

Western hoop teams ready for season ahead /8, 9



Classic British operetta returns to Fairhaven /7

Tutorial Center treats students' GUR insanity /10



# WESTERN FRONT

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WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA FRIDAY, NOVEMBER 22, 1985



Brian Huffman (left), Darryl Pittman and Barb Burzynski get into the Christmas spirit early by playing Christmas carols Tuesday in front of the Performing Arts Center.

JOHN KLICKER

## Winter comes early to Western



Brenda Erikson and Shannon Marth, both from Mathes Hall, take advantage of the snowfall Tuesday.

JOHN KLICKER

## Students may form athletics task force

By Craig Daly

Student proposals to form an athletic department task force to investigate which intercollegiate sports should continue to receive university funding has been tabled by Western Vice President for Student Affairs Joan Sherwood.

Sherwood said she questioned students' jurisdiction in the matter following a recent structure change directly linking athletics to Western President G. Robert Ross.

But after reviewing the change with Ross, Sherwood said the student proposal is valid.

"(Ross) didn't see any reason to change it," Sherwood said, "It's how (the University Services Council) chooses to pursue it. (USC) could appoint a separate committee, make a recommendation to Ross, to the AS Board,

or give it to the Athletic and Recreation Committee."

Members of the University Services Council will decide Tuesday whether to pursue such a task force, said USC Director Michael James.

James said he proposed the task-force because a similar investigative committee in 1980-81 suggested Western athletics be reviewed every five years.

The former six-member committee, composed of students and faculty, attempted to balance the athletic budget in the early 1980s by recommending to the Board of Trustees to axe the deficit-plagued football program. The committee, however, reportedly received pressure to save football and eliminate six other varsity sports. Those sports included golf, men's and women's tennis, field hockey, baseball and wrestling. The

revised proposal was approved by the Board of Trustees later that year.

The athletic department became the object of a state audit earlier this year that revealed "routine" deficit spending. Department officials say they expect the deficit to be paid before next year.

"We intend to pay (the budget deficit) off through gate receipts," said Athletic Director Boyde Long.

The Athletic program is budgeted through student funding and is intended to be non-profit, Long said. Football and basketball are the only sports in Western's athletic program that have gate receipts. Long said football attendance was good this year and the budget deficit is not a serious problem.

## Watching the sunset At end of year CPE won't exist

### New board will assume duties

By Diana Warner

The Council for Post-secondary Education will cease to exist after Dec. 31.

The council is being "sunsetted" and its duties will be taken over by the newly created Higher Education Coordinating Board, on Jan. 1, 1986, said Kate Lyknis Brown, assistant for public affairs.

The recommendation for sunsetting the council came in 1983, Brown said.

"Sunsetting" is the closing of an agency by the Washington Legislature after the agency has been recommended for dissolution based on certain questions such as the effectiveness of the agency, the need for its services and its history and present status.

Originally formed by the Legislature in 1969, the CPE's purpose was "to coordinate the activities of colleges and universities in the state of Washington," Brown said.

The council also administers different programs, Brown said, such as the displaced homemaker program. It takes \$5 from every Washington marriage license payment and puts it into proposals for programs to help homemakers get back into the job market.

Brown said the council also plays financial middleman by distributing government and state funds to the post-secondary institutions.

The Washington Scholar Program also is administered by the council, Brown said. The WSP selects three outstanding students from each district and provides them with a tuition waiver for two years and a banquet with the governor.

The council also has calculated the percentage students need to pay of the actual cost of their education, Brown said.

The council has done many things since its inception, she said, including approving many programs for institutions across Washington.

"The new HEC Board (will do) all of the things we (the council) do and new things," Brown said.

The board will be stronger than the council because of the stronger and more specific wording of its statute. For example, the board will be able to arbitrate disputes between and among institutions. Brown said the board will be able to handle "turf wars" such as the one between Eastern Washington University and Washington State University over which one should offer classes in Spokane.

Brown said the board also will have new language about budget reviews for institutions, and guidelines will be sent out to

## Toddlers need space; Fairhaven lounge eyed

By Jackie Soler

Wanted: Temporary space for the infants and toddlers in the special education department's developmental disability program at Western.

Possible location: The main lounge of Stack 12 in Fairhaven residence hall.

At the Committee on Housing and Dining meeting Wednesday, Stephanie Kozick, faculty

member from the Educational Curriculum and Instruction office, requested use of the main lounge in Fairhaven's Stack 12 for the special education infant and toddler practicum program until a better location can be found. The infant care has been in Parks Hall 32 since the program began in September.

"The space we have now is inadequate," Kozick told the committee. She said advantages

of the Fairhaven lounge are more square footage, running water, carpet and tile floor space, better lighting and ventilation.

Handicapped infants and toddlers come to the center with parents and are observed by students in the class. Kozick said the lounge would be needed for three sessions: 9:30 to 11:30 a.m. and 1:30 to 3:30 p.m. Monday, Tues-

• See INFANTS, p. 12

• See CPE, p. 12

# FOR YOUR INFORMATION

## Check your fat

For \$5, Western students can learn their true body fat content if they go to the Carver Gym swimming pool this Saturday.

The Center for Fitness Evaluation says it will perform the weighing session at the reduced rate from noon to 5:30 p.m. Normally, the fee would be between \$15 and \$30.

Call 676-3056 or sign up at the P.E. office in the gym if interested. Remember to wear a bathing suit and bring a towel.

Other services available at the Fitness Center include: exercise performance testing, nutrition

counseling, blood lipid profiles, pulmonary function tests and flexibility testing.

## Let's ski

Tryouts for Western's Alpine Ski Team will be Saturday, Nov. 23, at Crystal Mountain. Men and women will be timed in the giant slalom and slalom courses to determine this year's team.

## Speaking of Huxley

Want to learn more about environmental studies? Huxley College is presenting a slide show describing its goals and programs available to students.

After the slide presentation, student advisers will be available for answering questions. The show begins at 7:30 Monday in the Library Presentation Room.

## WashPIRG elections

Any fee-paying student of WashPIRG (Washington Public Interest Research Group) is eligible to run and vote for upcoming elections for its local steering committee. The elections will be Dec. 5 and 6.

Seven members are expected to be chosen. Voting booths will be open 10 a.m. to noon Thursday,

Dec. 5, and noon to 2 p.m. Friday, Dec. 6, in the Viking Union Lounge.

Details of the election currently are being worked out by members of WashPIRG's interim steering committee, but the office in Viking Union 220 is accepting applications now for those wishing to run. Campaigners are asked to submit a 50-word explanation about why they want to be on the committee. Ballots will be counted in Seattle's state board meeting on Dec. 6. All newly elected members are invited to the meeting.

## Fundraising dance

Toys For Tots and the Bellingham Food Bank will benefit from a fundraiser dance slated for 9 p.m. Saturday in the Viking Union Lounge.

Power Glide will provide the music for the event, which is sponsored by the Associated Students' Human Services Coalition.

Admission to the dance is \$2.50 general, \$2 plus a can of food or \$1.50 plus a can of food and a toy. For more information call Michelle LeMire at 676-3066.

# Experts view world toxic fear

By Laura Towey

Two influential researchers studying the effects of toxic chemicals on the environment were guests of the Environmental Center this week.

Pakrash Bakre of the University of Rajasthan in Jaipur, India, and Jan Koeman from the University of Wageningen in the Netherlands spoke at "Pathways of Toxic Substances," a conference on toxic wastes, here Sunday, and in classes during the week.

"Both are internationally recognized wildlife toxicologists who (offer) more of a global perspective to the problem of toxic materials in the environment," said Environmental Center Coordinator Bill McCord in a press release.

Both were invited to Western by Huxley Professor Ron Ken-

dall after speaking at a conference for "New Perspectives in Environmental Toxicology and Chemistry" in St. Louis.

Kendall also discussed the possibility of student exchanges to India and the Netherlands, after the successful visits of Koeman and Bakre.

Koeman is a professor in the department of toxicology at the University of Wageningen in the Netherlands. His background includes 20 years of wildlife studies in Europe and Africa as well as travel throughout Africa, Europe and Asia.

During an interview after the conference, he voiced his concern about the role of the scientist in the world today.

"The quality of scientists is very high," he said, "but the quality of the environment is getting lower."

He said the environmental

scientist is alerted to problems after the damage has been done.

Problems in retrospect are "the only types of damage we are familiar with," he said. "We wait and see. It's trial and error."

As alternatives to pesticides, natural predators, such as mice and wasps, are being introduced to rid farmers of pests that can destroy crops. Pesticides can circulate through the environment, killing or damaging more organisms than originally intended.

"We cannot do without pesticides," however, he said. Control of a pesticide's side effects, such as its entering and damaging certain organisms, might be controlled, he said.

Bakre, assistant professor in the Department of Zoology at the University of Rajasthan, agreed with the idea of societies taking a more natural approach to regulating their environment.

Bakre, who has done extensive research in wildlife toxicology, gave an Asian perspective to the problems toxic substances create in the environment.

"We can depend more on natural products," he said, noting in

some parts of India, banana trees grow naturally. Many products can be utilized from them—all natural, he said.

He also said many folk practices, such as putting the leaves of certain plants in food storage containers to keep pests out, may have some scientific basis. Chemicals from these plants have been analyzed, and effective pesticide chemicals can be created, making organic pesticides. Organic pesticides will break down in the environment, into less harmful substances.

"Our problems are different," Bakre said, in comparison to those of the United States. "We have much less use of pesticide. People are aware of this (pesticide problem) in India."

Bakre said biologists in India meet in conference to discuss issues in India's environment.

"Nature can take care of everybody's needs," he said.

Bakre said the environmental movement in India is one rooted in tradition—from the long dependency of man and animal, and from the regard in India of

certain animals, such as the cow, as sacred. The original culture of India—the older culture concerned with using natural pesticides and exercising a greater respect for the environment—"is coming up," he said.

India was made very conscious of toxic chemicals, he said, from the catastrophic gas leak at the Union Carbide plant in Bhopal. The leak killed more than 2,000 people.

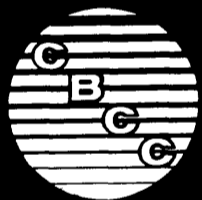
Koeman said the problems of pesticides and other toxic substances faced by the Netherlands were similar to those of the United States, except "the pressure is more intense."

The Netherlands is 42,000 square kilometers, with a population of 14 million people.

"We are one-third the size of the state of Washington. We have three-and-a-half times the population," he said.

"We are now confronted with our own dirt. We're inheriting a great pile of manure," he said, adding he would like to export it.

"We are overexploiting our biosphere," he said. "There is no real solution for waste."



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## WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

### PLEASE POST

Deadline for announcements in this space is noon Monday for the Tuesday edition and noon Thursday for the Friday edition of Western Front. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

**ATTENTION NATIONAL DEFENSE/DIRECT STUDENT LOAN RECIPIENTS** not returning winter quarter or who are graduating fall quarter: call 676-3773 or to Student Receivables, OM265, to set up an exit interview before leaving campus. Transcripts are subject to withholding if you do not appear for the required interview.

**FALL BACHELOR DEGREE AND PROVISIONAL/INITIAL CERTIFICATE CANDIDATES:** Pay degree and/or certification fees to cashier by Dec. 2 if you have not already done so. Fee may be paid to VU Plaza cashier 9 a.m. to 4 p.m. Questions on fees or graduation requirements outstanding should be directed to Credit Evaluation section of Registrar's Office, OM230. Adjustments to evaluation on file must be approved in writing and submitted to evaluator in OM230.

**IMPORTANT DATES:** Tues., Nov. 26, is the last day of advance registration for winter quarter. If you miss advance registration, you must wait until Jan. 7 to register. • Mon., Dec. 2, is the last day for late course withdrawals for students with late-withdrawal privileges. • Mon., Dec. 2, is the last day to withdraw from the University. The procedure is completed in the Registrar's Office.

**WINTER QTR. PARKING:** Fall quarter permits may be renewed for winter quarter from Mon., Nov. 25, through Fri., Dec. 6, between 8:30 a.m. and 3:30 p.m. at the Parking Services Office. Quarterly permits not renewed go on sale beginning Mon., Dec. 9, on a first-come, first-served basis.

**PARKING RESERVATION:** Lots 17V and 31G will be reserved Sat., Nov. 23, for the Bellingham Police Dept. cadets driving class being conducted by the WWU Public Safety Office. The class previously scheduled for Nov. 2 was canceled. Drivers are requested to move vehicles from those lots by Fri. Evening, Nov. 22.

**WINE TASTING:** The associated clubs of the CBE will hold their third annual wine tasting at 7:30 p.m. today (Nov. 22) in the V.U. Sasquatch Room. Tickets are \$4.50 at the door or are available for \$3.50 in advance at the Parks Hall Plaza. All CBE students are welcome. Must be 21 or older to attend.

**FALL QTR. COUNSELING CENTER WORKSHOPS** include Assertiveness Training for Men & Women, Math Anxiety Reduction, Overcoming Perfectionism, Relaxation Group and Women's Support Group. For further information on any of these workshops, contact the Counseling Center, MH262, 676-3164.

**HANDI-CAPABLE OUTREACH** (a club to serve those associated with physical & learning disabilities) is open from 9:30 a.m. to 2:30 p.m. in VU220.

**A.S. DRUG INFO CENTER** provides confidential referrals and counseling for students with drug/alcohol abuse problems. For information, contact the center in VU213 or call 676-3460, X/O.

**STRATA** is open daily from 9 a.m. to 4 p.m. in VU216. Stop by for coffee and pick up a schedule of events. • Family social: 7 p.m. Fri., Nov. 22; Farfar's Ice Cream Parlor (2311 James).

### Career Planning & Placement Center Recruiting Schedule

Seniors must have their files established in the Placement Center prior to sign-up for interviews.

**Motorola**, Wed., Dec. 4. All majors, especially business and liberal arts. Sign up in OM280.

**Harvard Grad. School of Design**, Thurs., Dec. 5. Architecture, landscaping, design. Sign up in OM280.

**Internship workshop: 10 a.m. Wed., Dec. 4, OM355.**

# Bazaar to raise money for student scholarships

By Keven Graves

Western's financial aid office will sponsor a holiday bazaar in December to raise money for the currently stagnant Academic Scholarship Fund.

Scholarship Coordinator Fran Titus said financial aid staff members have been preparing almost a year for a way to raise funds for the scholarship program, which was last used six years ago.

A moratorium was placed on that particular scholarship, Titus said, to build the amount of money in it.

She said donations for the scholarship fund continued to come into the Western Foundation, which handles the program,

and it now has about \$6,000. Titus said she doubts, however, money from the fund will be awarded within the next two years.

It is unlikely enough money could be accumulated for awards to be made before then, Titus said.

Titus said financial aid staffers discussed the prospect of reactivating the program and the idea of a bazaar was the result.

"Some people on staff said it would be nice to raise some scholarship dollars," she said.

The money from the general scholarship fund would be available to new and continuing students based on merit.

Titus declined to speculate

what the requirements for receiving an award would be, though, she said, "The way it was is not how it is going to be." Changes will be involved in the program.

Crafts and bakery items, made by members of the financial aid staff, will be sold at the bazaar. Titus said staffers have been getting together on weekends and after hours to prepare for the fundraiser.

"Every bit of money we make is going to scholarships," Titus said. "We have no idea how the response will be on campus," she added, saying, "We are hoping to make it an annual event."

The first financial aid holiday bazaar will be from 10 a.m. to 6 p.m., Dec. 4 and 5 in the Old Main Registration Center.

# More computers stolen on campus

In the latest computer theft to plague Western, a \$1,780 computer processing unit was found missing from the campus bookstore Wednesday morning.

The case is being investigated as a theft, said Lt. Dave Doughty of the campus police. The unit, part of the AT&T 6300 personal computer, apparently was missing for several days before the absence was discovered, Doughty said.

"It was there Friday, and it's not there today," Doughty said Wednesday.

Bookstore manager George Elliott said a burglary was the most likely of several possibilities, but declined to comment on other possibilities.

Doughty said he had some

leads, but said it was too early to have done much work on the case.

The theft is the latest in a series of computer thefts to hit Western this quarter. On Oct. 19, Fairhaven dining-room manager Randy Drake's personal computer and files, valued at \$3,250, were stolen. Last week, nearly \$3,000 worth of IBM computer equipment was reported stolen from the Environmental Studies Building.

On Monday afternoon, vandals reportedly broke into a car in the 21-P parking lot. Damage was estimated at \$200.

Early Saturday morning, a fire alarm was pulled in Fairhaven's Stack Nine. Four fire engines, a ladder unit, a battalion chief and a medic unit responded.

# Speaker slams profitable prisons

By N.S. Nokkentved

The practice of private corporations providing prisons for profit to the federal and state prison system was sharply criticized by a group of speakers Monday in the Viking Union.

The main speaker of the program, sponsored by University Unitarians, an Associated Students group, was Fernando Tafoya. Tafoya, coordinator for the Western states of the National Moratorium on Prison Construction, spoke on the prison issue and immigration. Tafoya holds a doctorate of jurisprudence from Hastings College of Law.

"Private management (of prisons) has received increased attention, despite preclusive track records, non-union hiring practices, less public accountability and business-as-usual correctional practices. Prisons for profit are well received by public

officials," Tafoya said.

The Corrections Corporation of America (CCA) operates immigration prisons in Texas, Tennessee and Florida, he said. Here illegal immigrants and refugees are imprisoned.

He said this "warehousing of individuals" is a result of public policies that have failed, referring to government involvement in countries such as Haiti, Mexico and Nicaragua.

These people are refugees from economic oppression and war, he said. Their intent is to flee threatening conditions, not to move into the United States. They hope to return home eventually.

He said these refugees are imprisoned in Immigration and Naturalization Service (INS) immigration detention centers.

Tafoya said one of these private firms charges \$23.84 per prisoner per day, while in govern-

ment institutions the cost is \$30.84. But he said savings to the public are misleading.

These people are non-violent offenders, he said, and they should not be locked up in the first place.

"It makes more sense to examine public policies that lock up people, instead of trying to save \$6 or \$7 per prisoner per day," he said.

Private prisons' support systems encourage imprisoning people. They want to insure prisons always are full because their profit depends on the number of beds filled, he said.

The private prisons offer little treatment and inmates are frequently frisked and searched, Tafoya said. These illegal refugees have no rights—strip searches and cavity searches are normal after a prisoner has been visited by an attorney, he said.

He said he thought these searches—conducted insidcrim-

inately on young and old, male and female—discouraged prisoners from seeking legal counsel. This allows for a quick and uncontested deportation hearing.

He said these prisons have cribs available so the whole family can go to prison together, and sometimes young children are used as bait to capture illegal-refugee parents.

He outlined the case of a Jamaican teenager, 15, who was held for more than six months because he could not post the \$500 bond the INS wanted. He also spoke of similar cases involving younger children.

"It is more inexpensive to release the children than to imprison them at a cheaper rate," he said.

Marie Hammer, from the Unitarian Universalist Service Committee (UUSC), introduced Monday's program. She spoke

briefly about a petition against war toys and one in support of Bishop Tutu, an anti-apartheid activist in South Africa.

Another speaker, Don Pannel, chairman of the Prison Task Force, spoke about prisons in Washington state. He said overcrowding lowers expectations and the highest goal of prison authorities is for prisoners to leave no worse that they went in.

He said Washington state facilities generally are well run but are overcrowded, and the problem with overcrowding is due to the tendency to lock up even minor offenders.

Margaret Service of Interaction/Transition, an organization that integrates prisoners into the community, was the third scheduled speaker, but she did not show up—neither did many students. A dozen or so stayed to listen while others drifted in and out.



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## Frontline

## Another Reaganite puts foot in mouth

President Reagan probably is wishing he could gag a few of the members of his cabinet.

First, Caspar Weinberger released an embarrassing letter. Now, White House Chief of Staff Donald Regan has managed to insult more than half of the world's population.

In an interview with a *Washington Post* reporter, Regan said most women probably are more interested in the activities of first ladies Nancy Reagan and Raisa Gorbachev than in arms control or human rights.

The Associated Press report quotes Regan: "They're not going to understand (missile) throw-weights or what is happening in Afghanistan or what is happening in human rights."

What do women care about human rights? Coretta Scott King, wife of Martin Luther King Jr., definitely is fascinated by stories about what the two ladies are wearing and where they've eaten. She's probably so fascinated that she's forgotten about her human rights work for the time being so she can concentrate on following the exploits of the two first ladies.

And what do women care about arms control? England's Prime Minister Margaret Thatcher is enthralled with the news that Nancy Reagan is so enchanted by Raisa Gorbachev. Obviously, when Thatcher said last year she felt she could work with Gorbachev, she wasn't talking about Mikhail—she was talking about Raisa.

Regan's statement reminds one of James Watt's famous "... a black, a woman, two Jews and a cripple" statement. Yet this statement came from someone fairly high in command in Reagan's cabinet—his chief of staff. One wonders how prevalent such a belief (and others like it) is in the cabinet. Does Regan himself believe women are not interested in arms control and human rights?

Remember, these are the people who are negotiating for peace and for the continuation of life on this planet. And at least one of them believes women (who, as inhabitants of this planet, would be affected by such decisions) don't really care about what happens at the summit and, in fact, are more interested in so-called "human interest" stories.

Then again, Regan may be absolutely right. Women truly may be more interested in what goes on between the Reagan and Gorbachev women, not because of an interest in clothing and the like, but because the wives of the world's leaders may get more done than their husbands during this summit.

## Would you believe . . .

Recall your childhood for a moment.

Remember a Dr. Seuss book titled "The Cat in the Hat Comes Back"? To briefly summarize the book: The Cat in the Hat comes booking down Main Street and approaches two kids who busily are shoveling the snow from their sidewalk. Being the mischievous cat he is, our hero decides to have some fun and proceeds to barge into the kids' house and take a bath while eating a large slice of cake. Needless to say, the cat and the cake leave a hideous pink ring around the bathtub.

Seeing the terrible ring, the cat decides to clean up the mess and uses one of dad's white shirts to do it. This horrifies the two youngsters who are sure mom will be home any minute. To make a long—but delightful—story short, the pink stain ends up covering the snow outside. With an endless supply of cats that come from the Cat in the Hat's hat, the cat tries to clean up the pink mess. Finally, Little Cat Z is able to clean up the mess with some "zoom" which is stored away in Little Cat Z's hat. Not only does the "zoom" clean the snow, but the sidewalk is shoveled, too, just as mom is coming up the driveway.

Why have we taken all this room to remind you of this rather weird children's story? Dave, the Red Square coffee-cart man, pointed out to us that after Fisher Fountain was drained this winter, a purple stain was left around the rim of the fountain. It's just a thought, but if you wake up tomorrow and all the snow is stained with purple, you'll know the Cat in the Hat was back.

A sad anniversary  
JFK's death ended optimism

By John Atkinson

Nov. 22, 1963 (Dallas)—FLASH  
FLASH  
KENNEDY SERIOUSLY  
WOUNDED. PERHAPS  
SERIOUSLY PERHAPS  
FATALLY BY ASSAS-  
SIN'S BULLETS . . .

Those were the first words to come over the wire service describing the event 22 years ago. Within minutes, you could watch it on television. At that moment, it was burned into our collective memory. The president was dead.

To a poor Catholic boy like me, he was an idol—a young war hero, handsome, well-educated, rich, powerful. The American Dream. Now dead.

A lot of dreams died that day. My mother got drunk and cried. I was too young to drink, but I cried with her.

Living through tragedy and suffering can make people stronger. It brings people together. I have seen it happen in other people's lives. I have seen it happen in mine. JFK's death brought the nation together. But as anyone who lived through the '60s knows, it was short-lived.

Too much suffering can be fatal, and the events that day in Dallas precipitated a period of crisis from which the nation never recovered.

National leadership since that time has been characterized by ineptitude, arrogance and dishonesty. With hindsight, the problems of JFK's administration are clear, but those 1,000 days were mostly a time of optimism and faith that the youthful leadership in the White House could pull



us through any crisis.

Leadership since JFK has not carried on his theme of optimism. Johnson's bungling of the war in Vietnam, Nixon's disgrace, Ford's general bumbling and Carter's misunderstood emphasis on human rights failed to inspire in the same way Kennedy's charisma did.

How many of us can remember anything these past leaders said to inspire us? Credit Kennedy (or at least his speech writers) with consistently inspiring us with the spoken word. His "Ask not..." speech moved many in my generation to selfless action.

Now we are led by a two-bit, B-movie actor from Hollywood. Despite tripping over his tongue every time he's forced to speak without notes, he has garnered the misnomer "The Great Communicator." This man, who, according to something I read somewhere (is that vague enough?), slept, or attempted to sleep, with every starlet he could get his hands on during his early years in Hollywood, somehow has become the hero of the self-proclaimed "moral majority." But his ability to inspire the real majority always is in question. The Geneva summit will be a real test of whether Reagan can move beyond rhetoric to substance.

As Reagan's time in office dwindles, we can speculate on the quality of the next era of national leadership. Will our next generation of leaders once again have the ability to lead and inspire like JFK did? Time will tell.

Hopefully, it won't take some kind of catastrophic event to cleanse our collective memory and guilt and give us the courage to elect new leaders who, like Kennedy in the past, have an enlightened vision of what the world can be.

Thirty-seven years of apartheid  
Protests end when it's quiet

By N.S. Nokkentved

Hardly a day goes by that one doesn't read in the paper about three or four, or more, blacks killed by South African police. The blacks are protesting the injustice of apartheid, and in the last few months the violence has increased. But apartheid is nothing new in South Africa.

Daniel Malan's National party came to power in the Republic of South Africa in the election of 1948. Apartheid a policy of separate development of the races, already existed unofficially. Malan's party made it official government policy.

So why are we getting so excited about apartheid all of a sudden? Why is Canada suddenly threatening to end diplomatic relations? Why are people in the United States and Britain suddenly clamoring for economic sanctions against South Africa? Apartheid has been around for more than 37 years.

Now, all of a sudden, people are smitten with a case of guilt, it seems. Is it because people are



getting beaten and killed and their houses burned? One really must ask: Is it apartheid we're against, or is it something else?

Back in 1976 about 600 blacks were killed in riots protesting apartheid. At the time there was a lot of talk about apartheid and how bad it was and so on, just like now. Not much happened. South Africa was a far-away place and, well, apartheid was the official system down there. Then there was something about how the blacks were going to get their own lands, something about it would be better for the blacks in the long run.

Things got quiet again. It seemed as long as things stayed pretty quiet, nobody bothered much about South Africa or apartheid. America still was buying diamonds for its sweethearts and the Krugerrands were a darn good hedge against inflation.

Suddenly stories of violence appeared in the papers again. People were marching and protesting against the white minority South African government. People spoke out against apartheid, and not much was said about the violence, specifically.

Perhaps South African President P.W. Botha has reached a logical, if misguided, conclusion. If we don't hear about the violence, then maybe we'll shut up about the apartheid and sanctions and so forth. Let's prove him wrong.

## WESTERN FRONT

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**Letters**

**Subsidy end brings freedom**

*Western Front:*

Tim Chovanak is far too pessimistic about the possibly bad effects of removing the state subsidy from Western's summer school, and he is, I believe, quite mistaken in his assertion that upward social mobility depends upon cheap, public higher education.

The University of Washington administrator you quoted in an earlier story was more nearly correct in observing that freedom from state subsidy also grants freedom from bureaucratic state restrictions on innovation. Such innovation already is beginning to occur.

For example, now that Western is free to set summer tuition at any level that suits both faculty and students, I have proposed offering the live-discussion/taped lecture version of the GUR class History 280 this

coming summer at half the proposed unsubsidized tuition rate—i.e. at \$25 rather than \$50 per credit.

This is possible because Western need only pay me for the two live discussion periods per week, the cost of making the tapes already being fully absorbed by the three times that course is possible to do two weeks' worth of work (i.e. four discussion periods) in one week, allowing students to finish this five-credit course in five, rather than nine weeks, leaving them more time for summer jobs or other courses.

There are, no doubt, any number of other curricular innovations that will occur to people now that we are free of the bureaucratic rules that have hitherto forced us all to march in lockstep. Many of these will be cheaper and better than what we do now. If that proves to be the case, the prospects for upward social mobility by students can only be improved.

I hope, therefore, you and

your readers will see fit to lobby the legislature against restoring the subsidy to summer school and Western's administration in favor of approving innovations such as the one I have proposed.

Edward Kaplan

**Law used to stop activism**

*Western Front:*

We would like to thank the Western Administration for its cooperation with the city in deciding to drop charges against members of the Shadow Project.

On the morning of Aug. 6 we were arrested in Bellingham, along with seven other people. Our "crime" involved participation in a worldwide anti-nuclear project, designed to commemorate the 40th anniversary of the Hiroshima bombing. By placing temporary, chalk-like silhouettes of ourselves on Bellingham sidewalks, we simulated the shadows left by people who were vaporized at the center of the Hiroshima blast. Our shadows also served as a warning: the presence

of nuclear weapons makes all of us potential shadows. Although we try to ignore this, our nuclear fears cannot remain buried forever.

Many city governments around the U.S. agreed and gave their endorsement to the Shadow Project. They did this with the understanding that the chalk paintings would be limited to public areas and would cause no property damage. Although we asked the Bellingham city administration to allow the project to take place, their response was to bring out dogs, plainclothes detectives, and a massive show of police force to arrest us.

In October, charges against us were dropped by the city, but only after forcing us to pay hundreds of dollars in court costs and impoundment charges. This brings to an end a classic case of using the law to discourage activists from making political statements. We committed no crime beyond having the audacity to question the decisions of government officials who wanted to screen our statements on nuclear war.

On the other hand, perhaps we should thank Mayor Douglas for imprisoning us and taking our money. It certainly taught us some lessons. We learned that the state represents power rather than people and shouldn't be trusted to look after the best interests of its citizens. We also saw firsthand that the prison system is inherently dehumanizing rather than rehabilitative.

We came out of jail "on fire" more than ever with a desire to change this system. We stand rooted in a politics of resistance.

Tim Baker  
Karen Flinn

freak show. Read any college psychology book; not all men who cross-dress are gay. Men and women donated their time, money and equipment to benefit people who are dying.

Our information week has failed miserably if no one learned the one fact that was most important: AIDS is not a gay disease. Those of you who went to the information panel learned that the AIDS virus has an etiology that seems to be tied to drug abuse and a very depleted immune system. Those are the facts.

People's prejudice and fears are our biggest barriers to solving problems; AIDS obviously is not the exception. We can look back now and all see how blind we were during the McCarthy era. Please don't let history repeat itself. Prejudice is the killer.

Kevin Faulkner

**Should kings want virtues?**

*Western Front*

Upon reading Mother Courage by Bertolt Brecht for the first time last week, I came upon this passage:

Mother Courage: He must be a very bad commander.

Cook: Just a gluttonous one. Why bad?

Mother Courage: Because he needs soldiers, that's why. If his plan of campaign was any good, why would he need brave soldiers; wouldn't plain, ordinary soldiers do? Whenever there are great virtues, it's a sure sign something's wrong.

Cook: You mean, it's a sure sign something's right.

Mother Courage: I mean what I say. Why? When a general or a king is stupid and leads his soldiers into a trap, they need this virtue of courage. When he's tightfisted and hasn't enough soldiers, the few he does have need the heroism of Hercules—another virtue. And if he's slovenly and doesn't give a damn about anything, they have to be as wise as serpents or they're finished. Loyalty's another virtue and you need plenty of it if the king's always asking too much of you. All virtues that a well-regulated country with a good king and good general wouldn't need. In a country virtues wouldn't be necessary. Everybody would be quite ordinary, middling and, for all I care, cowards.

Kind of speaks for itself.  
Malcolm Lawrence

**Benefit was not a freak show**

*Western Front:*

What I find so sad about your editorial (Nov. 15) on the AIDS benefit is exactly why I was involved with setting up AIDS Awareness Week. It's so clear to me that we're not fighting the AIDS virus at all, but that we're fighting prejudice, a more frightening disease. Why is it that we must point a finger every time we are afraid? It is so easy for us to pick a group of people on which to place the blame, which serves only to reassure scared people that the virus can't and won't touch them, which it can and possibly will. The benefit that was put on last Friday was to raise money for the fight for people's lives. You portrayed it as a

The *Western Front* welcomes letters on all points of view. Address all letters to the Opinion Editor, *Western Front*. Letters should be typed double-spaced and limited to 300 words. The *Front* can assume no responsibility for errors because of illegible handwriting. Letters should include the author's name, address and telephone number for verification. Letters may be edited to fit space and to correct grammar or spelling.

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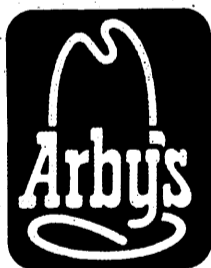
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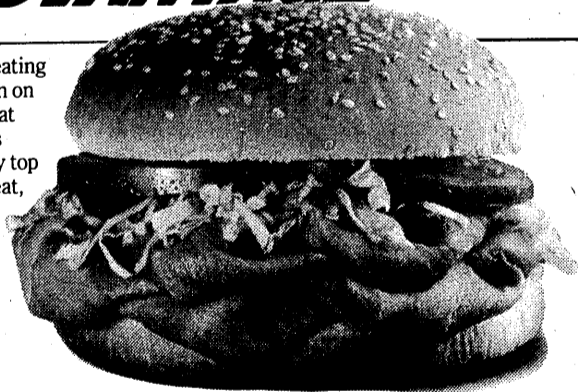
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# A little girl and a transvestite Play spawned by people-watching

By Monica White

The energy people project prompted student Donna Knight to become a "people-watcher."

From a "watching" incident, Knight was inspired to write her first play, "A Snowy Holiday," which is part of New Playwrights Theater's fall productions.

## Nervous awareness

"It was out of nervousness that I started people watching so I could figure out who I should be aware of. I was afraid of being mugged, and then I started getting interested in (people watching)," Knight said, speaking of the time she worked in a downtown Seattle library.

Knight was motivated to write "A Snowy Holiday" after seeing a little boy selling his toys on campus last year.

With that scene in her mind, Knight then envisioned a little girl selling toys to a transvestite.

"All I had in my mind was this scene, and I had these two characters," she said. "I liked the characters so much, I wanted them to be connected, and I had to find a way to do it."

One thing Knight thinks helps her write and act is exposure to different types of people. People watching is one means.

"There are always ways of exposing yourself to other types of people," she said. "You just have to be willing to do it."

"For two years I've gone to Bumper-shoot (a festival in Seattle), to sit down and watch the people go by," she said.

## Prime people-watching places

Other prime people-watching places include weddings, family reunions, weight rooms and city buses, she said.

"Brooke Shields is a doll. She'll never be able to act—neither will Michael Jackson," she said. "Their acting will be really limited until they don't lead such secluded lives."

People such as Shields and Jackson, she explained, would have a hard time acting as other personalities or thinking the thoughts of a type of person they have never met.

Even though this is the first play she's written, Knight has been interested in writing for many years.

"I've always been able to express myself better on paper than out loud," she said. "You can't edit what you just said."

Knight enjoys writing about real people, real situations and real feelings.

"I want to write things I can show to my mom or my best friends and have them say

'yeah, that's the way it is,'" she said.

## 200-page novel

Knight, 23, wrote stories for her family and friends while growing up. In junior high school she wrote a 200-page novel, but said she would never have it published. It wasn't until high school that she started theater.

"I like the theater. Whether it becomes a career or not does not matter.

"It's just what I want to do now," she said. "I could become an interior decorator, or I could become a librarian."

The director of "A Snowy Holiday" is Michael Rainey. Knight said Rainey's directing brings out the themes of her play very well.

## Bringing focus

"He's brought out focus in places I didn't see," she said.

Rainey said, "The script solidified long

before the rehearsal process. It's her first script. It's pretty solid and well written and pretty much stands on its own."

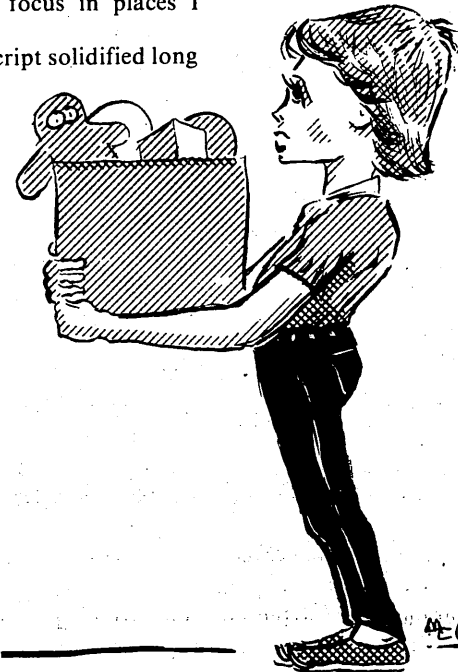
When Knight isn't at school or doing a show, she sometimes can be found playing the piano or painting.

"I think after (the play) is over, I'd like to just paint for two months," she said.

An actress, painter, playwright and pianist, Knight said she enjoys being creative.

"I feel like I'm a good painter and pianist in my family. But as far as the world's concerned, I'm average. That's why I'm studying."

"A Snowy Holiday" is one of four New Playwrights Theatre fall productions, which will be performed at 7:30 p.m. Sunday, Monday and Tuesday at Old Main Theatre.



MIKE CARROLL

## Student playwrights' work hits the stage

By Monica White

A week ago, student director Leigh Clifton recast the main character in the play "While Visions of Sugar-Plums Danced in Their Heads," and the play still was being rewritten.

It opens Monday.

Dealing with last-minute changes, as well as crafting a performance without an elaborate set or much technical back-up, would seem like enough to drive someone permanently off stage.

But Western theater students involved in New Playwrights Theatre (NPT), such as Clifton, prove it can be done.

In fact, last minute changes are an integral part of NPT. NPT is a theater department program in which student-written plays are performed and directed by students fall, winter and spring quarter.

The program develops playwrights' writing skills by allowing them to work with a director and a cast. During rehearsals, which range from two to six weeks, everyone works together to sharpen the scripts.

"I don't think a lot of people know how lucky we are," said Donna Knight, playwright of "A Snowy Holiday." "There isn't anything offered anywhere in the state that compares."

Without such a program, student playwrights would never see their scripts "hit the stage," said Bob Swanson, NPT production assistant.

"The basic object (of NPT) is that the playwright is the original creative source in the theater, and that plays are meant to be done, not merely read," said Dennis Catrell, theater department chairman.

"In order for aspiring playwrights to have a genuine sense of what they've made, it requires a

modest, minimum degree of performance," he said.

Catrell said the script, rather than scenery, lighting or costumes, is emphasized in NPT.

"The actors are even discouraged from learning the words. Frequently, they (perform) with the scripts in their hands.

"This allows the playwright and director to make changes all the way up to the last minute without completely throwing off the actors," he said.

NPT program supervisor Jim Bindi said, "The ability to make changes—the ability to accept editing—is paramount for a writer.

"I believe the greatest benefit to the playwright is getting to see what you've written performed live on stage and having the golden opportunity to have hands-on work with a cast and director," Bindi said.

The process to get an original play selected and produced for NPT involves several steps.

First, playwrights submit their works to Bindi, who then chooses the plays and assigns them directors. Next in a general casting call, actors and actresses audition at one time in front of all directors. The directors then get together and choose actors and actresses for the plays.

Directors, actors and actresses involved in NPT this quarter agree it is a great opportunity for them as well as the playwrights.

"It makes me feel good to know that I'm there and that I have a creative input on the script," said P.J. Sirl, who plays Craig in "While Visions of Sugar-Plums Danced in Their Heads," his third NPT production.

"It's nice to know that I can mold the character the way I want. You can't say so-and-so did it like this, and that's the way it's supposed to be done.

"It's fun because he's mine," Sirl said. "I'm in charge. The director and I, we're in charge of how it comes out."

"It's a good experience to be the first person in a role," said Knight, playwright of "A Snowy Holiday." "On TV, the actors are almost always creating their roles. NPT is one of the few chances actors have to be the first person in that part. It's exciting," she said.

Being part of the process of putting a production together and gaining insight into the roles of the playwright, director and cast are other benefits of NPT, said Michael Rainey, director of "A Snowy Holiday."

"My philosophy is that everything helps everything," he explained. "It's just a big circle. You get better at acting by directing and everything else."

Swanson, NPT production assistant, said, "NPT is also a good way for new directors and actors to get involved in the theater department."

Others admit, however, it can add more pressure having the playwright at rehearsals watching them perform.

"They're sitting there, and you're portraying the roles they have created," said Margaret Savas, who plays Michelle in "A Snowy Holiday." "They have an exact image of the character, and your image and portrayal might be off from their image. You're intensely aware of how you're doing," she said.

With New Playwrights Theatre productions beginning Sunday, last-minute changes are adding to the excitement of putting on a play.

"You do it, put it up and hope it's good," said Clifton, director of "While Visions of Sugar-Plums Danced in Their Heads." "Sometimes it's not, but most of the time it is."

## Newly-written plays premiere Sunday, run through Tuesday

New Playwrights Theatre opens Sunday with a series of four plays written, directed and acted by students.

Plays include "A Snowy Holiday" by Donna Knight, "Edna and the Me Club" by Patrick Timmins, "While Visions of Sugar-Plums Danced in Their Heads" by Drue Robinson and "The House and Her" by Brian Putnam.

"A Snowy Holiday," directed by Michael Rainey, is a 20-minute realistic drama set during a reunion of a woman and her old friend from high school. It examines their relationship and the woman's relationship with her daughter.

"One of the broader themes of the play is that people don't always know what the problem is," Knight said. "And you have to know what it is before you can deal with it."

"Edna and the Me Club," directed by Tami Pinilla is an approximately one-hour-long comedy, with serious overtones. It includes slides, dancing and live music.

The main character, Edna, goes to another world seeking self improvement and the people there try to force her to conform to the status quo, Timmons said.

Its main message to people is "to stand up for themselves and to become what they can be," he said.

"While Visions of Sugar-Plums Danced in Their Heads," directed by Leigh Clifton, is a 45-minute drama that moves to the past from the present through dreams and memories. It tells the story of a troubled family trying to come together at Christmas.

"The House and Her," directed by Michael Shreeve, is a 40-minute play designed to be meaningful and understandable to children and adults.

Janine, a young orphan, runs away from an orphanage and spends the night at the house where she used to live with her parents.

"Janine has to transfer from relying on the past to becoming self-reliant," Shreeve said. "The play touches a very common fear 'The House and Her,' in us—being left behind.

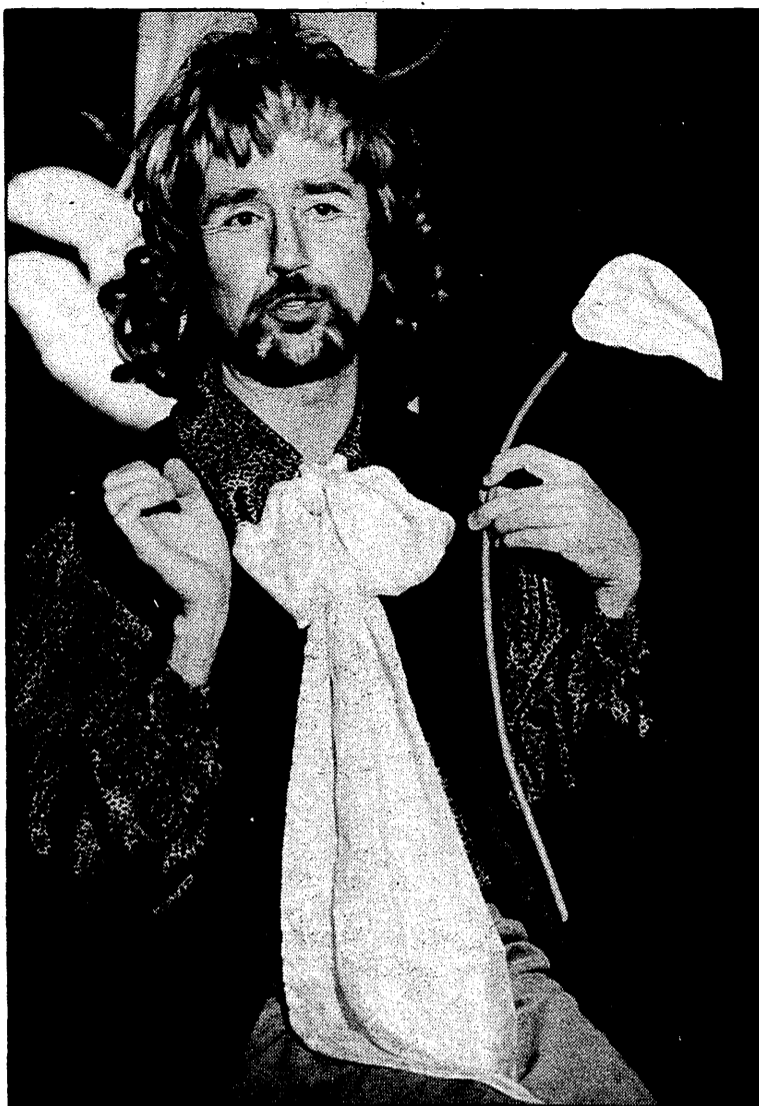
Performances will start at 7:30 p.m. Sunday, Monday and Tuesday at Old Main Theatre.

Sunday "Edna and the Me Club," will be followed by "The House and Her."

Monday "A Snowy Holiday" will be followed by "While Visions of Sugar-Plums Danced in Their Heads."

Tuesday "While Visions of Sugar-Plums Danced in Their Heads" will be followed by "The House and Her," "A Snowy Holiday" and then "Edna and the Me Club."

# Operetta stages campus come-back



Bunthorne, portrayed by Fairhaven College graduate Allen Howe, admits he's a sham and feigns aestheticism to gain admiration.



Lady Jane, portrayed by contralto Sybil Bayles leads the forlorn maidens in a lament after their rejection by the poet Bunthorne.

Story by Tobi Faye Kestenberg  
Photos by John Atkinson

Twelve years ago, "Patience" was the first Gilbert and Sullivan production to be sponsored by the Friends of Fairhaven. Last week it made its appearance on Fairhaven's stage once again.

The fast-paced operetta lampoons the tone of bygone times in sooty, 19th-century England. The fading Romantic Movement and the somber Victorian consciousness are combined in a witty, humorous plot involving the rivalry of two poets for the attention of an adoring women's chorus. The result is a

satirization of the 19th-century Aesthetic Movement.

This group of long-haired, frail, silver-tongued gentlemen wrote transcendental poetry, danced graceful pirouettes and pranced through life in an affected, cultured manner, imbued with the effervescent belief that "art for art's sake" was the epitome of aesthetic expression.

The opening scene is set at "Castle Bunthorne," where Bunthorne, an aesthetic poet, played by Allen Howe, outstanding veteran of Seattle Gilbert and Sullivan Society productions, is explaining the mysteries of love

to a bevy of lovesick maidens. He remains oblivious to their passion because he loves Patience.

Patience, a simple dairymaid, is played by soprano June MacKenzie. MacKenzie teaches voice at Western and has performed in local concerts.

She is convincing as the simple dairymaid who has never loved anyone except an aunt. She soon learns from one of the "Rapturous Maidens" that true love must be "utter unselfishness."

Patience remembers a boy who was her companion as a child. When Archibald Grosvenor appears, Patience discovers it is him. Poet Grosvenor is played by rock musician Malcolm Howes, last seen in Western's summer stock productions. Archibald the All-Right's narcissism is reflected with Bunthorne's in a scene that is one of many highlights in this production.

Patience confesses, that having been told that love is "utter unselfishness," she cannot marry

one so perfect as Archibald. Bunthorne, meanwhile, decides to raffle himself to the women. Just as lots are drawn Patience tells him she will marry him.

Since "Patience" was written during the time of "art-for-art's sake," Director David Mason's decision to feature a partial reproduction of the American painter James MacNeil Whistler's painting, "Nocturne in Black and Gold: The Falling Rocket," enhances the entire tone of the set design.

Local artist, Mark Reece's rendering of Whistler's painting provides a brilliant backdrop to the witty satire that unfolds in the intimate Fairhaven College Theatre.

Performances of "Patience" continue at 8:15 tonight and tomorrow night and at 2:15 p.m. Sunday in the Fairhaven College Auditorium.

Tickets are \$4 and are available at the door. For reservations call 676-3681



I can't marry you Archibald, you're too perfect, wails Patience, portrayed by June MacKenzie.



Lady Angela, portrayed by Sylvia Hangge, begs Patience to join her and the other maidens in their quest for the "unselfish love" only an aesthetic poet such as Bunthorne can give.



A Gilbert and Sullivan operetta isn't complete without soldiers. Here Robert Mussy (left), and officers in the Regiment of Heavy Guards are joined by tenor, Bruce Relay (right), who plays The Duke of Dunstable.

## Goodrich heads into 15th season

By Joanne Fosler

The action of season play starts Tuesday for the women's basketball team. That opening game will mark the beginning of the fifteenth season with the team for head coach Lynda

Goodrich.

"I think potentially we could be a very good team, but I think it's going to be a dog fight," Goodrich said. "I think there are five or six teams that are very equal in our league this year.

"Last year Gonzaga (Univer-

sity) won our league play with a 19-1 record. Only one loss! We had two losses. I can't see any team getting through district play with one or two losses this year."

Western's team reached the championship game of the National Association of Intercollegiate Athletics (NAIA) District I playoffs last season, losing 76-64 to nationally-ranked Gonzaga. It was Western's fifth straight post-season playoff appearance.

This season the team consists of five returning players and six new ones. To answer the question of how that would affect the team, Goodrich summerized "It's going to be a matter of how quickly we all blend together. Our depth is a question. We have seven or eight strong players and how quickly the freshman can contribute is also a factor."

"It takes a while for freshmen to adapt to the college game because it's so much faster. The players are also bigger and better than what they are used to. But you know what they say, 'The best thing about freshman is they become sophomores.'"

Goodrich warned that the team is in for another season of strong competition.

"I scheduled five schools that are Division I schools, including the University of Washington. We might get waxed, but I guess we'll learn. I think they'll be good competition for us."

The Western women boast an impressive record. They have won 20 or more games in each of the last three seasons. The Vikings have never lost to a District I opponent at Carver Gym, winning 34 consecutive contests since joining the NAIA women's division three years ago. Western has carved a 70-7 record at home over the last six seasons.

Goodrich has her own impressive statistics. She never has had a losing campaign and has compiled a career record of 333-92. In her fifteen years at Western,



LYNDA GOODRICH

she has had nine 20-win seasons, including five in the past six years. She also was named NAIA District I Coach of the Year in 1983, directing Western to the district championship and the Bi-District playoffs.

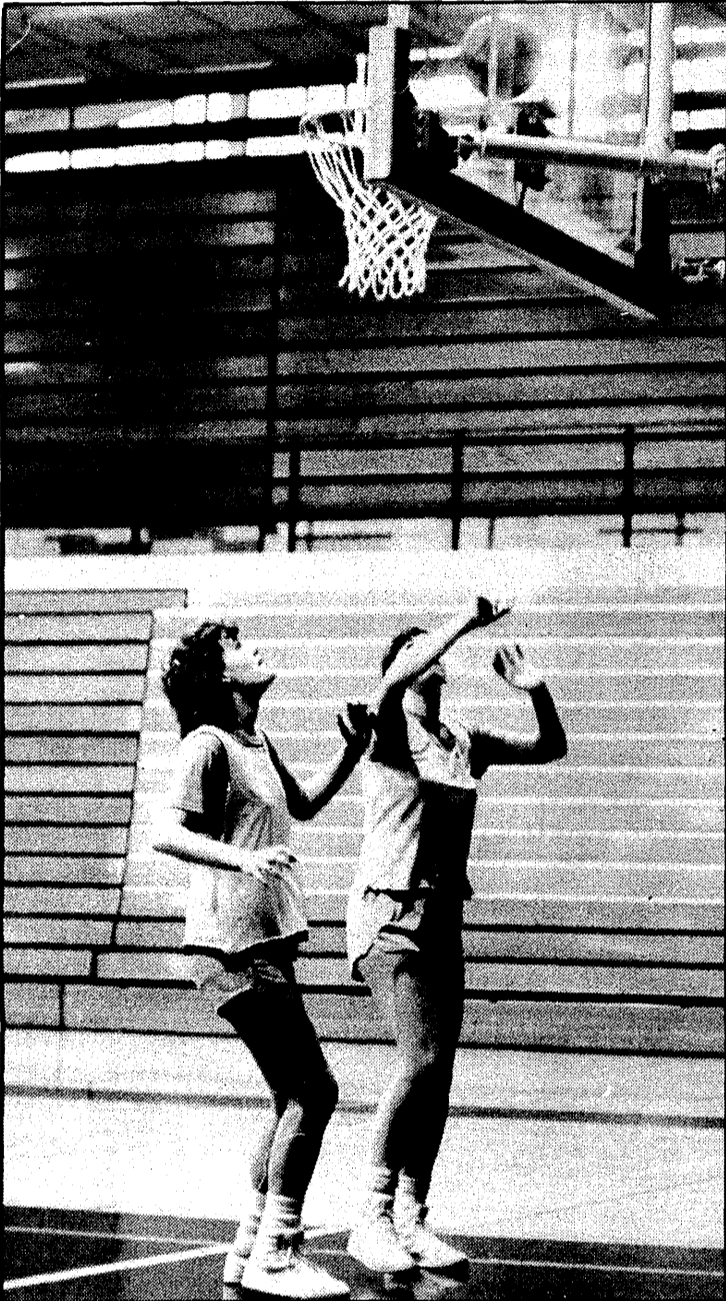
The season also will include a tournament at the University of California/Berkeley in December.

"UC Berkeley offered us an incentive to come by giving us money to help us pay for our

expenses," she said, "so that makes it a fun trip for the kids to go to California and play against major league teams. You always like to match yourself against the best and see how you fare.

"Even if we lose, it doesn't matter. There's the aspect that it's an exciting trip for the players to be able to go to that type of tournament."

"It makes you a better team sometimes if you have the right attitude going in," Goodrich said. "The score doesn't matter."



TIM CHOVANAK

The Western women start playing for real at 5:15 p.m. Tuesday against the University of British Columbia in Carver Gym.

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# High hopes for new coach and season

By Craig Daly

A new season begins today in Victoria, British Columbia, for the Western men's basketball team and hopes are high for first-year head coach Brad Jackson's ball club. Seven of last year's top eight players are returning and the Vikings are thinking playoffs.

"We have a veteran team, which feels it has a lot to prove," Jackson said. "They played well at the end of last year and I know that they have their sights set on a playoff spot. I would say that's realistic."

Last year's team finished with a 11-17 record and was fifth in NAIA District I standings.

**"We have a veteran team, which feels it has a lot to prove."**

—Brad Jackson

The Vikings barely missed making last year's playoffs when district champion Central Washington University edged them in the final game of the season, 66-64. The last time Western saw any post-season action was in 1982.

All but one of last year's starting five return this season, including leading scorer Tim Nicolas (15.9 points per game), forward, and leading rebounder Shane Nickel (7.4 rebounds per game), center.

Others starting for Western

are Larry Tuell and Todd Miles at guard and Brian Paul, last year's "sixth-man," at forward.

The Viking bench should be strong this year with guard Tim Dickerson and center Garth Stroyan again coming off the bench as "role" players. Key additions to the new squad include guard Scott Fincher from Edmunds Community College and forward Dale Harris from Centralia Community College, who will come off the bench in the role of sixth-man. Harris averaged 18 points per game last year for Centralia and was an All-Region selection.

"In terms of how we've progressed since practice began, I'm pleased with our cohesiveness," Jackson said. "It's a very good group of guys who work well together. My style of ball is very team-oriented and I think they were taught that well in the past and have maintained that."

Jackson's assistant coach, Greg Champlin, also is new to Western. Both bring with them successful track records and proven coaching methods.

Jackson earned All-America honors playing basketball for Hudson's Bay High School, and was captain of the 1973-74 Washington State University basketball team, leading the (then) Pac-8 Conference in assists as a senior.

He coached the junior varsity squad at WSU in 1974-75 and then went to Seattle Pacific University as an assistant coach for four years. As head coach at

Olympia High School (1979-83) his teams had a combined record of 54-34, with state play-off berths in three of four seasons.

**"It's a very good group of guys, who work well together."**

—Jackson

Last year, Jackson was head coach at Eastside Catholic High School, leading the team to a 16-9 record and its first post-season play-off appearance.

At Timberline High School, Champlin set a league record for career points (1,100) and earned All-State honors in 1973 while leading the team to a second-place state-tournament finish. Champlin was an assistant coach at Timberline from 1980-82, when the teams took first and second place in the state tournament.

The Vikings' first test will be tonight at the Victoria Invitational Tournament, where Western will join with host team the University of Victoria, Brewster Packing and the University of

British Columbia.

Tonight, Western will play UVic, while UBC takes on Brewster. The tourney will conclude tomorrow with the winners of tonight's games playing for the tournament championship and the losers vying for third place.

"It's a tough way to open up. Victoria is an outstanding ball club and we'll get tested well early," Jackson said. "At this point, it's just good to play and I know we're excited to get going."

Western starts league play 7:30 p.m. Tuesday in Carver Gym against UBC.

## Pfueller earns All-America for the second consecutive year

By Ann Evans

Western sophomore Genevieve Pfueller finished 17th at the NAIA national cross-country championships last Saturday in Kenosha, Wis., earning All-America honors for the second consecutive year.

Pfueller, the lone Western runner, covered the 5,000-meter course in a time of 19:31, more than a minute slower than her ninth-place finish last year.

With winds blowing at about 30 knots and rain causing "a couple of miniature rivers 10-12 inches deep," the conditions at the meet probably were the worst Pfueller ever has run in, Western women's coach Tony Bartlett said.

"Lots and lots of mud" made the footing bad and the course extremely slow, Pfueller said.

"She would have liked to have been a little higher but she's more of a rhythm runner," Bartlett said,

adding it wasn't the best course for her.

"She was right up with the front group the whole time. There was only a 32-second difference between Genevieve and the first runner."

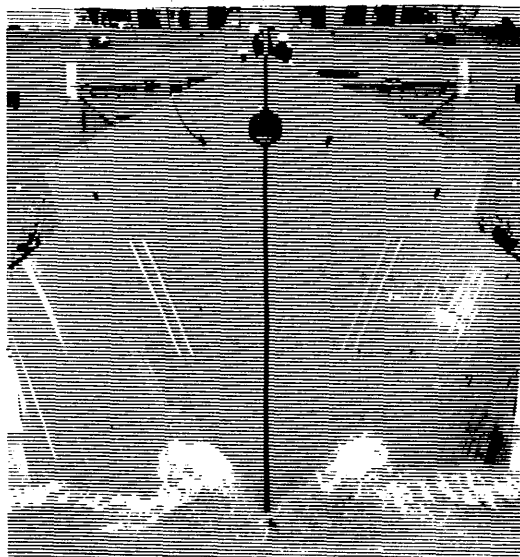
The top 25 finishers at nationals "are really a class field," Bartlett said.

Pacific Northwest runners dominated the women's meet with eight of the first 25 finishers coming from District I.

Van Hilden of Pacific Lutheran University led the 280-runner field with a time of 18:53, placing the Lutes third behind the University of Portland and defending champion the University of Wisconsin-Eau Claire.

"The competition was about the same as last year," Pfueller said, but "the winning time was about 1:20 slower than last year."

"The fastest runner didn't necessarily win. The person who could handle the conditions best—won," she said.



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# Tutors help students breeze GURs

By Michael Smith

Western's Tutorial Center helps students who are having problems ranging from logarithms to split infinitives. The center can help students with varying degrees of learning difficulties.

In fact, Pam McRae, Tutorial Center coordinator, said, "A lot of people have a misconception that the center is for people who are flunking. That's very much not the case. Most of the students who come here are good students, but they have one area that's weaker for them than others, and they need help in that one area."

For example, she said, a math major may need help in one of the humanities, and an English major may need help in math. And sometimes, people just want to utilize some of the center's services because it will make them a better student.

The center, in Old Main 380, offers several ways to improve in a weak area, or just improve as a student.

Review sessions are offered for a number of GUR courses. Generally, they are weekly sessions lasting one hour, but sometimes they are offered just before exams.

A tutor goes to a classroom

and fields questions about material from a particular course. Fifty or more students usually attend.

Though it's intended to be a review of recently covered material, students can ask questions about anything they don't understand in the course.

Review sessions are provided for GUR courses in the most demand, which usually are math and science.

Right now review sessions for Math 102, 103, 104 and 105 and Art History 220 are offered. McRae said she hopes to start review sessions for more humanities courses in the future.

"We're very busy in the center this year," she said, and one way we can handle some of that traffic is to do more review sessions. That doesn't mean we want to phase out one-to-one tutoring because that's very valuable, but we may be able to reach more people in an effective way with additional sessions. We're always monitoring them, and we try to add more as needed."

To help students get more value out of reading their texts, the center offers a reading comprehension program called "Reading for Meaning."

The program had trouble attracting students in the past, McRae said, because many stu-

dents felt it was too much work in addition to their classes.

But since last year, when they started aligning the program with classes—using the texts that go with courses—attendance has risen significantly. Now 102 students from three courses—Sociology 202, Psychology 201 and History 104—are participating in the program.

The text comprehension program is run in a manner similar to review sessions. Students meet with a tutor in a classroom, usually in weekly sessions.

But the skills taught in the program are taught in the tutorial center one-to-one or in a group.

The basis of the reading comprehension method is to form a thesis and amend it as it is read. Techniques of combining information from professors' lectures with text material to use on exams are discussed.

Also, a sort of structured format similar to outlining is used. This can be used in one way to get at information that might be on essay exams and another way to get to information that might be on objective exams.

"The program is doing well, and we hope to see it expand this year, maybe to six or seven courses. Our biggest concern is that students are aware of it and

know that it can help," McRae said.

Another program she wants students to know about is the center's computer tutorials, which she started two years ago.

McRae and the staff of 22 tutors wrote computer tutorials to instruct students on word problems used in Math 102, and a few professors from the chemistry department wrote programs for their students to use in conjunction with chemistry classes.

The center has four computers for students' use. One, an Apple, is reserved for students with learning disabilities to use for word processing. The others are for the math and chemistry tutorials.

A program that seems to be quite popular with new students is the series of lectures the center presents during orientation week.

This fall, 828 students attended lectures on note-taking, academic survival skills, math anxiety, time management, the test trap, memory, test-taking and how to study.

Most of the lectures are given by tutors who spend a considerable amount of time preparing them each year, McRae said. Throughout the school year, residence hall managers can request these lectures, or similar ones,

be presented to students in their building.

Basic parts of the center's services are one-to-one tutoring and tutoring in small groups.

Through these students can take advantage of the whole gamut of tutorial center assistance. From tutoring for most GUR courses to study skills such as note-taking, test-taking and text comprehension, just about everything the center does can be done one-to-one or in groups of up to four people.

McRae said it was a big undertaking to develop the tutorials because it takes about 500 hours to make one.

That the tutorials were written by tutors is very important, she said, because they work with students all the time and know what kinds of questions students have.

She said she thinks all the time and hard work devoted to making the tutorials was worth it because they are an unusual tool with valuable features.

One of these is that students can work at their own pace. Some people can go through one in an hour, while others may take five or six hours.

The computer tutorials also have a lot of review questions, so

• See TUTORIAL, p. 11



MIKE CARROLL

## The creation of the center: The tale is told

By Michael Smith

Four years ago, Western undergraduate students working to fulfill general university requirements (GURs) didn't have many options if they needed or wanted assistance with their work, apart from paying a tutor.

That's why the Tutorial Center exists, Ronald Johnson, Tutorial Center director, said.

He ought to know. Johnson was chosen to start the program soon after the vice president of student affairs hired him as Director of Academic Advising.

Johnson said for several reasons it was agreed the program should be geared toward students taking GUR courses.

First of all, the university definitely didn't want the center to do remedial tutoring, Johnson said.

"We didn't think that would be

appropriate for Western, and the Legislature has been quite clear on it; they don't want remedial work going on here."

He said this is because students who need remedial help can get it in other places, such as community colleges.

If the center wasn't going to do remedial work, the largest group of students at Western who would get the most benefit from a tutorial center seemed to be those taking GUR courses.

"When you're a student taking them, you're the most pressed by them in terms of your skills," Johnson said. For example, you could be very good in one field as a freshman, but you're forced to take other subjects. You know you're weak in math, and you don't want to take it; but you are required to take it."

Johnson said even though the average student coming to West-

ern out of high school has about a 3.2 grade-point average and does reasonably well on the Washington Pre-College Test, many of them need some help when they get to the GURs.

The fact that average GPAs at Western are lowest in the freshman and sophomore years shows this, he said.

After the decision was made to focus the center's services toward students taking GURs, Johnson had to decide what services would be most useful and attractive to those students.

He decided to make the center a student-to-student operation. As long as universities have been around, students have worked with other students to get one another through.

"We took that old idea and refined it, he said. Most often students are linked with a roommate or somebody else who may

or may not be a good tutor.

"We say we'll link you up with a student, and it still won't cost you anything, but the student we link you up with will not only have been good in the course you're taking, but that student will actually have received training on how to work with you."

Another feature Johnson thought important was concentrating on students' most common deficiencies—math and science.

He said, "Right away we were connected with math and science. Math was very popular because many students need more skill in it. If you're not reasonably skilled in math, half of Western's curriculum is inaccessible to you—all the sciences and business."

Johnson said he believed another way to draw students to the center was to provide a var-

ety of forums for learning.

"Large numbers of students take GUR classes, which sometimes makes it difficult for students in them to get the assistance they need in a forum comfortable to them," he said.

One-to-one tutoring, group tutoring, review sessions, study-skills workshops and reading comprehension groups were designed to give many options to students.

The form the Tutorial Center has taken under Johnson's direction seems to have made it a program that effectively addresses a substantial need.

In its first two years of operation, the center handled 9,500 appointments. And now, with a broadened program and more than twice the original tutoring staff, the center almost never is lacking for a customer.

# Student tutors give tips to GUR sufferers

• From TUTORIAL, p. 10  
a student can use it just to practice on a certain kind of problem. And if questions or problems arise, students can get help from tutors.

McRae said the computer tutorials, though limited now, should play an important role for the center in the future as more are written or purchased.

Tutors set aside noon to 1 p.m. Monday through Friday to answer quick questions from anyone in a GUR class. No appointment is necessary.

The valuable thing about all these programs, McRae said, is they're all student-to-student.

"You can work with peers and get help in a common language and a relaxed but professional atmosphere," she said.

The professional atmosphere is created by the tutors, who are constantly learning new ways to improve their work.

"It's not easy to become a tutor for us," McRae said. "The application process is quite stringent; we are very picky about who works here."

Applicants are interviewed by McRae and other tutors, and those who can be recommended by faculty members are preferred. Many are education majors.

Students are hired in the spring for the next quarter. Some work for the center for two or three years.

Fall-quarter tutors go to Western's Lakewood complex for an introductory training session, which lasts about five hours.

But weekly sessions of what one tutor called "brainstorming" are the major source of their training.

At these meetings tutors discuss their problems and what to do about them, and they receive instruction on such topics as assertiveness and problem solving.

Often, McRae said, she uses role-playing techniques to teach the tutors.

In one of these, for example, one tutor plays the role of a student coming to the center for help.

Half the tutors are given a profile of this student, while the others are not. The tutors without the profile are asked to discern what the student's problem is by asking questions.

The tutors with the profile decide if the others asked the right questions and approached the student properly.

Another way tutors learn about tutoring is to watch McRae demonstrate the wrong way to work with a student and then have the trainees tell her what she should have done.

These training sessions are

extra work for the tutors. Most of them are full-time students who work for the center an average of 11 to 15 hours per week.

But they don't seem to mind the strain on their time.

Kelly Cassidy, a tutor, said, "It sounds kind of cliché, but it's an exciting experience to help people with their work; it's a great program."

Chuck Gordanier, also a tutor, said, "It's a fun job, and you get a lot out of it. You pick up skills you can use after you get out of school, too."

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# Toddlers and infants look for room

• INFANTS, from p. 1

day and Wednesday, and noon to 1 p.m., Monday and Wednesday.

"That leaves evenings and all day Thursday and Friday open for Fairhaven residents," Kozick said.

Fairhaven residents in attend-

ance voiced their responses.

"(Residence advisers) don't have much space for programs now," said Dan Adolphson, Fairhaven resident and activities coordinator.

"Lounges in stacks 1,2,10 and 11 have already been taken away."

Murray Larsen, Fairhaven residence director, asked, "Where do we draw the line (on giving up space)?"

Residence hall lounges are "literally (the residents') living rooms," said Ron Travenick, Residence Life coordinator.

Rental agreements are necessary for any group using Fairhaven space because the housing and dining system is independent of the academic side of the university, said Keith Guy, director

of university residences and committee chairman.

Kozick said the infant and toddler observation practicum is required for special education and other majors.

Flower Soya Brown, special education student, said the observation place is imperative to the curriculum.

Mike Seilo of the speech pathology department said, "No one would suffer from shared use

of the lounge. A compromise with student use would be advantageous."

Kozick and Fairhaven resident adviser Mary Jayne McHaffie will conduct a survey in McHaffie's stacks 11 and 12 for residents' opinions on sharing their lounge space.

The committee will make a decision after hearing the survey results at its meeting Dec. 4, Guy said.

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# CPE on the horizon of existence this year

• CPE, from p. 1

these colleges and universities for the reorganizing of their budgets.

Of the nine council members, five still are serving, and of those, two will be on the HEC Board. Two are employed in other

occupations and one is retired, Brown said. The council membership is not a paid position.

The board will have nine members, as does the council. But unlike the council, it will not have seven additional advisory members, she added. The staff will be transferred from the council to the board, but the executive and deputy coordinators will not, she said.

Advisory committees still will be allowed by the board, she said.

Brown said half the states have a coordinating agency like the council. Such agencies allow post-secondary institutions in those states to decide their own programs with a Board of Regents or Board of Trustees for

each college or university. The other half of the states, she said, have a State Board of Regents, or something to that effect, which decides programs for all the post-secondary institutions in each state.

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Oct. 1	The Reason for Evil in the Universe
Oct. 8	Discovering That God Has a Purpose
Oct. 15	The Definition of God's Purpose
Oct. 22	The Goal of the Christian Life
Oct. 29	How to Know When You're Missing God's Goal
Nov. 5	How God's Purpose Relates to Daily Life
Nov. 12	Finding God's Will
Nov. 19	How to Spend Time with the Lord
Nov. 26	Understanding the Consummation of God's Plan
Dec. 3	Questions and Answers

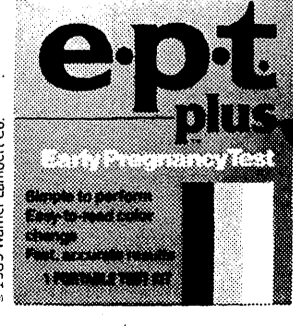
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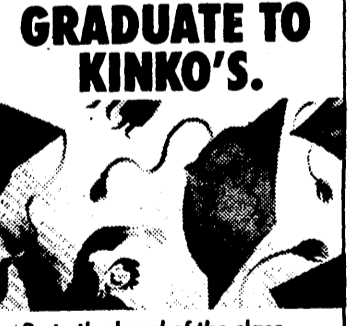
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