By adding some pretend instrumentation, authentic-looking costumes, creative choreography and special effects, the result can be a winning act.

Recording artists have lip synced to their songs for years when performing on some television shows. It's done to avoid the hassles of setting up a lot of sound equipment.

Artists have mouthed words to their songs as their recordings project from speakers behind them. The audience then believes musicians actually are singing and playing music live.

It wasn't until a few years ago when lip sync, also called airband, started catching on as a talent competition.

Lip sync began at Western in 1982 when residents in Nash Hall sponsored "Western Jam," an airband contest in which each residence hall had contests and sent its winning groups to compete at an all-campus event.

Similar contests were popping up at high schools and college campuses across the country.

When bar and nightclub managers saw the increasing popularity of these contests, they added a new attraction to their night entertainment by sponsoring lip-sync performances. This, in turn, increased the popularity of lip sync itself. Lip sync even has found its way into television with the syndicated program "Puttin' on the Hits."

"When we started the airband contest four years ago it was just a social activity

for Nash, but has since become so popular it has turned into a money-making event," says Kerry Krueger, Nash Hall resident and contest director, said.

Krueger says she thinks lip sync is popular because people can have fun at a low social risk, because they're portraying someone else.

Prince and the Revolution won first place at Western Jam last year.

"Airband is an escape from the everyday routine. And for three minutes you feel the same things the actual stars feel," says Harlan Bosmajian, who played Prince last year, said.

"Experiencing the high when the audience screams is hard to compare to anything else," he said.

Winning acts can prove very profitable as local bars such as Black Angus, Blue Max and Lord Cornwall's award cash prizes to their winners. Many groups travel from contest to contest and compete. Bosmajian plans to do this with his group in the future.

Bars also profit from lip-sync contests. Black Angus recently began sponsoring contests to keep up with competition.

"We started the contests to promote sales and have fun - it's big business," says Alan Battaglia, Black Angus disc jockey.

Blue Max cocktail waitress Mache Martin said lip-sync night (Thursday) is the busiest night of the week.

"It gets so crowded I can't make through my section," she said.

"On lip-sync nights I do \$270 to \$300 worth of business in my section,"



GRANT BOETTCHER

"James Taylor" (Brad Darley) gazes at "Carly Simon" (Jennifer McIntyre) during their lip sync performance of the song "Mockingbird."

Saga manager moonlights as a star

By Randy Hurlow

By day, Randy Drake is the mild-mannered manager of Fairhaven Dining Hall. But by night, he turns into a drunk, a nerd and sometimes a preacher.

The reason for his Dr. Jekyll/Mr. Hyde type of transformation is that Drake is a "professional" lip-sync performer. When on stage, he turns into one of his many characters. And he wins a lot of money along the way, he said.

Drake said three categories of lip-sync performers exist. The first type are the professionals. They mainly are impersonators or look-alikes, and their main source of income is earned by performing.

The second type are the part-time professionals. They perform somewhat consistently, away from their regular jobs. The third type are people just out to have fun. Drake ranks himself in the second category.

Drake began lip syncing in fraternity contests while attending Linfield College in Oregon. Today, seven years later, he performs three or four times a week and wins, on the average, \$800 a month. Drake said he performed about 175 times last year.

"I can't sing or play instruments so it (lip sync) gives me a chance to be on stage. I like being on stage as a character, but I'm shy being myself," Drake said.

Drake described the two types of lip-sync acts. The first is the impersonation, in which people mimic the performer. The second is interpretation, in which people choose a song and are creative in their performance, often acting out characters other than the original performer of the song.



GRANT BOETTCHER

Wade J. Tucker and Randy Drake are just two wild and crazy guys as they mess around backstage before the show.

"I tend to concentrate on interpretations which are more toward a comic vein," Drake said.

A drunk, a preacher and a little kid singing "Puff the Magic Dragon" are among the characters Drake performs.

Another of Drake's popular acts is his portrayal of Weird Al Yankovic singing "The Brady Bunch." During his act, the opening sequence of the television series plays on a screen behind Drake.

Drake's own favorite act is the singing nerd in which he sings "Spiders and Snakes" or "Travelin' Man" and tears off his pants, leaving himself on stage

dressed only in ugly boxer shorts.

One of Drake's recent wins happened last month at the Blue Max lip-sync finals when he placed second and won \$300. In the competition, winners from the past several weeks came back to compete for the grand prize.

"For a successful act, you have to flow with the fads. A year ago you couldn't beat a Michael Jackson act—now you'd get booted off the stage," Drake said.

"If anyone looks like Springsteen they'd clean up because no one does it now," he said.

"Anything nostalgic also does well. It is something people can

look back on and chuckle at," Drake said.

Drake gets most of the ideas for his acts by browsing record store comedy sections, and he finds his costumes in thrift stores.

"I generally keep my costumes to under \$4," he added.

Between working on campus during the day and performing at night, Drake doesn't have much free time. He does, however, find some time to perfect his acts.

"I practice in my car while driving to work or to a competition. Going down the freeway I get some amazing looks from people in other cars because I really get into it. But it's better

than having your neighbors wonder why you play the same song 100 times," Drake said.

"I just bought a convertible. I bet I'll really get some strange looks now," he said.

Tuesday Drake performs at the Night Shift Cabaret in Canada. Wednesday he competes at Lord Cornwall's, and Thursday he enters Blue Max's competition. On some occasions, he competes in Seattle.

"The level of competition is higher in Seattle and the atmosphere is electric. But I like going to the Blue Max more than any place in Seattle by far. Blue Max has the best audience around," Drake said.

Drake also likes the Blue Max because it has a video camera. When competing he gives employees a video cassette, and they tape his performance. Later, he watches the tape at home to perfect facial expressions and gestures.

"Bellingham is an easy place to make money on the side because there are three or four contests within a 15-minute drive," Drake said. "If you practice, you'll make money," he added.

Drake tests new acts in Bellingham and takes his popular ones to competitions in Seattle.

"Seattle is the hot bed of (lip-sync) in the country," he said.

"A lot of Seattle people end up on 'Puttin' on the Hits,'" Drake said. Allan Fawcett, host of the television show that features lip-sync acts, of ten comes to Seattle looking for talent, Drake said.

Drake said it would be fun to do lip-sync full time and said he would like to perform on television. But until then, he's happy leading his double life as manager/performer.

ians

opposed to \$210 on a regular night. But our record is close to \$600 in one seven-table section in an eight-hour time period," Martin said.

"Our business is up 50 percent during lip-sync contests," Gus Tsimouis, manager of Lord Cornwall's, said.

Attracting the crowds is very competitive. Black Angus and Lord Cornwall's sponsor their contests on Wednesday night. But competition in Seattle is even more fierce. Seattle has agencies that sign performers and book them to compete in area bars and nightclubs.

These signed performers are paid by the agency and also get the prize possibly won in competition. Agencies then are paid by the bar or nightclub where its clients are booked.

"I avoid the agencies because they're kind of cliquish. Bars are boycotted and blacklisted if they won't pay their dues," lip syncer Randy Drake said.

As competition to attract business grows, so does the popularity of the lip-sync contests. But competition doesn't end with the performers. Lip-sync audiences seem to compete for "the best seat in the house."

"I like to go to the contests to see how creative people get with the songs," Western senior Kim Burkhalter said. "But it gets so crowded I sometimes have trouble seeing."

"Lip sync contests are fun because I like to watch people make fools of themselves for money," Mitch Hagens, another Western senior, said.

. . . Lip sync?



JOHN KLICKER

Fairhaven Dining Hall Manager Randy Drake struts his stuff before the crowd at Lord Cornwall's lip sync semi-finals Wednesday night. Drake performed Weird Al Yankovic's "Buckingham Blues."

Universal issues influence artist



Paula Dura's oil painting, "The Guardian," is a human form superimposed on a white square. It's one piece in a series now showing at Bellingham Arts of Whatcom County.

By Lisa Heisey

Genetics. Anthropology. Physics. Philosophy. Art?

To many people, art and science don't seem to be related. But Paula Dura thinks the two are very similar. And she expresses this in her work.

"A lot of people consider art and science separate, but it's not. Art is serious business, not some kind of flaky game," Dura, who is a Western student, said.

Dura currently is Allied Arts of Whatcom County's featured artist. Her work is on exhibit at two downtown Bellingham locations through Dec. 10.

In her oil paintings, which are displayed at Seattle First National Bank and in Bellingham Hardware Gallery downtown, she expresses knowledge she has acquired from school and other experiences.

Much of her work takes a closer look at universal issues, such as the origins of life.

Accumulating knowledge

"Accumulating knowledge is part of my work," she said. "The more I read and learn, the stronger the paintings become because I can bring more to them. I like facts, and I like things proven to me," she said.

"The more knowledgeable I

am, the better paintings I'll make."

Her "Sources" series, which shows at the bank, was created after she involved herself in research on the single-celled protozoa.

Bold and exciting, these works have great sense of movement and color.

"This subject filled me with a sense of excitement, and I hope that is reflected in the pieces," she said.

Another of her series, which is on display at Bellingham Hardware Art Gallery, is called "Threads." Painted in metallic

blues, bold whites and flashes of gold, each expresses different topics of genetics.

Why genetics?

Dura said she is inspired by the creation of life's processes, and also the philosophical aspects of how people can change what they are.

Researching

"I've always wanted to know the origins of life," Dura said.

"It's what we are, yet we have human will that can overcome what we are."

Also showing at the art gallery is a series titled "White Square." In these paintings Dura uses gold, fuchsia, off-white and deep turquoise to create an effect that is powerful and challenging to the viewer.

Her favorite piece in this series is called "The Guardian." It is a human form superimposed on a white square, which she said represents the earth. She said good paintings should demonstrate caring and involvement about each other and our environment.

Dura said she believes each person has a responsibility to uphold what they feel is pure and right.

Dura is concerned that a viewer of her work should leave with a personal perception of her art beyond the intellectual level.

"The viewer is very important to me. Hopefully, there is a response to the work beyond the subject matter—a response to the artist's sensibilities and an increase of awareness when he or she leaves the work," Dura said.

Incredibly personal

"An artist conveys something incredibly personal in the way the painting is done. This is where the viewer must look at and feel the gestalt of the whole

painting," she said.

"I've poured my guts into these paintings," she said.

"Sometimes a painting has that indescribable something. I work toward that," she said.

Dura was born in Australia and moved to the United States as a child.

Dura, 41, said she always knew she would pursue her talent as an artist.

"Even when I was a little girl, I knew there was more to life than what I was doing," she said.

Raised in a Catholic family, Dura said she thought about becoming a nun when she was younger. Eventually, however, she left the church to develop her spirituality, she said.

"When I broke away from the Catholic church, I broke away with gusto," she said. "I just started thinking."



PAULA DURA

The Allied Arts Featured Artist Program is sponsored by Allied Arts of Whatcom County, a non-profit art support organization.

The work is exhibited at the Bellingham Hardware Gallery and Seattle First International Bank through Dec. 10.

The Basics of the Christian Life— A Tuesday Noon Bible Fellowship

This fall quarter the Christian Students Association will be sponsoring a meeting every Tuesday in Room YU 408 of the Viking Union Building from 12:00-12:50 p.m. Bill Freeman* will fellowship from the Bible concerning *The Basics of the Christian Life*. All are welcome! Feel free to bring your lunch. The schedule for this quarter is as follows:

- | | |
|---------|--|
| Sep. 24 | How to Understand the Bible |
| Oct. 1 | The Reason for Evil in the Universe |
| Oct. 8 | Discovering That God Has a Purpose |
| Oct. 15 | The Definition of God's Purpose |
| Oct. 22 | The Goal of the Christian Life |
| Oct. 29 | How to Know When You're Missing God's Goal |
| Nov. 5 | How God's Purpose Relates to Daily Life |
| Nov. 12 | Finding God's Will |
| Nov. 19 | How to Spend Time with the Lord |
| Nov. 26 | Understanding the Consummation of God's Plan |
| Dec. 3 | Questions and Answers |

*Of *The Ministry of the Word* on Radio KNTR/1550 AM, 8:00 p.m. Mon.-Fri.

Christian Students Association
P.O. Box 4098
Bellingham, WA 98227 (206) 647-0070

THIS WEEKEND

After four previous attempts, the play "American Buffalo" finally makes an appearance at Western tomorrow.

"This play is a nightmare to direct," Ken Terrell of the theater department said. "Cast-

ing is the biggest headache."

Terrell has tried to direct this play four times before, but each time it's been cancelled because of lack of funding or the inability to get the proper cast, Terrell said.

But finally, "American Buffalo" is coming to Western. Students Mark Malcolm, Drew McNabb and Jason Tromsness play the three men

in the play. They act as small-time criminals in a junk shop who walk a thin line between friendship and business, restraint and violence.

Fourth Wall Productions and the Associated Students Men's Resource Center are producing the play. The goal of Fourth Wall Productions, a club formed in 1975, is to produce, direct and stage student theater performances.

"American Buffalo" was first produced by Goodman Theatre Stage Two in 1975. It has won Mамет the Drama Critics Circle Award in 1977 and the Obie Award in 1976.

The play begins at 7:30 p.m. tomorrow through Tuesday in the Viking Union Lounge. Admission is \$1.

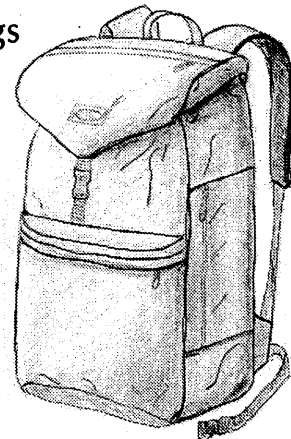
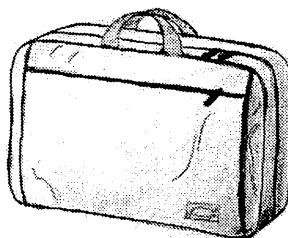
A combination of country, folk and rock music will be presented by Cris Williamson and Tret Fure at 8 p.m. tomorrow in the Performing Arts Center.

Both musicians are recognized as leading singer-songwriters for the women's movement. The concert is their only Northwest appearance.

Tickets are on sale at the Viking Union Information Center, Budget Tapes and Records and the Community Food Co-op. Cost is \$6 for students and \$8 general admission.

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KUGS wants you for basic training

By Lisa Pfeiffer

Introduction of basic radio equipment, "dos and don'ts" of broadcasting and expectations and responsibilities of radio broadcasters are all part of a new training program at KUGS-FM.

KUGS Programs Adviser Nancy Keith, Operations Coordinator Doug Bostrom, Program Director Scott Lennon and KUGS core staff members have initiated a training program that will provide people who are interested in working at KUGS with a general knowledge of alternative radio.

KUGS is open to everyone who wants to broadcast a show or program, with certain guidelines and criteria that must be met. In the past, because of an abundance of people who wanted to have a show on KUGS, the staff had to train about 20 new people each quarter in about one week's time. Lennon pointed out that this is "impossible to do." The training was described to Lennon by new volunteers at KUGS first show as "being in a '68 Volkswagen going 80 mph on the freeway with no brakes and no way to steer."

This was a good indication to Lennon and KUGS staff

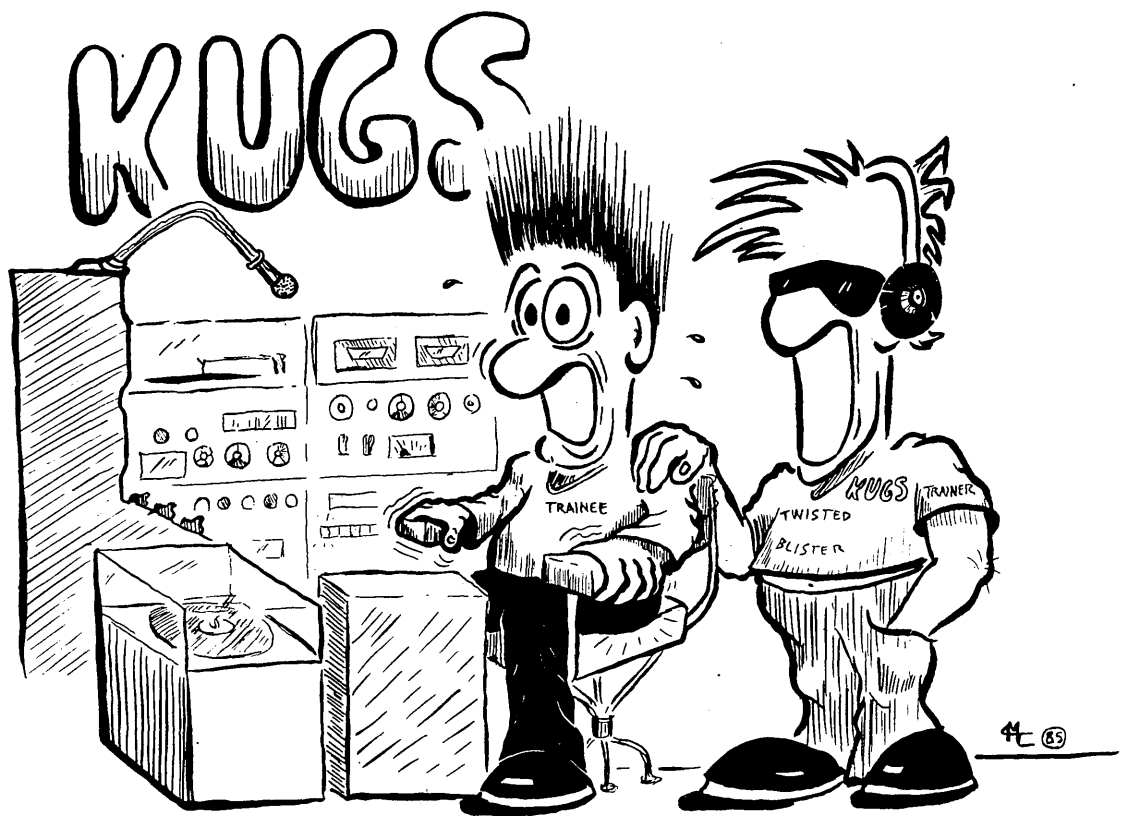
members a need existed for changes in their training process.

"This training process is part of an overall program to up our honor of quality and to have more highly trained people on the station staff at all times," he said.

Part of this process is the initiation of long-term contracts. KUGS is planning to contract people anywhere from three to nine months. This guarantees broadcasters the same time of day and the same day for the length of the contract. KUGS also will benefit because the staff will know who is going to return at the end of each session, and they will be able to post the specific times available to people still wanting contracts. Then people can apply for a specific program on a certain day.

KUGS now is trying to get everyone who is interested in working for them to come in and be trained at this time. The training involves a one hour session once a week for four weeks.

The first session will be an orientation. KUGS staff members will cover the concepts of KUGS, the goals of KUGS, how to get a show, the expectations and responsibilities of a volunteer and the various jobs



MIKE CARROLL

available. At this point each volunteer will receive a manual, which is coordinated with the training sessions. Then the volunteers will be "tracking" themselves into support staff, public affairs, music programming or production.

The second week of training includes a tour of the KUGS station and its facilities, introduction to the core staff and learning what the core staff does and its role in the station. An important part of this second training session is introduction to basic equipment of the station. Also during this session, each volunteer will sign up for an apprenticeship with a current KUGS staff member. This apprenticeship will give the volunteers an opportunity to work together with an experienced staff member.

The third session will be introduction of basic audio equipment use. This will allow the volunteer to learn about each part of the radio station. It will also be a visual orientation at the station. The volunteers will be informed on the "dos and don'ts" of being on the air and the basics of using microphones.

The fourth session is divided into four segments: music programmer, public affairs programmer, production engineer or support staff. The music programmer will learn what makes a good music program, what specific music labels to look for, and the who, what, where, when and how, basics of programming.

The public-affairs volunteer will learn how to conduct a good interview, how to use a remote tape recorder and microphone technique. The volunteer also will learn how to deal with special guest speakers, how to use phone-in equipment for a talk show and how to research.

The production engineer will learn to make public service announcements and how to edit tape.

Lennon said he believes this new training program will benefit KUGS.

"We've made some real drastic changes in our visual image, in our sound and in our whole concept of approaching radio," Lennon said.

Lennon said he believes the KUGS staff is "really together," and they are "fortunate in that they can have great ideas and see them happen."

He said this is because the climate is right, and also because people are showing they are interested in KUGS and are responding to KUGS' outreach programs.

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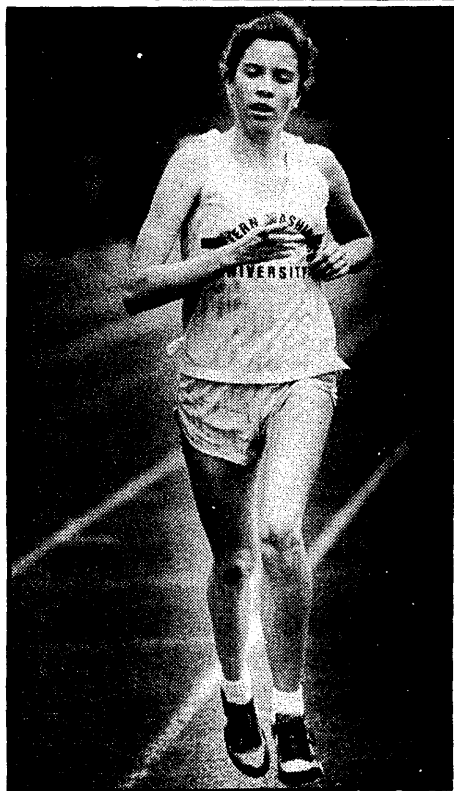
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GENEVIE PFUELLER

Pfueller to go to nationals

By Ann Evans

In two weeks, Genevie Pfueller will make her second trip to the national cross-country meet in Kenosha, Wis., after her third-place finish at the NAIA District I championship meet last Saturday.

CROSS COUNTRY

At the meet, Pacific Lutheran University won its second straight women's title with 34 points, followed by Simon Fraser University (74), Gonzaga University (95) and Central Washington University (106).

The Viking women were rated third going into the meet but finished fifth with 129 points, narrowly missing a trip to the nationals by three points.

"We thought we'd be higher," Coach Tony Bartlett said, "but that's the way it goes. Everyone else wants to be up there too."

District was quite a bit tougher than last year because more teams competed, Bartlett said, adding that with nine full teams

in the running it was a pretty competitive meet.

Leah Pells of SFU won the women's race with a time of 17:14 over the 5,000-meter course. PLU's Cathy Nicols finished second in 17:47, one second ahead of Pfueller.

Despite finishing third, former defending district champion Pfueller's time of 17:48 was better than her race last year.

She has a good chance of finishing in the top ten at the national meet, "at least the top 20," Bartlett predicted.

"I wish the team could have gone (to the nationals)," Pfueller said.

Last year, Pfueller was ninth at the nationals, earning her All-America honors.

"I hope to run a faster time than I did last year, no matter where that puts me," she said. "You can never tell if the same girls will be back the next year or not."

Pfueller said three Wisconsin teams placed well last year because they had a home-course advantage and weren't affected

by a time change.

A section of the course at nationals is very bumpy and grassy "like a cow pasture. Last year it was frozen and really easy to turn your ankle," she said.

Also scoring for the Viking women at the district meet were Dolores Montgomery (12th, 18:54), Traci Hahn (23rd, 19:34), Denise Steele (34th, 20:38) and Tiffany Pratt (40th, 20:53).

In the men's division, with 39 points, SFU won the team title for the sixth straight year, followed by Central (57), PLU (78), Whitman College (121) and Western (129).

After not competing for six weeks because of a back injury, Brad Adams led the Viking men with a 17th place finish in 26:30 over the 8,000-meter course.

Other Viking finishers were Brad Alexander (19th, 26:32), Rick Sherman (31st, 27:10), Hugh Weber (33rd, 27:27) and Barry McMonagle (35th, 27:49).

John Gillespie of SFU was the men's individual titlist, with a time of 25:05.

OUTDOOR SOCCER

Pool A	W	L
Sport Packs	0	3
Happy Campers	2	1
Los Cervezas	3	0
Nads	1	2
Pool B		
Riders & Co.	1	2
The Untouchables	3	0
The Coolerites	2	1
Nash Bash	0	3
Ventura Hoho's	3	0
Amendolas	0	3
P.F.U.	1	2
The Vice	2	1
Pool D		
The Unorganized	1	2
Strikers	3	0
Nicola Rinalla	2	1
No Names	0	3

single elimination tournament

The top two teams of each pool advanced to the single elimination tournament.

```

  Los Cervezas vs Coolerites
  The Coolerites vs Happy Campers
  Happy Campers vs The Untouchables
  The Untouchables vs Ventura Hoho's
  Ventura Hoho's vs Nicola Rinalla
  Nicola Rinalla vs The Vice
  The Vice vs Strikers
  Strikers vs Ventura Hoho's
  
```

INTRAMURALS

FLICKERBALL

Pool A	W	L
Bearded Clams	0	3
Camel Toes	2	1
The Mud Divers	2	1
Moose Heads	2	1
Pool B		
Knowbody Knows	0	4
TBA	2	2
The Hosetrans	4	0
Pool C		
FOB	0	4
Last Chance	1	3
Flesh	3	1
Pool D		
Team Voltaire	3	1
The Thrashers	3	1
Trim Masters of the Universe	2	1

single elimination tournament

```

  Thrashers vs TBA
  Thrashers vs Mud Divers
  Mud Divers vs Team Voltaire
  Team Voltaire vs The Hosetrans
  The Hosetrans vs Last Chance
  Last Chance vs Flesh
  Flesh vs Mooseheads
  Mooseheads vs Team Voltaire
  Team Voltaire vs The Hosetrans
  
```

GAME PLAN

Today
Volleyball: at NAIA District I tournament

Tomorrow
Volleyball: at NAIA District I tournament
Men's Soccer: at NAIA District I tournament
Women's Soccer: University of British Columbia, 1 p.m., Viking Field
Men's Rugby: Oregon State University, 1 p.m., Arntzen Field
Football: University of Puget Sound, 1:30 p.m., Civic Field

Sunday
Men's Rugby: University of Oregon, 1 p.m., Arntzen Field

Warthogs keep Gonzaga at bay

By Ric Selene

The Western men's rugby team spent little time establishing itself as a possible contender for the league title by pouncing the University of Gonzaga 24-0 Saturday in the league-opener.

"The (Warthog) forwards controlled the game with great loose play and excellent ball control," Western Warthog Brent Hermanson said about the away game. He cited outstanding forward play by Ken Vanliew, Adam Greve, Guy Cooper, Andy Fisk and Greg Johnson.

Hermanson also had praise for scorers Dan Pittman (two tries), Harley Tat, Brian Henson (each scored a try) and Dan Havens (one try and two conversions).

A try is scored when a player crosses the goal line with the ball and is worth four points. Conversions are worth two extra points when the ball is kicked across the crossbar.

Western's backs kept Gonzaga deep in its own territory throughout the game, Hermanson said. Hard running, outstanding tackling and a great kicking game was all it took, he added.

The Warthogs will take on Oregon State University tomorrow and the University of Oregon Sunday. Both games are at 1 p.m. at Arntzen Field.

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Strong backfield a key to success

By Tim Mahoney

They have enough leadership and experience for a national champion and enough letters to fill a large mailbox.

They are the backfield of the Western women's soccer team—defenders Kelly Billingsley, Rosemarie Lamb, Eileen O'Reilly and goalkeeper Jeanne McDonald.

Each of the four has won three letters in their first three years at Western. Each has at least 11 years' playing experience. And each, working together, has been a big factor in Western's success during the past four years.

Teamwork has been perhaps the biggest factor in the Vikings' phenomenal 50-7 record over that time. And now, with this year's front line and midfield consisting of relatively young and inexperienced players, the teamwork on defense that comes from four years of playing together has become more important than ever.

When Western lost three matches in three days at the Chico Invitational to start off this season, not only were the midfield and front line just learning to play together, but McDonald was sidelined with a bruised kidney and Lamb was out with a pulled quadriceps muscle.

O'Reilly has played soccer for 14 years. Western Coach Dominic Garguile said one of O'Reilly's greatest assets was her calmness under pressure.

"She doesn't play soccer year-round, but she's got good skills and works on them," he said.

Billingsley fills the position of sweeper, the last line of defense before the goalkeeper. Along

with O'Reilly and Lamb, she is co-captain of the Vikings.

Billingsley, Garguile said, brings to the Vikings stability, consistency and high-level experience, including two years with the Cozars, a Tacoma-based team that plays nationally.

"She's a very strong ball player," Garguile said. "she's very powerful physically," and uses that in combination with her skill.

"You can always count on her to be in the right place at the right time," he said.

Lamb, at 5 feet, 3 inches and 110 pounds, is a "very, very tenacious ball player, very aggressive and never gets down on herself. She's a very positive player and really works hard," Garguile said.

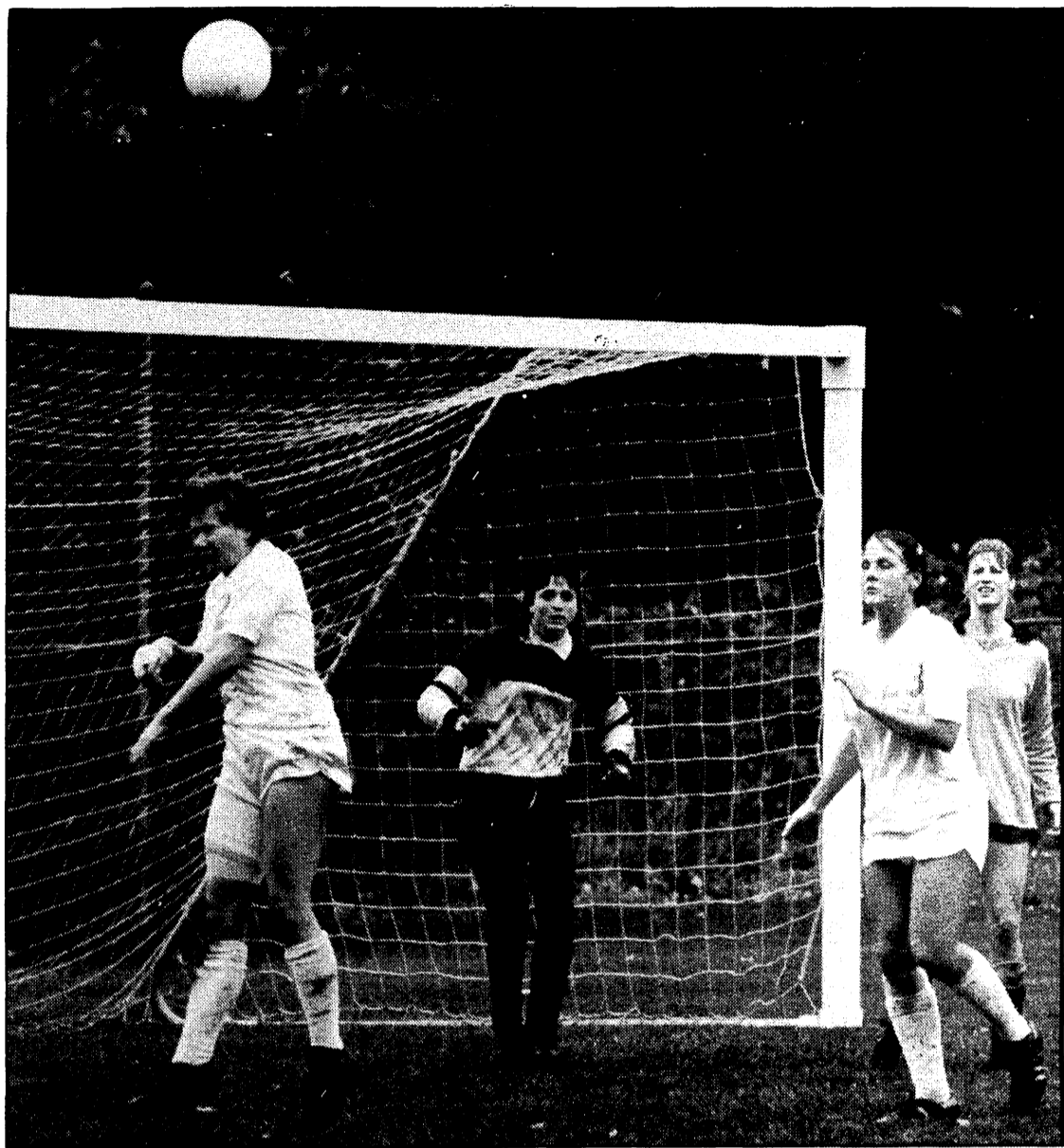
McDonald started her career at Western as a midfielder but moved to goalkeeper after her freshman year when Western's regular goalie tore her knee ligaments. Despite her little experience in the position, Garguile said McDonald made the transition quite well.

Although a national championship is a goal, the four are trying to avoid last year's mistake—looking too far ahead.

"We're not even looking beyond UBC right now," McDonald said, referring to tomorrow's home match against the University of British Columbia.

But after that is the regional playoffs in California next weekend. And the following weekend is the national tournament in Tacoma.

And for these four, that would be a perfect way to cap four great careers—with a national championship.



JOHN ATKINSON

Vikings Rosemarie Lamb, Jeanne McDonald and Kelly Billingsley display their abilities on the field at a recent game.

Western student 10th at national regatta

By Liisa Hannus

He may not have come back a national champion, but Western student Mark Harang said he "learned a lot" at the Single-handed Sailing Championship.

Harang placed 10th out of 16

schools last weekend in Hawaii.

"It was a really intense regatta," he said. "Several of the people there are Olympic hopefuls."

The weekend was dominated by representatives from the East Coast, Harang said, but "that's

to be expected."

"I felt I was sailing well all weekend," he said. "I was really happy (with his performance) and I learned a lot."

The regatta took place Friday and Saturday. Sixteen boats were provided by the host

school, the University of Hawaii. Each person sailed each boat once, for a total of 16 races.

"The idea is to see how good the person is, not the boat," Harang said.

"Everyone was packed close together throughout a race," he

said. "You could be sailing fourth one minute, the next you could be 10th."

Alec Cutler, from the Naval Academy, Annapolis, Md., was the winner of the regatta.

Harang said they raced in good conditions, with winds at 5 to 13 knots. He said the regatta itself was "high-quality" and "well-run."

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SAILING

Last weekend, the Western sailing team participated in a regatta at Port Townsend, sponsored by the sailing foundation of Seattle.

Four collegiate boats competed. Going into the last race Western was tied for first with the University of Washington and Oregon State University.

Western lost the race and finished third overall with 14 points. There was a one point difference between the top three teams, and Seattle University had 25 points.

The schools raced in Thistles, three-man boats with spinnaker. Thistles are not the usual boats used in collegiate racing.

This weekend, Western is hosting its annual Fall Bash at Lakewood. This regatta is the eliminations for the Windjammer Regatta which will be raced in January in New Orleans during Mardi Gras.

Racing will take place from 9:30 a.m. to dusk Saturday and 9:30 a.m. to 3 p.m. Sunday.



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Drinking sparks action

• ALCOHOL, from p. 1

a continuum ranging from a warning to attendance at the new school to arranging a drug information class for residents or, if a pattern of substance abuse exists, a recommendation that the individual undergo a professional evaluation.

Although policy is set in black and white, the matter of individual decision making is a gray area and depends on the interpretation of the hall staff and residents, Rich said.

"Part of life at the university

level is learning to cope with the gray world.

There aren't hard and fast rules to cover every situation," Rich said.

To be an adult, she continued, is to base decisions on the individual's experience and that of others and apply it to making a sound evaluation of a situation.

Rich said law enforcement officers have the same dilemma when they stop an individual for going two miles over the speed limit. They must decide if a cit-

ation should be given when it is a minor infraction.

When the consequences of a student's behavior results in imposing sanctions, then written notification is sent to the individual. Failure to comply can result in tougher sanctions and the possibility of the student being asked to leave the residence.

The student can appeal sanctions by contacting Rich or through a conduct board consisting of students and administrators.

The decision to start the new program was reached by Rich and Residence Life staff after consulting with Assistant Attorney General Wendy Bohlke on the legal implications.

An initial contract with Wales covers the first two classes, Rich said, with a follow-up evaluation on the effectiveness of the program.

The first session of the three-hour school will be offered 6 to 9 p.m., Nov. 21, in Bond Hall 215, with future dates to be arranged by the Residence Life Office.

Boys lurk in locker room

A long-haired Sehome High School male, suspected of watching female Western students taking showers, was arrested outside the women's locker room Saturday afternoon, police said.

The 16-year-old apparently was thought to be a female at first because of his appearance, Lt. Dave Doughty of the campus police said.

Women in the locker room forced him outside, where campus police arrested him, Doughty said. Another 16-year-old Sehome male student was in the locker room as well, but left promptly. He was identified and questioned by campus police, Doughty said.

One woman reported seeing two heads she recognized as male peeking around the corner at her in the shower. When she went to get dressed, she noticed the suspect sitting on a bench watching.

Campus security was summoned and the youth was arrested and taken to the security building, where he was released after being identified.

No charges were filed, Doughty said, and the matter has been referred to the Whatcom County Prosecutor for possible action in juvenile court.

Foreign friends become family

• AS, from p. 1

of 11 university students and professors on a death list in El Salvador. In July, the Secret Anti-Communist Army (said by Quezada to be a secret faction of the Salvadoran army) published a list of the 11 people and gave them eight days to leave the country or face assassination.

"But in spite of these threats," Quezada said, "we have kept on struggling for the survival of the university."

The University of El Salvador has about 10 sister schools right now in the United States, plus some in Europe.

AS President Jeff Doyle asked if Quezada was going back to El Salvador.

"This is another one of the objectives of this tour," Quezada said. "We haven't left El Salvador to go into exile but rather to expose this reality."

In other AS business:

Of possibly great importance

to the future of the Washington Student Lobby was the board's decision to activate a task force on the WSL. Robert Chamblee, Western's WSL chairman, asked the board for action to be taken to form the task force, so it could get some policy formation under way before the next WSL state board meeting Nov. 17.

The charge of the task force is to recommend to the AS board and to the WSL local board a model for establishing a new

Western chapter of WSL.

The annual report of the Cop Bookstore was approved by the board. Last year the bookstore's net income before discounts (11 percent is discounted at the register) was 15.5 percent, compared to a national average of 4.6 percent. Total expenses for the bookstore was 13.5 percent, the national was 21.1 percent.

The bookstore's total net income for 1984-85 was \$187,097.

Parents' weekend packed with fun

By Diana Warner

Parents' Weekend will offer many programs—academic and social—for students and their parents this weekend.

A complete list of the following events and their locations and times will be available to parents Saturday morning in the Performing Arts Center foyer,

said Chairman of the Parents' Weekend Committee Connie Copeland, assistant to Western's vice president and dean of student affairs.

A president's reception hosted by Western President G. Robert Ross will begin the weekend programs at 7 p.m. Friday in the Viking Union Lounge.

Saturday's events will begin at

9 a.m. with coffee available from 9 to 10 a.m. in the PAC foyer.

The Western Brass Quintet will perform in the PAC auditorium and will be followed by an assembly to include remarks by President Ross, Vice President and Dean of Student Affairs Joan Sherwood, Associated Students President Jeff Doyle and Western alumnus and

parent Judy McNickle. Along with the remarks, will be a skit and a film.

After the convocation, all departments will have open houses with a faculty representative available at each department to talk about majors and classes. A complete list of all departments and their locations will be on the backside of the list of

scheduled events in the PAC foyer.

Highlights after the convocation will include, among other presentations, demonstrations of an electron microscope and the computers in the Computer Center. The award-winning Viking cars will be displayed.

A planetarium show and a mini lecture series about current issues in business also will be among the highlights' offering. Lecture details will be in the lobby of Parks Hall. In addition, Fairhaven College will have its open house during this time.

For sports fans, a football game against the University of Puget Sound will kick off at 1 p.m. with a shuttle available to and from the game.

The highlights will be followed by a no-host lunch for everyone, two specialized receptions and residence-hall activities.

On Sunday morning the AS will sponsor the first parents' weekend breakfast in the Viking Commons. The program, consisting of remarks by Bellingham Mayor Tim Douglas, Western board trustee Craig Cole and various other speakers will conclude Parents' Weekend.

Copeland said she felt parents on Parents' Weekend should be able to experience "campus life" not just the academic but also the social life of the student. Parents need to find out "what it is like to be a student at Western," Copeland added.

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