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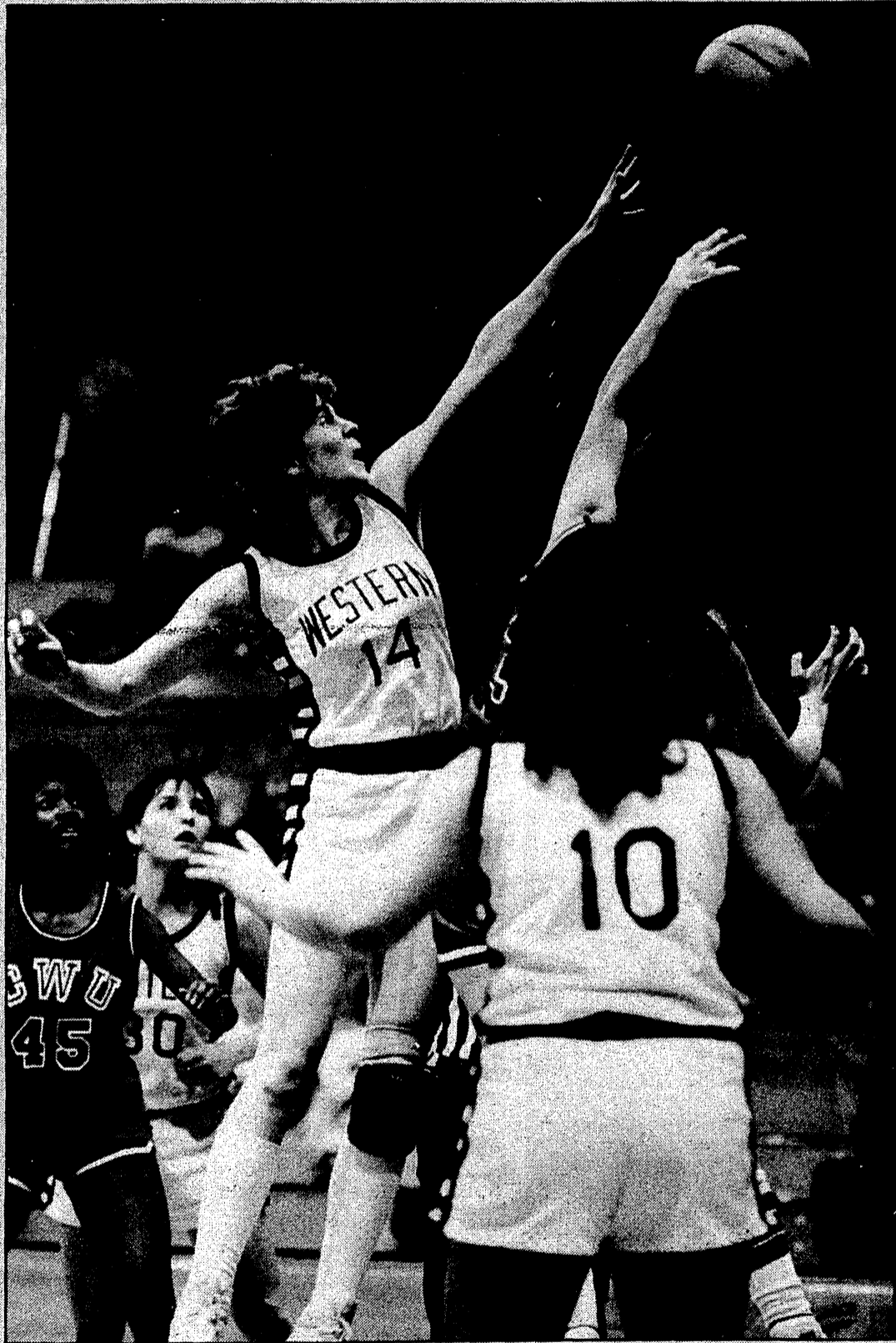
Fairhaven craft classes slice away student boredom.

# The Western Front

VOL. 78, NO. 13

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

FRIDAY, FEBRUARY 28, 1986



Western's Allison Giles, 14, skies above her opponents at Wednesday's playoff game against Central Washington University in Carver Gym. For more on the game, see page 8.

MIKE GWYNN

## Housing toughens weapons policy

### Revision bans car storage

By Jackie Soler  
associate news editor

Campus housing residents will be prohibited from keeping any weapons in their rooms or cars next year, due to a revision in Western's weapons policy.

The purpose of the change was to make the policy more inclusive of new weapons housing staff members have seen being brought into the dorms, Nash Hall Resident Director Kerry Krueger said.

Machetes, Chinese throwing stars, BB guns and nunchakus have been seen in increasing numbers in the dorms, she said.

The policy revision includes prohibiting residents from keeping weapons "in or around university residential facilities" such as dining halls and parking lots. Otherwise, "students would keep sawed-off guns in their cars," Krueger said.

Students with weapons will be required to store them at the public safety office, according to the policy.

Director of University Residences Keith Guy said the intention of the clarified policy is "to protect people in a high-density area from dangerous accidents" involving weapons.

Committee member Tony

Sailer asked if the new policy violated the U.S. Constitutional amendment prohibiting the right to bear arms.

Guy answered, "We're taking the ambiguity out of the current policy. We're not limiting students access to their weapons." Public safety is open 24 hours a day, he emphasized.

The revision was approved Tuesday by the Committee on Housing and Dining.

The new weapons policy, effective this fall, is: "Conduct which endangers the safety of the residential community is prohibited. For this reason, no resident shall have in his/her possession any firearm (including BB guns and pellet guns), explosive, dangerous chemical or other dangerous weapon in or around university residential facilities. Firearms may be stored free of charge, at the Department of Public Safety, and are accessible 24 hours a day."

Krueger and Assistant Director of Residence Life Kay Rich requested a weapons policy change because "weapons are threatening to others even if they're not used," Rich said.

"If a (resident adviser) sees a student with, say a rifle hanging on the wall, he or she will ask that the weapon be removed immediately and kept at the public safety office," Rich said.

Disciplinary action will be taken if weapons are used, she said. Students will meet with the residence hall director, and will

• See WEAPONS, p. 2

## Sci-fi sex film critics will distribute flyers

By David Wasson  
managing editor

A leading critic of plans to show the sexually explicit cult film "Flesh Gordon" here next month said he has decided to try discouraging other protesters from picketing the film.

Instead, pornography-information flyers will greet moviegoers as they enter Lecture Hall 4, where the film is to be shown.

The flyers will ask viewers to analyze the manner in which women are depicted in the film, Associated Students Men's Resource Center Coordinator Soren Ryherd said Wednesday.

Ryherd and AS Women's Center Assistant Coordinator Tami Breckenridge will compile the flyer and submit it to AS Science Fiction and Fantasy Club members for approval, he

said. SFFC is sponsoring the three campus showings of "Flesh Gordon" March 14.

Ryherd said "Flesh Gordon" violently depicts women as sex objects under the control of men's desires. He hopes the flyers will cause people to examine the societal acceptance of the way women are portrayed in the movie.

Ryherd announced the flyer distribution campaign Wednesday evening during a radio debate on KUGS-FM.

"Flesh Gordon" was rated X in 1975 when it was released. SFFC Special Events Coordinator Shawn Connor, however, said the group has ordered the R-rated version.

Ryherd and Connor said they haven't seen the R-rated version and are unaware of which scenes

• See FLESH, p. 2

### Right-wing leader visits Lynden

## Protesters may greet speaker

A noted conservative who worked to defeat the Equal Rights Amendment will be in the Bellingham area today.

Phyllis Schlafly, president of the right-wing Eagle Forum which recently sent "care packages" to the Contras in Nicaragua, will speak at 8 p.m. at the Lynden fairgrounds. Schlafly is scheduled to speak on education and family issues.

She also will speak at a press conference at 3 p.m. at the Bellingham Bay Center.

Schlafly is known for her stance on sex education in public schools. In a recent magazine article she protested the dispensing of contraceptives in public high schools.

"The promoters of contraceptive centers for children are imposing peculiar concepts on a

captive audience, namely, that promiscuity is a good but pregnancy bad. They are saying, 'Step right up, little girl, and get your contraceptives here; have fun with your sex partner; the only thing that's wrong is having a baby,'" Schlafly said in the article.

Some students have said they will protest Schlafly's appearance in Lynden.



# Student designs accepted by Boeing

## Three pseudo-chairs will help in building interiors

By Debra Engelhart  
staff reporter

Three Western students may help revolutionize the airborne comfort and convenience industry.

Designs for chair-like devices that would be used to calculate average measurements of airline passengers have been accepted by the Boeing Co.

The information will allow aircraft engineers to enhance airplane interiors and create more comfortable "air cabin" interiors.

Specifically, the devices will be used to calculate average measurements of passengers, including standing and sitting height, shoulder width and leg length.

The three industrial design students began the project as a technology class assignment last fall. The Seattle-based airplane manufacturer accepted a design from each of them.

Twelve students presented designs and models of chairs to Boeing's Head Industrial Designer Tom White and Full Industrial Designer Miguel Remedios. White and Remedios traveled to Western from Boeing's Renton plant for the presentation at the end of fall quarter.

Designs by juniors Chuck Scott, Kurt Benthin and Pete Bigley were selected for use in the production of full-scale working prototypes at the Renton design facility.

The students are preparing blueprints for the three chair designs. During spring quarter, Bigley, Scott and Benthin will

present the drawings to marketing, design and engineering officials at the Renton plant, White said.

"When I began pursuing the design project with Boeing, I didn't think it would end like this," Scott said. "I thought Boeing would take the best parts of all the designs and put them together.

"I'd been up for several nights studying for finals. It didn't really hit me right away," he said.

Benthin said he thought his design was good. "But," he said, "I was sort of surprised when it was chosen by Boeing."

He said his chair device is very manufacturable. "It doesn't require a lot of capital to produce it," he said, citing why he believes his project appealed to Boeing designers.

Designing the chair to be functional was easier than making it visually pleasing, Benthin said. "It's a lot easier to make it work than to make it look good," he said.

After the two device designs were chosen, Bigley then learned his also was chosen.

Initially only two designs were chosen by Boeing, and Bigley was a "runner up," he said.

"I'm not exactly sure what happened," Bigley said. "I was under the impression I would be assigned to Kurt's or Chuck's team to produce blueprints of their designs, then Marvin (Southcott) told me Boeing had decided to do three prototypes." Southcott teaches the technology class.

The twelve design students have divided into three teams to

complete blueprints for the prototypes. Bigley, Scott and Benthin chair the teams.

"The people under me are designers, not just draftsmen, and I'm keeping myself open to suggestions from them," Bigley said.

"Everybody went off in their own different directions with the assignment," Benthin said. Scott's design utilizes a lap computer to record measurements while Benthin's chair is purely mechanical.

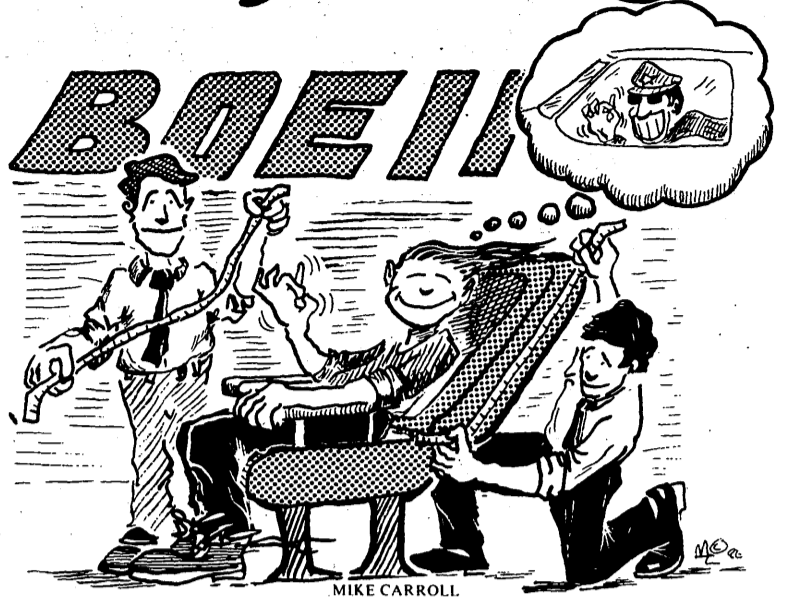
The chairs designed by Bigley, Scott and Benthin will fit in suitcase-like containers for easy transport. Benthin's chair will weigh about 15 pounds, he said.

Students are not being paid by Boeing for their design work, but the company awarded a \$2,600 grant to Western's Bureau for Faculty Research, Southcott said.

"The money was tagged for the industrial design program," he said.

"If there are patents, Boeing is willing to give students the same benefits they give their employees," Southcott said. The designer will receive up to \$1,000 for the patent and 20 percent of future royalties.

This is the first project in which Boeing and Western have worked together. White was very instrumental in Boeing's involvement with Western's Industrial Design Program, Southcott said.



MIKE CARROLL

White said he and Southcott have worked together for about seven years. He chose Western for this project because it has a fully balanced art/technology curriculum. Other institutions in the Northwest "have schools of design like (the schools) want it, not like the industry professionals want it," White said.

"The University of Washington is not as technically competent as Western," White said. "Western needs a little bit more art in their program, but other than that it (the industrial design program) is in the tech department which is where students will compete."

White said the design program at UW is in the art department and that Boeing has not had a lot of cooperation from UW where projects are concerned.

"The University of Washington seems to ignore us," he said.

White said he has been favorably impressed with Western's industrial design program graduates and will continue to work with the program. He said he would like to see Western students somehow involved in the design of a Boeing airplane in the future.

"Anytime I have the opportunity," White said, "I would hire a Western student."

## Scholarships going fast; apply now for next year

By Lynn Hersman  
staff reporter

Students have less than a month to apply for the majority of next year's scholarships, Western financial aid officials have said.

Most scholarships are awarded by the end of March, Financial Aid Director Ron Martinez said.

One-third of the \$12 million in education aid Western distributes comes from non-university initiated scholarships.

"As federal budget cuts in student aid continue, we expect that amount to grow substantially," Martinez said.

A problem inhibiting that growth, Martinez said, is the lack of student knowledge about where to find those resources.

His solution is for the financial aid office to streamline the process for them.

"Our office can develop information as to where the donors are. We can find scholarships appropriate for our students and the type of majors we offer here," Martinez said. "We can knock on the doors of industry about establishing scholarships in cooperation with the Western Foundation."

The plan is for the financial aid office to publish a composite book of the scholarships available.

"We'll go through all those books and pick out the ones appropriate to our students," Martinez said. "Our goal is to make a booklet you can scan in about a half hour. We hope this will increase the amount of schol-

arships coming in to Western."

Martinez said the project is relatively inexpensive.

"It's something that can be done with \$20,000 to \$30,000. Someone will need to coordinate the effort, but student employees can do most of the work. The costs will be in programming time, manpower and publication of the booklet," he said.

The program also needs approval from the administration.

"Even if they said yes now and we started developing, it would be for scholarships for the following year," he said.

"With all that's happening with budget cuts and the burden for education being shifted from the federal to the state level," he said, "we need to be creative and stop passing the buck to the taxpayer."

## Scheduling mishap causes gender mix-up for centers

By Juli Bergstrom  
staff reporter

Western students have a week-long opportunity beginning tomorrow to probe issues confronting each sex.

Both the Women's Center's annual "Women's Awareness Week" and the Men's Resource Center's first "Real Man Week" are scheduled for next week.

But organizers say it's an "unfortunate mix up" the awareness programs for both sexes coincide. The activities were not planned to complement each other, organizers said, but to inform students of topics relating to each sex.

"It's an awful breakdown in communication," said Assistant Coordinator of the Women's

Center Tami Breckenridge. "Every other week is predominantly male dominated. Men are always out in the forefront and we have to set aside a week to promote women's awareness of women's issues," she said.

The Women's Center traditionally has recognized International Women's Day, Mar. 8, with a week-long awareness program.

On that day, ironically, the Men's Resource Center has scheduled local singer-songwriter Geoff Morgan. Morgan received wide-spread campus recognition last spring when he was asked to stop singing "The Penis Song" because some people apparently were offended.

"Had we known (it also was 'Women's Awareness Week'), we wouldn't have scheduled activi-

ties," said Men's Resource Center Coordinator Soren Ryherd.

Ryherd said the center didn't find out "Women's Awareness Week" was planned until a meeting last month. Activities already had been planned for "Real Man Week" at that time and it was too late to change bookings, Ryherd said.

Tomorrow night, Women's Awareness Week begins with keynote speaker Angela Y. Davis.

Davis was on the FBI's 10 most wanted list in 1970 and unsuccessfully sought the vice presidency of the United States in 1980 and in 1984 as a communist.

Complete schedules for both awareness programs are available at the AS Men's and Women's Centers.

## Debaters to pluck ivy from Dartmouth

By Dan Tyler  
staff reporter

Western's varsity debate team has secured a position in the National Debate Tournament at Dartmouth College next quarter.

This is the second consecutive year two Western debaters have qualified for the East Coast contest.

The debate, which is April 4 through 7 at Dartmouth, will conclude Western's debate season.

The team of senior Jeff Parcher and junior Jon Barker is the top-ranked debate team from District II, which includes Washington, Oregon, Idaho, Alaska, Montana and Nevada. This is the sixth time Western has qualified for the National Debate Tournament championship, said Director of Forensics Larry Richardson.

Parcher is a four-year member of Western's debate team and is considered one of the top 20 debaters in the country, Richardson said. This is Barker's third year on the team.

Parcher and Barker have been successful throughout the season, reaching final elimination rounds in several tournaments including Vanderbilt Early Bird, Wake Forest University and more recently at Northwestern University in Illinois.

Western's debate is known to be one of the best in the Northwest, even though it ranked second this year to Gonzaga University in Spokane, Richardson said. This is one of the best teams Western has had, and it has a good chance of doing well at the NDT.

Western also has qualified for the Cross Examination Debate Association nationals in Wichita, Kan., the first week in April. Thirty-five schools from 13 states will compete.

Recently, Western's CEDA team placed second to Portland's Lewis and Clark College in the Speech Communication Association tournament in Tucson, Ariz.

Last April Western debaters traveled to Toronto as one of 13 teams to debate with the University of British Columbia. The debate was televised by the Canadian Broadcast Corporation and was shown around the United States on public television.

Western also is involved in an exchange program with Japanese orators. Western debated in Japan last year. This year a Japanese team is coming here, Richardson said.

They will be here in late April. The Japan team then will compete against other college teams in the United States.

## Frontline

### Debaters need to reschedule tourney

It's the week before finals. You just bought the textbook for history 452b, a survey of third world techno-cultural achievements, and you've got 600 pages to read in three days.

Your roommate currently is enjoying his own rock festival, complete with quadraphonic sound, so studying at the abode is impossible. Ah, the library. Too quiet and too crowded. What about the lounge area in College Hall? Yeah, that's the ticket.

Before you can settle down to the first chapter titled "Libya: A people and its bombs," you're disturbed by the chatter of not-so-soft voices. The sound starts off as a buzzing... then a whine... then a roar. Surely no college student could make this sound. Suddenly five pimply face youngsters, wearing suits their mothers obviously picked out for them, round the corner, infringing on your study space.

Fifteen minutes pass, and you're still on the same page. Well, you say, I'll just have to go someplace else. The Viking Union comes to mind. It has a lot of swell places to study.

As you enter the VU lobby, you tuck your notes underneath your arm in victory. At last the student-union building. The place that is maintained by the fees you pay. A haven from bothersome campus visitors.

Oh lord, they're here too!

Is there no escape?

Expecting to have a large high-school debate tournament the week before finals is ridiculous. This is a crucial time for Western students—and their grade point averages. They need to cram for their classes and the coming onslaught of final exams. Campus study space is limited. The library always is full at this time. All students need is a bunch of rowdy high school students squirming around the VU and other campus facilities. A proposal in the works in the Associated Students Facilities and Services Council would prohibit the use of Viking Union facilities during the week and weekend prior to finals week. We are not necessarily supporting the proposal, but we agree with VU Associate Administrator Jim Schuster in that Western students come first. We do not have enough space to study and relax, and we don't need a swarm of high school debaters to complicate such a crucial time in our scholastic careers.

We think the speech department could just as easily schedule the tournament during winter break when interaction between Western students and high school debaters would be minimal.

### 'Cory' used peace

Everybody involved deserves a hand in Tuesday's peaceful takeover in the Philippines—even Ferdinand Marcos.

Ferdinand did what he had to do. Sure, he deserved what happened, armed insurrection, but when crunch time came he was smart enough to opt for discretion rather than valor. He negotiated his resignation with Defense Minister Juan Ponce Enrile. It was a simple deal for Ferdinand; step down peacefully and leave with your wife, and life, intact.

Ferdinand may be no Cal Worthington, but he knows a good deal when he's offered one.

Applause is due to the U.S. government as well. For what may be the first time, Ronald Reagan and crew did the right thing. They told Ferdinand to get out and sent Philip Habib to smooth the transition.

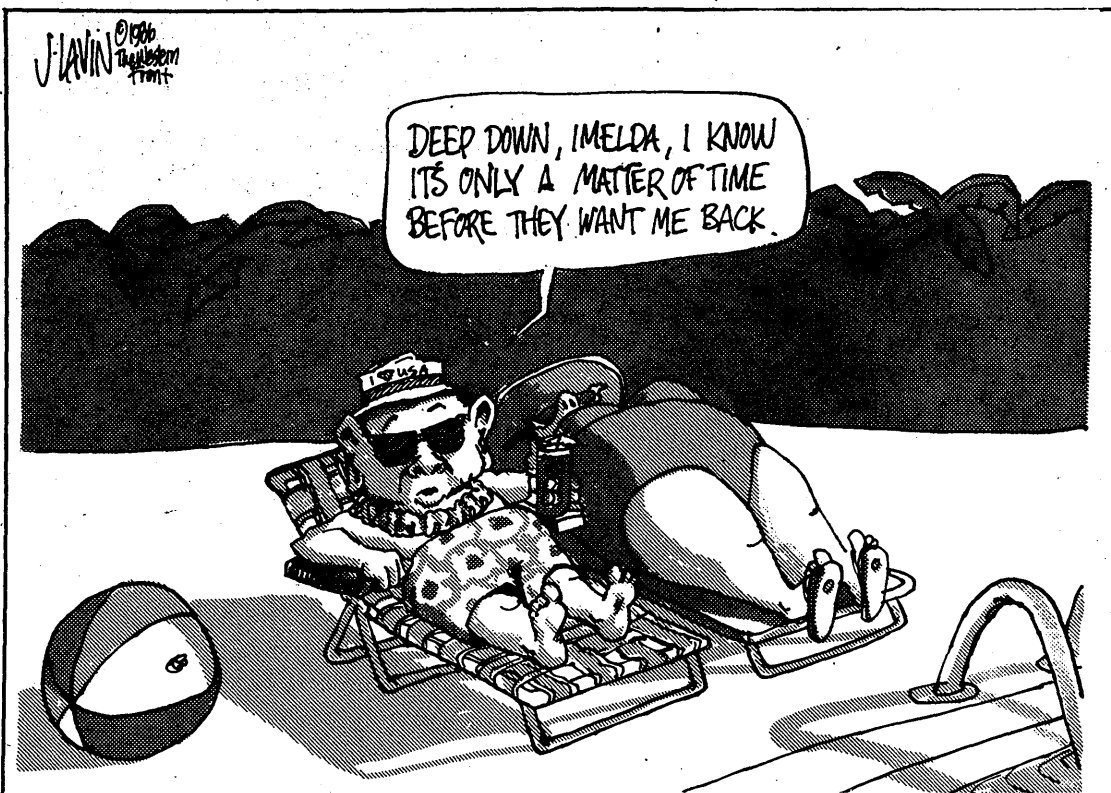
But the hour belongs to Corazon Aquino. She struggled with her newness to the political game, dealt with Marcos and won. She pleaded for nonviolence and her supporters heeded the suggestion. It is to her credit the country's government changed hands, and little blood was shed.

The way ahead for Aquino and her new government is not paved with roses, but may well be paved with thorns. In any event, Tuesday the nation of the Philippines showed the whole world what can be achieved through peaceful means.

## The Western Front

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 Lyle E. Harris, adviser

Editorials reflect the majority opinion of the Front editorial board; the editor-in-chief, managing editor, news editor, opinion editor and chief copy editor. Signed commentaries and cartoons are the opinions of the authors. Guest commentaries and letters are welcomed.

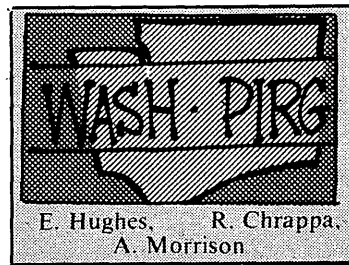


### Guest commentary WashPIRG serves students

What WashPIRG would like to take this opportunity to answer everyone's questions about who we are, why we are, and how we operate. WashPIRG, the Washington Public Interest Research Group, is a unique student organization. It is the largest and most effective consumer and environmental interest group in the state.

Most students know about the fee system used by WashPIRG. This funding system is completely optional and students who do not wish to support WashPIRG are not required to contribute. What many don't know is what those funds are used for. Funds contributed to WashPIRG are used to support research chosen and conducted by students working with a professional staff. These research projects allow students one of the few chances offered in college to work on real-life problems. Through the statewide organization WashPIRG's research projects have given hundreds of students the opportunity to bring their work outside the classroom and into the community.

In the first six weeks of fall



quarter alone, we were able to work with various AS programs, the Whatcom County Food Bank Network, Common abuse, the League of Women Voters and USA for Africa. The reason we students got involved with WashPIRG in the first place was to work on projects. Unfortunately, we inherited a publicity problem and found ourselves caught between a rock and a hard place before we could gain practical experience. We would have preferred to work on projects, but we had to do the petition drive instead. We had to petition to adhere to our contract, but at the last minute we were told the petition drive was not sufficient under the contract to show student support. Instead, we were told that a referendum was the proper means

to show support. There is no question of student support; in two weeks 46% of the students on this campus signed our petition. Some of those students became active participants. They are the essence of WashPIRG.

We still want to get things done. That's why we are working so hard to keep our chapter.

What's most important to remember is that WashPIRG is student directed. We are students. If you want to make a difference in public policy, we're open to your suggestions and we'd welcome your involvement. If you disagree with us, your input is also welcome. The point is, you can run for the local board; you can run for the state board; you can make decisions about how the organization is run. Don't just say, "I like it" or "I disagree," come on in and make a difference!

WashPIRG is a non-partisan, non-profit association working to give Washington residents a voice in preserving and enhancing the state's quality of life. And WashPIRG is the students.

### The News Brothers A triple 'thrilla from Manila'



Well it's over. The leech that clung to and sucked the blood of the Philippines for 20 years has lost his grip. The leech, Ferdinand Marcos, split for sunny Hawaii this week.

The News Brothers received an urgent memo from Corazon Aquino asking us to persuade Marcos to take an extended vacation. Forever.

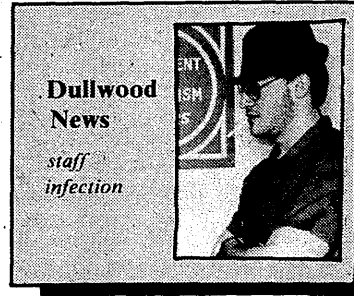
Our task was similar to removing a cockroach from a sleazy hotel. We arrived in Manila to a hero's welcome. It wasn't meant for us, they thought "Cory" had

sent for Chuck Norris. We were better suited for the job. It didn't matter if they had to scrape us off the walls, we were expendable.

We found Marcos in his presidential office hunched in a corner in a fetal position, while casually munching a Baby Ruth candy bar. He looked frail, weak and unhappy.

We told him it was over. He could leave now or pick his own tombstone. He didn't want to leave. In a little, whiney, crying voice he said, "This is mine." We told him "Cory" had said the same thing about his ass. We asked him again, "Do you still want to stay?" Marcos replied, "Why would I want to leave with two buffoons like you? Besides, you smell like cheap, sweaty whiskey." We answered, "Because we're the only two on this island who don't want to rip out your liver and eat it."

This futile argument went on for several hours. Finally we hatched a plan for his return to power. We suggested he come



with us to Western and usurp the power held by G. Bob "Hoss" Ross. We told him a special showing of "Flesh Gordon" was to be offered on campus amid mass protest. This would make him feel at home. We told him the booting of "Hoss" and take over of the campus would be an easy ordeal. For a change people would love him. Okay, so we lied.

Marcos said his plans for Western were to set up a 20-year democratic dictatorship. We told him, "If that doesn't work WashPIRG needs solid leadership."

## Letters

□ The *Western Front* welcomes letters on all points of view. Address all letters to the Opinion Editor, *Western Front*. Letters should be typed double-spaced and limited to 300

words. The *Front* can assume no responsibility for errors because of illegible handwriting. Letters should include the author's name, address and telephone number for verification. Letters may be edited to fit space and to correct grammar or spelling.

## Being a student can be a crime

*Western Front,*

Western adopted a sister university in November 1985, the University of El Salvador. I would like to take this opportunity to let Western's community know about recent acts of repression committed against our sister school.

On Feb. 9, Gerardo Antonio Lisandra, President of the Society of Agronomy Students and an officer of AGEUS (General Association of Salvadoran University Students, the organization at UES analogous to Western's Associated Students), was captured by heavily armed men and is now being held without justification at the National Police headquarters in San Salvador. For those who are not familiar with what happens to captured people in El Salvador, it means that Gerardo is being subjected to certain physical and psychological torture. He may also be found dead on a street or in a garbage dump.

Gerardo's crime? He is a student at El Salvador's national university and actively is involved in his student government and in his community. The University of El Salvador is the largest and only public university in El Salvador and produces most of the country's sorely needed doctors, teachers, lawyers, agricultural experts, and other educated people. The U.S.-backed government of El Salvador considers UES a haven for subversives and a threat to national security because UES tries to maintain an environment in which freedom of expression and intellectual freedom can exist. The military forces of El Salvador invaded UES in June of 1980, occupied it for 4 years, and practically destroyed it. Now, the government of Jose Napoleon Duarte (which the U.S. government gives more than 1 million dollars per day in military aid) denies UES its constitutionally mandated budget and allows death squads and the military to commit human rights violations against members of the UES community. Other recent violations of human rights to our sister school:

-Jan. 29, 1986: Marta Perez Cervantes, head of the biology department at the Santa Ana Campus of UES, assassinated.

-Nov. 20, 1985: 3 students captured.

-Nov. 19, 1985: Dr. Miguel Angel Parada, rector (president) of the university, dragged out of a university vehicle by heavily armed men, beaten, and left semi-conscious in a ditch.

-July 13-14, 1985: Death squad publishes a list of 11 members of UES community, sentencing them to death.

-June 1985: 9 students captured over a period of several days after organizing a demonstration to demand the UES budget.

I am especially concerned about Gerardo, as I know him personally. If anyone would like to help obtain Gerardo's release, or help support the University of El Salvador by working on mate-

rial aid or fundraising projects, call me, Nancy, at 734-8920 (evenings).

Nancy Uding

## Let's clear the air about facts

*Western Front:*

Your small article on page 5 of the Feb. 11 issue titled "Smoking Laws Publicized," concerning the Washington Clean Air Act and its provisions was erroneous.

First, smoking in public places not designated as a smoking area is not a "crime" under the law. A crime in Washington state is either a misdemeanor, a gross misdemeanor or a felony. A violation of the act is none of those but is instead an "infraction," in the same category of wrongs as a parking ticket or speeding ticket would address; and a violation of this act would be addressed in the same way—with a ticket. Unlike a "crime," an infraction carries no jail penalty and supposes no moral wrong-doing on the part of the offender.

Second, even if someone were to be ticketed for violation of this act, the act calls for them to be warned first and only ticketed upon the second or subsequent violation. Also, only the police or officials of the fire department have the authority to issue such a ticket.

Third, if someone was to be cited by a police officer or fire department official, the fine as penalty upon conviction of the infraction is designed as being "up to \$100." That means the amount of the actual fine is not set firmly at \$100 as your article states but is up to the discretion of the individual traffic court judge. An actual fine imposed could be \$5 if that judge so chose.

My reason for writing to clarify the statements in that article is the article grossly overstates the nature of the act (found in RCW 70.160) and the consequences for its violation and thereby tends to cause greater alarm to the campus community concerning the implementation of the act than is warranted.

Roger Counce  
Coordinator,  
Legal Information Center

## Campus housing is not worth it

*Western Front:*

I thought I would write to put my two cents in about the rising cost of education. Residence hall living is an important part of the educational process and should be treated as such. I can hardly believe that living in the dorm, in a shared room with a bathroom shared by many, is more expensive than living off-campus with a room to yourself and sharing a bathroom with one other person. Then you want to raise the cost another 4.1 percent to make a double room with 21-meals \$2,542 a year. The reasons for the increase sound weak, at best. Telephone costs are not part of the school expense, comparable worth's impact has not been determined, and there has been



JOHN LAVIN

## Chalky Fingers confesses guilt

*Western Front:*

I, Brian Clouthopper, herewith and hereafter do officially and sincerely apologize for the maliciously adolescent mischief that I willfully perpetrated upon one of our most highly regarded hunks of metal, herein referable as "sculpture." I hereby fulfill my obligation as per my conviction in a Bellingham court of law. You may recall my colorful chalk etchings upon the inviting steel faces of "Wright's Triangle" during fall quarter. You may also recall every picture/symbol drawn by me upon this highly-revered angleform subsequently did dissolve and disappear in the next burst of precipitation. This was a result of my consideration in using only hydrophilic powder-based pastels. It is for this reason I still claim my innocence of malicious mischief, as, technically, nothing was ever damaged and no evidence remained to prove I ever even marked this magnanimous work of art.

However, that is beside the point of this letter, which, as my friends the campus police so aptly and succinctly stressed as they placed me in handcuffs, is that I broke the rules of society. I trespassed upon another's property and transgressed his creative honor, and I must repent and beg forgiveness and set things right.

I have carefully considered this issue and very definitely have concluded that it is not wise nor prudent to deface another's crea-

tivity, no matter how much one is repulsed by it or how overflowing the creative impulses one has boiling and frothing within oneself. In fact, regarding the Serra sculpture, I have found the graffiti placed there of late to be even more disgusting than the sculpture itself, advertising only the triviality and creative ineptitude of its pitiful scribblers.

Perhaps it would be of some importance to consider for a moment why anyone would be drawn to this act of vulgar defacement. What motives could lie in the mind of a shameless sloganeer as he sets his chalk upon the venerable blank rust of Wright's Triangle?

Well, if we may consult the sculpture's creator, Mr. Serra, we may uncover a clue or two about the triangle's origins and fundamental intentions. This may lead us to understand the reactions against its presence upon the green lawns of Western.

If I may be so bold as to jump to conclusions, I would postulate thusly: This sculpture, as comparable to a nearly identical one sitting next to a high-rise business building in France, is designed for a city business district, to be viewed from above as the people below walk between the otherwise purposeless inner corridors. Can you imagine the uproar something as this would have caused during the belt-tightening and resource-scraping of 40 years ago?

Those huge, rusty, forlorn steel faces stare, as if accusing, at innocent people waking past as the bloated orangutans do in the San Diego zoo. Our eyes cry out for organic curves, anatomical forms, iridescent colors; all we

get is angular rejects from industrial scrap heaps. Color! Curves! Please?

So, I do humbly apologize for my immature and troublesome behavior, but I also beg consideration of the viewing public's needs in artform. Shake? Shake!

As I am often mistaken for a neo-impressionist, abstract-color specialist (ensangre con Pollack, Mathieu), I hereby do offer my services in the renovation, or shall we say, the healthy coloration of the rusting post-industrial sculptures at Western. And not only that, I would more than willingly assist you in commissioning some of the freshest and boldest graffitoids from the nation's metropoli, east and west, meaning the "Apple" and the "Angles," not to mention the "Big Windy," with colors and dimension like your whole family has never seen.

Once word got around about an exhibit like that, well shore 'nuff folks would drive an hour down from Expo' just to take a gander, I betcha. Americana is in, don'tcha know? (Just ask Garrison), 'specially the fresh and bold. And those folks would tour Western and probably even spend a buck or two in our quaint, little Bellinghamlet, wouldn'tcha guess? And whenever ya'll gets tired of those bright colors and shapes all a jumpin' out at ya', ya' could just sandblast 'em off, quick as ya' please.

Anyway, it is a feasible idea, but it could only take place with prior consent and consultation with the respective sculptures, of course. Keeping culture alive, together. "Is Ideal."

Brian Clouthopper

no talk of an electric rate increase that I know of; and what is this extra "wish list" that was mentioned of things Keith Guy would like to see done? I personally think administrators are spending students' money a little too freely, and raising dorm costs rather than seeing where you might cut costs.

Mark Growell

## Facts without a shadow of a doubt

*Western Front,*

While I appreciated Lori Robinson's efforts to inform us about Groundhog day, Feb. 2 issue, I would like to add to her statement that Candlemas, a festive tradition imported from England and Germany, had its origins as a church commemora-

tion of the birth of Jesus Christ.

The Celtic peoples of the ancient British Isles and much of Europe celebrated what we call Candlemas as one of the eight sacred times of the year; significant in that it fell midway between winter solstice and spring equinox. Omens of the coming spring were observed, and animals were said to come out of hibernation to give predictions for the coming season.

As well, to the early Romans, this day honored Juno Februata as the virgin mother of Mars. This was considered a day sacred to women and to the Goddess of Love.

Interestingly, in the Christian tradition, Candlemas became the festival of the Purification of the Virgin, as it fell 40 days after Christmas. Judeo-Christian beliefs that women were "impure" for 40 days after childbirth (80 days after the birth of a daughter) led to a ritual of purification, before which, a woman

was not allowed to enter a church.

Most of our current holidays have similar distant and complicated origins. Research into these origins can be a fascinating and informative project, helpful in understanding our current attitudes and beliefs about religion, philosophy, values and life in general.

Sandra Vaughn

## THE NEWS BROTHERS



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# Library lunches forbidden but a fact

By Tricia Meriwether  
chief copy editor

*It was time. The hours of planning and deliberation were done. We had to make our move.*

*We performed a final procedural check. "I'll go in first," I said. "You follow me then move to my right. Keep your hands at your side and try not to look suspicious."*

*"Right," said my friend and cohort. She was ready.*

*"What time will the delivery be made?" I asked my other accomplice.*

*"7 p.m.," he answered, matter-of-factly.*

*"Check," I said. "Good luck. Let's go."*

*We reached our destination successfully. Now we had 17 minutes to wait for the delivery. We pretended to be interested in the Wall Street Journal so as not to look suspicious.*

*Exactly at 7 p.m. we made the exchange. All was going well. Quietly we opened the box to inspect its contents. The aroma of pepperoni and sausage with extra cheese penetrated our nostrils as each of us cracked open a beer.*

*"We've done it," I said, gloating.*

*My optimism was premature. As I swallowed the first bite of the delectable pie, I looked up to see the towering form of D.C.P.—the "comment lady."*

*My friends and I had been caught committing the cardinal sin of library etiquette—eating in the library.*

Many students can relate to this scenario. A person can walk through the library at lunch time on any day and see the evidence.

Tables on every floor contain lunches bursting from their brown paper sacks. Gum wrappers are everywhere. Coffee rings decorate desk tops, and a glance in any garbage pail reveals apple cores, cookie wrappers and soda cans.

Eating in the library is a popular activity. Unfortunately, it also is forbidden.

Munching while studying wasn't always against the rules. During the '70s, students were allowed to bring food or drink whenever they visited the library. And they did. Eventually, eating in the library became a problem.

In May, 1980, a survey was conducted to determine how the library was doing in servicing students' needs.

Some comments received by the library staff included references to food. "The place has spoiled food odors at times." "Ban food—OK! Not a cafe—clean library." "Remove all food and drinks from the library—Books get too dirty and study tables as well . . ."

Library Director Diane Parker said the most convincing food comment read "Nice place" and had a coffee stain across the entire form.

These and other comments led to the implementation of the current no-food-or-drink-allowed-in-library policy. Despite the policy, eating and drinking remain.

One only needs to wander the Wilson halls to view these perpetrators.

Phil Pletcher, a junior from Puyallup, said he eats his lunch in the library because he uses his lunch hour to study.

"I know I'm breaking the rules, but I clean up my mess. I



PHOTO ILLUSTRATION BY JOHN ATKINSON  
more library space.

don't think I bother anybody," he said.

Parker said staff members are aware of the eating problem. When a student is found eating in the library, he or she is asked to put the food away. A student with food never has been asked to leave, Parker said.

To avoid being "caught" students have devised a variety of methods to break the rules.

"We brought in beer in our coat pockets one night," a student, who didn't want to be identified, said.

Parker said she knows eating

in the library is a game with students "but I'd like them to understand the impact of that." She said students don't think about the preservation of materials when eating—just the mess on desks. Everything must be considered, Parker said.

As a solution to the food problem, library administrators have discussed the possibility of an eating area inside the library.

Parker said she thinks an eating room could work but not in the current library facilities. Parker currently is working with university administrators to get

If a new science facility is built, Haggard Hall may be vacated. Then, Parker said, Haggard could be used for additional library space, including an eating room.

"I'm aware of the need to eat (while studying)," Parker said.

But, for now, students are expected to follow the library rules. An extra effort will be made during dead and finals weeks to enforce the library food rules. Typically, the eating problem gets worse during these times, she said.

## Controversial communist leader to visit campus

By Kris Skewis  
staff reporter

In 1970 Angela Y. Davis was on the FBI's Ten Most Wanted list. In 1980 and 1984 she was the vice-presidential candidate for the Communist Party.

Tomorrow she'll be at Western.

At 8 p.m. in the Viking Union Lounge she will discuss her involvement in the Nairobi women's conference, racism within the women's movement and the importance of International Women's Day.

"We wanted to bring Ms. Davis because of her involvement in international women's issues and her strong activism against racism," Tami Breckenridge, Women Center Assistant Coordinator, said.

Davis is less of a controversial figure now than in the early '70s when she was wanted by the FBI for allegedly supplying guns for a kidnapping attempt.

In 1970 Davis actively was soliciting aid for the Soledad Brothers, three black prisoners accused of killing a California prison guard. The three, Fleeta Dumgo, John Clutchette and George Jackson, were named after Soledad prison where they were serving sentences in California.

Davis organized the "Save the Soledad Brothers from a Legal Lynching Campaign." Through her activities with this group, she became friends with the Brothers' families, including George



Angela Y. Davis

CHANTAL REGNAULT

Jackson's 17-year old brother Jonathan.

Jonathan Jackson lead an escape attempt of three prisoners Aug. 3, 1970. Jackson and the three other men took three women jurors, Judge Harley and Prosecuting Attorney Gary Thomas as hostages.

A bloody shoot-out between the escaping prisoners and the San Quentin guards left only Magee, the prosecuting attorney and the three jurors alive.

On Aug. 14 a warrant for the arrest of Davis was issued solely on the affidavit of Marin County District Attorney Bruce Bales, stating the three guns used were registered in Davis' name.

FBI Director J. Edgar Hoover issued a fugitive warrant for Davis and placed her on the Ten Most Wanted list.

Oct. 13 Davis was arrested in Manhattan. President Richard Nixon congratulated the FBI on national television for the capture of Davis.

Davis was extradited by California Gov. Ronald Reagan and spent 18 months in jail awaiting trial. After a long evidence-filled trial, she was found innocent on three counts.

Davis dealt with Reagan and political repression before in a previous national incident when Davis was an acting assistant professor in philosophy at the University of California at Los Angeles in a one-year position in June 1969.

The UCLA Regents discov-

ered Davis was a Communist the campus paper and later in Ed Montgomery's column for the San Francisco Examiner

Davis was fired by the UCLA Regents because of her membership in the Communist Party. The California Supreme Court ruled on Davis' case in Oct. 1969 and declared the regents act unconstitutional.

The regents' attempt to fire Davis violated their own resolution that political tests could not be used against faculty.

Gov. Reagan supported the regents' decision. Reagan also said no discrepancy between the regents' decision and their resolution existed. ". . . advocacy of communism with a small 'c' is different from membership in the Communist Party," he said in an Oct. 1969 Time magazine article.

Today, Davis is founder and co-chair of the National Alliance Against Racist and Political Repression. Davis is on the National Boards of the National Political Congress of Black Women and the National Black Women's Health Project.

Davis still is active in the Communist Party as a Central Steering Committee member.

Davis is the author of two books, "Angela Davis: an Autobiography" and "Women, Race, and Class". She currently is a professor at San Francisco State University, San Francisco Art Institute and California College of Arts and Crafts.

# Scales, slime as good as fur, feathers



DEBRA ENGELHART

Caimans, tropical American reptiles that resemble alligators and crocodiles, are rare exotic pets.

By Debra Engelhart  
staff reporter

Mention the word "pet" to most people, and their thoughts turn to common creatures, usually covered with fur, fins or feathers.

But a whole world of possibilities exists for anyone looking for a non-human companion. It's a world of scaly, slimy creatures, such as red belly newts, Tokay geckos and green iguanas.

One exotic pet, a lizard, is easy to care for and interesting to watch. They're clean and carry few diseases that affect humans, according to a book on "impractical pets" by veterinarian Emil P. Dolenski and Barbara Burn.

Irwin Slesnick, of Western's biology department, purchased a flat-headed lizard for his wife for Valentine's Day.

"She picked it out," he said. "We were at the pet store, and I was looking at goldfish. She wanted it," he emphasized.

Professor Slesnick's wife, Carole, has not decided on a name for her new pet. It's from Africa," Slesnick said, "so she's going to read "Out of Africa" again and see if a name comes from that," he said, chuckling.

Iguanas, tree climbing lizards from Tropical America and the West Indies, make excellent house pets, Ruth Fleshman, co-owner of a Kirkland pet shop said.

"They become used to handling and are not particular about who handles them, as long as they are not treated roughly," she said.

"They'll ride around on your shoulder, not so much because they like you, but because they like the warmth of a person's body heat," Fleshman said.

Iguanas, and many other types of lizards, need warmth to digest their food. Heat speeds up their metabolism, she explained.

Tom Ridenhour, a Bellingham pet shop employee, said they don't eat a lot. Some lizards are carnivorous, feeding on animal flesh, and some are omnivorous, living on a diet of both animal flesh and plants.

Certain varieties of lizards thrive on as little as a dozen crickets a week. Geckos—house lizards—are bug eaters and can be allowed to freely roam through peoples homes to rid them of insects, especially in the summer, Ridenhour said.

Others, such as iguanas, which can grow to six feet in length, will eat oranges, lettuce, tomatoes and canned



DEBRA ENGELHART

Some parrots, such as this one, become 'neurotic' after being quarantined.

dog food.

Another exotic lizard-type is monitors, often referred to as "Old World Lizards," which look like prehistoric creatures from old sci-fi movies.

The manager of a Bellevue pet store said attempts are being made at mating the shop's pair of black rough-neck monitors.

"They were a lot smaller when we first got them a couple of years ago," he said of the nearly three-foot-long monitors. "They're not real aggressive anymore. We handle them everyday."

A wide variety of water pets, including tropical fish and newts, can be purchased locally as well as in the large cities such as Everett, Bellevue and Seattle.

Newts, lizard-like creatures found in lakes and streams, entertain owners with their amazing twists and turns in the aquarium as they surface for air, then slowly sink back to the bottom of the tank, legs spread as if they are flying.

All newts are amphibious and can stay on either the bottom of the tank or above the water's surface for long per-

iods of time.

For those desiring a little more adventure, snakes are among the easiest pets to keep, according to Dolenski and Burn's book. Snakes need little care if an adequate living environment is made available. All snakes are carnivorous, and some owners purchase live rats and mice for them.

Turtles are another easy-care pet if you're lucky enough to buy one that is healthy. Kirkland veterinarian Skip Nelson said turtles are shipped in crates with hundreds of them crammed together, piled on top of one another.

"If one of them has something contagious, the others can become infected, he said.

Nelson, who owns a tortoise named Herman who is allowed to freely roam around his office, specializes in the care of exotic pets.

Only larger turtles are sold in pet stores. Turtles less than four inches in diameter cannot be sold in the United States. The selling of baby turtles was outlawed by the Food and Drug Administration in 1975 after it was determined turtle owners were contracting salmonellosis, a bacterial infection that causes severe diarrhea.

A Lynnwood pet shop boasts aquatic turtles as well as a neurotic Amazon parrot.

Employee Janet Anderson speculated that the Amazon might have been mistreated in quarantine. These birds come to the U.S. from South American and are held in quarantine before going to pet stores.

"I think sometimes the handlers are rough, and this bird just got stressed out," she said. "Most of the birds are okay after they're here for a while but not this one," Anderson said.

The multicolored parrot sits very still, his dark eyes scanning the room constantly. Other birds climb the bars of their cages, hang upside down, and chatter and screech loudly. The "sale bird" just sits—and watches.

Pet shop owners generally won't sell exotic pets to just anyone. "We want to make sure they know what they're getting into," Kirkland store owner Fleshman said.

"Getting an unusual pet is a novelty for some people, and when the novelty wears off, it's no fun anymore," she said. "Some pets get neglected and just starve to death."

Anderson echoed Fleshman's sentiments. "We get people who bring pets back when they discover that they're not just fun; they're work," she said.

"When I worked at another shop," she continued, "it wasn't unusual to come to work and find a pet that had been left on the store doorstep."

Pet store owners generally are willing to help prospective buyers learn something about exotic pets before a sale is made.

"If they're new customers and they're interested, we'll take them through the basics," Ridenhour said of the Bellingham shop where he works.

Exotic animals do not have to be purchased in pairs, Ridenhour said.

"People always have a notion fish and other pets get lonely, but they don't," he said.

Many creatures live alone in the wild and don't mind living alone in captivity. In fact, some will fight viciously if you put them together, Ridenhour said.

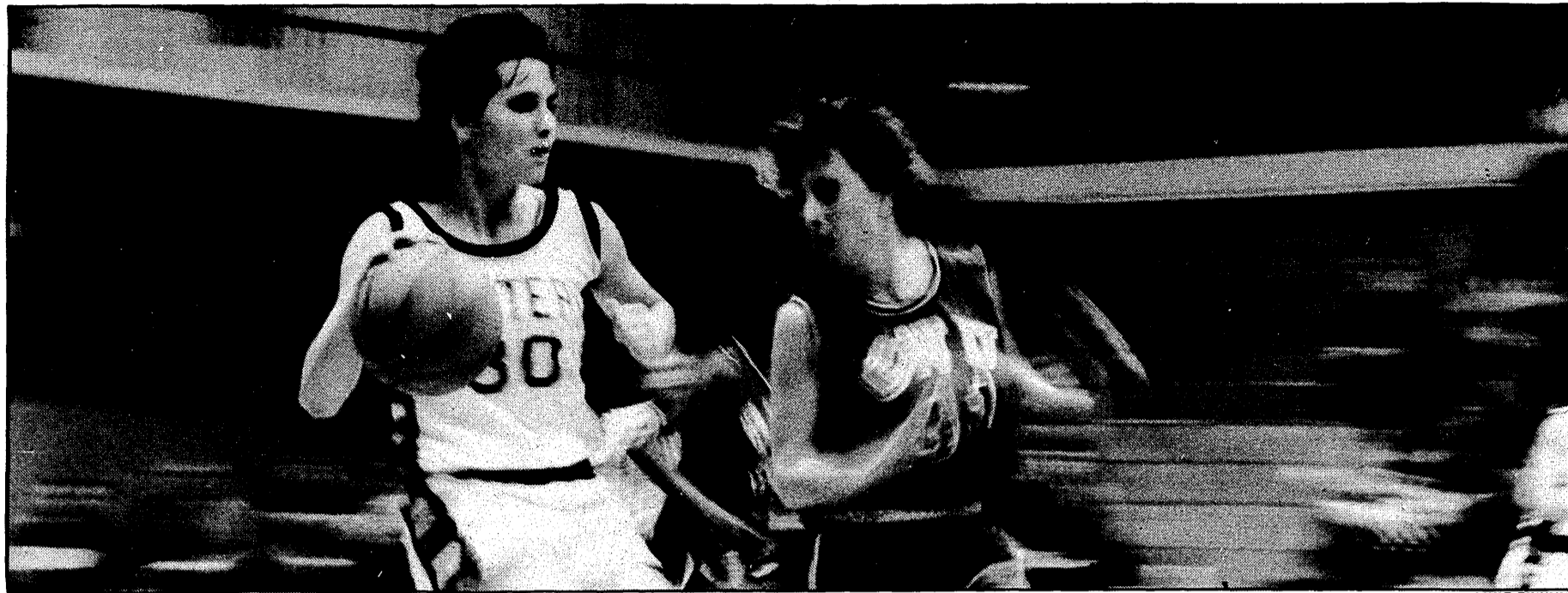
Owning and caring for an unusual pet can be challenging and rewarding, but it's not for everyone, Fleshman said.

The best pet owners love animals, desire to properly care for them and possess a curiosity about the individual animal's character, according to Dolenski and Burn's pet guide.

The pet's welfare must be of primary concern, Fleshman and Anderson said.

Exotic pet ownership can be a great experience, but it's not for everyone, Fleshman said.

"It takes a very special person."



Western's Donna Monette (30) takes the ball up-court during Wednesday's 85-48 romp over Central. The Vikes now are focusing on a three game series against Gonzaga for the District I Championship.

MIKE GWYNN

## Vikings renew rivalry with playoff win

By Ric Selene  
staff reporter

Once again it will be the Western women's basketball team vying with Gonzaga University for the NAIA District I title.

The two survivors of the playoffs will renew a two-year rivalry when they begin a best-of-three series at 5 p.m. tomorrow at Gonzaga. Game two will begin at 7:30 p.m. Monday in Carver Gym. If necessary, game three will be played here at 7:30 p.m. Tuesday.

Western will try to avenge two straight district-championship losses to Gonzaga. The Vikings lost the previous two title games in Gonzaga. This is the first year

for a three-game series.

Western kept its season alive when it easily defeated the Central Washington University Wildcats at home Wednesday, 85-48. The Vikings ran off eight straight points in three minutes before allowing Central a shot. Fueled by Carmen Dolfo's 13 points, the Vikings ran up a 31-11 lead with 6:24 remaining in the half, and led at the mid-point, 37-19.

Central took a small chunk out of Western's lead with a 6-2 run at the beginning of the second half. The Wildcats could not contain the Viking offense from going on a scoring binge led by Kris Keltner, giving Western a 85-43 lead with 1:03 remaining.

Keltner finished the game with 18 points followed by Dolfo with 15. Julie Fees led the Wildcats with 12 points. Keltner also led in rebounds with 8, while Anne Cooper finished the game with four blocked shots.

The Vikings forced 29 Wildcat turnovers and outrebounded them, 43-37. Western hit 52 percent of its shots from the field, and limited the Wildcats to 30 percent.

"We were completely dominated by a better team," said Central coach Gary Frederick, who saw his team end its season at 16-10 overall, 13-8 district.

"There was no one player we could key on. If we keyed on one player, they would just pass

it on to another and she would make the shot."

Central ends its most successful season in many years, coming a long way from the 0-28 season five years ago. "(The team) helped to establish the program. We're not there yet, but we're working on it," Frederick said.

"I think we played really well," said Western coach Lynda Goodrich. "We kept them from scoring for I think the first three minutes, and I think that says a lot about our team."

Goodrich is optimistic about the Gonzaga rematch. "I want to play them again. I think we're going to beat them on their home court."

Second-seeded Gonzaga earned its spot in the championship series by surviving its single-elimination contest with third-seeded University of Puget Sound Wednesday, 64-62. Western split with Gonzaga this season, winning a 65-49 game at home Jan. 18 and losing at Gonzaga Feb. 14, 53-51.

### SPORT SHORTS

The Sri Chinmoy Marathon Team and Northwest Freedom University are sponsoring a "Self Awareness Through Meditation Intensive" workshop beginning today. The workshop lasts through March 2. The registration fee is \$9 for students and senior citizens, \$10 for general admission. For more information call 676-3476.

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# Defense keys first victory

By Kristi Moen  
staff reporter

In its first full game this year, the Western men's lacrosse team kicked off a hopeful season with a second-half win against the Redmond Lacrosse Club last Saturday at home.

On the muddy field at Marina Park, Western and Redmond exchanged goals in the first half keeping the game close, resulting in a slim 8-6 Western lead.

"It took us awhile to get going," Western captain Rob Cuomo said.

But at the beginning of the second half, Western came out playing tough and left Redmond scoreless. Western finished with a 15-6 win.

Cuomo credits the second half romp to the defensive efforts of

Bob Miller, Bob Strauss, Jim Madigan and goalie Bob Burns, who "really played well," Cuomo said.

"(Burns) made a lot of good saves in the first half, but in the second half the defense held Redmond to only a couple of shots," Cuomo said. "Western's defense was dominant in the second half."

Improved passing in the second half also helped Western clinch the win, Cuomo said. "We worked the ball around a lot better in the second half."

Cuomo also credits the mid-fielders for their second-half efforts in getting the ball to the offense.

Eight people scored for Western. This is an unusually high number, Cuomo said. Scoring for the first time were first-year

players Chuck Cotter and Richard Mowry, each with one goal. "A lot of our younger players really made a contribution to the win," Cuomo said.

Other scorers included Steve Lewis, Steve Wisman and David Greve with two goals each; Steve Hankal and Paul McCullugh with one goal each; and Cuomo with five goals. Western hopes to improve its impressive 7-1 record from last year and clinch the league championship. Finishing first in the league would allow the team to compete in the West Coast championships at Stanford in spring, 1987.

Whitworth, Western's single loss last year, will fight for the top West Coast position this spring in California.

Western will play the University of Puget Sound Loggers, a team the Vikings defeated last year, at 1 p.m. tomorrow at home. Cuomo said the team is confident but not taking the game lightly.

"I expect a tough game from them on Saturday," he said, "but we should win."

# Sailors place eighth in national regatta

By Kristi Moen  
staff reporter

Competing against nationally ranked teams seems to be no problem for Western's sailing team. The team sailed away with an eighth-place finish overall in the national Nelson Rolsch Regatta in New Orleans earlier this month.

On Feb. 8 and 9, skipper Mark Harang and crew, Cathy Johnson, sailed their 16-foot craft to a sixth-place finish in the A division. Skipper Scott Lindberg and crew, Diane Whitefield, placed ninth in the B division. The teams sailed in 10 races and

accumulated points in each division and for the team's overall score, placing Western eighth.

Light winds on Saturday and heavier winds on Sunday posed no problem for Western's sailors, but the choppy water on Lake Ponchartrain, the sight of the regatta, did. Because of the shallowness and the large size of the lake, waves kicked up easily, Harang said.

He said the wind would pick up then drop off making sailing difficult when little wind and many waves resulted. "We're used to relatively flat water," Harang said.

# First-class soccer in round-robin tourney

By Jeffrey Pedersen  
staff reporter

Seattle Pacific University, the current NCAA Division II soccer champion, will be among the eight teams competing this Saturday at Bakerview Arena in a men's indoor soccer tourna-

ment sponsored by Western.

The round-robin tournament will feature two Western varsity teams, a Western alumni lineup, two teams from Simon Fraser University, one team from Pacific Lutheran University, and two squads from SPU.

The SFU club, three-time National Association of Intercollegiate Athletics champions, along with the NCAA champs from Seattle will bring a high caliber of competition to the tournament.

"We're excited about all the talent that will be here," said Western coach Bruce Campbell. "Bakerview seats 1,400 people and is an ideal arena for the indoor game. We feel it will be an afternoon of exciting first-class indoor soccer," he said.

The tournament begins at noon tomorrow with consolation games at 6, 6:30 and 7 p.m. The championship game will begin at 7:30 p.m.

Admission to the tournament is \$1. Proceeds will benefit Western men's soccer.

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NICK NOLTE  
BETTE MIDLER  
DOWN AND OUT  
IN BEVERLY HILLS

## For art models, modesty does not pay

*Editors note: For reasons of privacy, the model has asked not to have his last name mentioned in the article. The Front acknowledged this request.*

By Lynn Baldwin  
staff reporter

In the corner of the classroom, under a closet doorway, Randy quietly undresses for Gene Vike's Life-Drawing class. The room is filled with the grating sound of L-shaped art benches being pushed across the dirty, wooden floor as students arrange them around a platform.

Randy piles his clothes on a nearby stool and walks nude between the benches to the platform. Tucking his knees under him, he sits on the pastel-striped blanket that covers the oblong trunk, rubs his hands together, as if for warmth, and calmly brushes dirt from his bare feet.

Vike asks him to pose in three positions, directing the students to quickly sketch him in each pose.

"The second one has the most possibilities," Vike says a few minutes later and instructs Randy to resume a fetal position.

The light from the window directly above Randy dips between his bones as the students begin their sketches. Occasionally one raises a pencil in Randy's direction and squints, measuring proportions.

For \$6 an hour, Randy models nude for Life-Drawing classes at Western. Betty Staggs, art department secretary, hires about 12 students a quarter for this job.

"The models only work 12 hours a quarter," Staggs said, "because alternate models are needed for the art students to draw different body types—heavier or lighter."

The job recently has been advertised in the Student Employment Center because of a shortage of models. "They (models) move on, leave school or

whatever," Staggs said.

When Randy began looking for a job, modeling was one of the few he was willing to take. His interest in dance and six-and-a-half years of art gave him enough confidence about his body to model nude.

"Those who feel uncomfortable with nudity show an inhibition that will contaminate their whole lives," Randy said. For example, he said, they won't be good lovers and will "sneak under the covers to meet in the dark."

He especially is comfortable in classrooms because the roles of the students, the professor and the model are defined, Randy said.

"It feels like I'm being ignored. They're doing their stuff and I'm doing mine," he said. "They're just looking at a human form."

"Except for the three girls that giggle and snicker when the prof leaves, there are no problems with roles," Randy said.

Despite the protection of roles, Randy said he doesn't avoid eye contact and frequently talks with students after class.

Randy said a stable self-identity gives him a casual attitude toward nude modeling. He said he strives to be open and thinks opinions, beliefs and even his body should be "available for scrutinization," he said. Because of this confidence, Randy said he isn't bothered by the 25 pairs of eyes examining him while he's nude.

As he poses, Randy said he mentally reviews lecture notes, analyzes books he's read or just thinks. Today, he said, a twitching muscle jerked him out of sleep as he lay curled up on the platform. "Suddenly, I was awake and hoping I hadn't been moving around," he said.

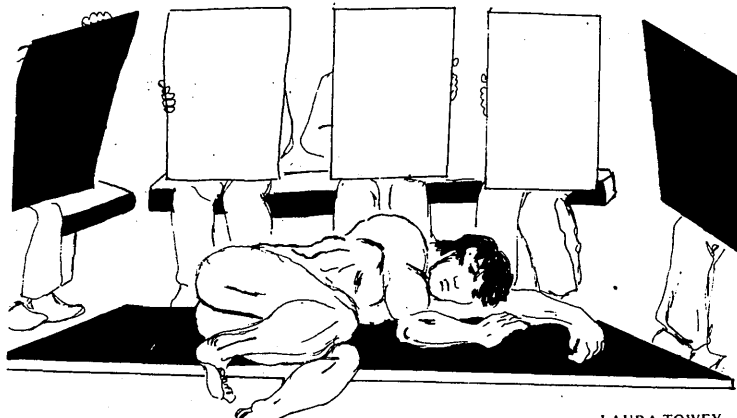
When Randy poses in less-relaxing positions, he said, aching muscles can become an obsession. The last time he modelled, "my superego had to suppress my

id to rub a muscle," the psychology major said.

"I spent that day figuring out how to work with gravity. I tried to think of my weight as flowing out of my body and into the wall I was leaning against," he said.

Clothes or no clothes, Randy said he is comfortable with his work. For Randy, nude modeling is one of the most enjoyable jobs he's had, he said.

"I relate to people from behind my eyes (on a mental level)," he said, "so whether I have clothes on or not doesn't matter."



LAURA TOWEY

## Taking a crack at crafts

By Lynn Baldwin  
staff reporter

If you tried to walk down the hallway near the Fairhaven textiles workshop Saturday, you probably couldn't. Spread to dry on huge sheets of paper were the creations of people learning the art of marbling. The purpose of this and other classes, Cynthia Poppe, textiles coordinator, said, is to acquaint students and non-students with craft workshops available to them. Other workshops include ceramics, darkroom, and stained glass.

Marbling is the "process of swirling colors without mixing them and then applying them to a surface," according to a worksheet Poppe distributed. With hand-made brushes of straw bound together with a rubber band, Poppe splattered acrylic paint into a tub of liquid.

"Carrageen is in the vat," she explained. "We eat it in ice cream all the time."

She continued adding different colors to the liquid. "The denser paints don't dissipate as much," she said.

Taking a comb, she began to swirl the colors, which didn't mix, but became a design of color. Placing a piece of grey construction paper in the liquid, she explained how to avoid air bubbles.

"Start laying the paper down from the middle and work to the ends. If you're printing on material, have someone hold one end for you."

Although the textiles workshop is open to the public, most who attended the marbling class were Western students.

Arlene Luznar is taking a course on illustrating children's books and came to get illustration ideas. "It's a good project for kids, too," she said.

Kristy Gill saw the advertising and, on a whim, decided the class was worth \$2 and a Saturday afternoon.

Each of the four workshops try to have a few classes each quarter, Poppe said. Earlier, for example, textiles offered a class about tie-dyeing.

The textiles, ceramics, darkroom and stained glass workshops are available to students for \$15 and non-students for \$20. The fee includes access to all four workshops. More information can be obtained at the information center in the administration building at Fairhaven College.

Following the cancellation of Mandingo, A.S. Productions would also like to announce the female jazz trio, Gettin' Off Easy, scheduled for tonight, has been cancelled. They have been rescheduled for March 14.



JOHN ATKINSON

Chris Wales reflects on her craft class at Fairhaven.

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# Army of jazz bands invades Western



Syd Potter, (above) rehearses for Western's first jazz festival.

By Jane Henry  
staff reporter

Western is getting "jazzed up" as 20 jazz ensembles invade the campus for the first WWU Jazz Festival tomorrow. The bands from Western Washington and Vancouver high schools, Edmonds Community College and the Puget Sound Jazz Workshop will play and attend workshops in the Performing Arts Center all day Saturday.

The idea of a jazz festival was conceived by Syd Potter, music professor at Western. Unlike most Washington jazz festivals, the WWU Jazz Festival is not judged. The experience is a non-competitive one, Potter said.

"We want it to be an educational experience," he said.

The groups are judged by four jazz educators: Bill Yeager, director of the Los Angeles Jazz Workshop; Gene Aitken, direc-

tor of Jazz Studies at the University of Northern Colorado; Dale Gleason, chairman of the music department at Bellevue Community College; and Matt Catingub, recording artist and faculty member of the Dick Grove School of Music.

After its performance each group attends a 20-minute critique session given by one of the judges. The bands then will sight read, performing a piece they only have a few minutes to practice. Potter said he believes sight reading is an important part of the festival.

"Musicians in high school do not sight read enough," he said.

A jazz concert at 8 p.m. in the PAC will feature alto saxophonist Matt Catingub performing with Western's "12 O'Clock Jazz Ensemble," a Western jazz band directed by Potter.

Catingub, 24, a self-educated musician, has toured worldwide

and founded the Matt Catingub Big Band, which features his mother, jazz singer Mavis Rivers.

Also performing in the evening will be three jazz bands chosen by the judges from the day's performances.

Tonight and Saturday night will feature three-and-a-half-hour jam sessions with Western's faculty jazz group. Performers include Milo Petersen on guitar, Jack Toker playing drums, Jar Warner on bass and Potter on trumpet. Tonight's session begins at 10 p.m. at the Up-and-Up Tavern. Saturday's session begins at 10 at the Fairhaven Restaurant.

The morning performances, clinics and evening performances are free and open to the public. Tickets for the clinics are \$1. The evening-concert tickets are \$12. All proceeds from the festival will benefit the William Cole Memorial Scholarship Fund.

# Dead Kennedys investigating America

By Bruce Ethelrude  
Vanderpool  
copy editor

Picture the United States not as a country, but a huge corporation filled with a corruption of greed and lust. The year is 1986, and this is how the Dead Kennedys' third album describes the land where the buffalo used to roam.

"Frankenchrist" is the San Francisco-based Dead Kennedys' first release in nearly three years. The album is packed with the tale of the woes of conservative America. It paints an alternative view of the perceptions of Bruce Springsteen, John Cougar Mellencamp and Ronnie Reagan's spoon-fed patriotism propaganda.

Lyrical, the songs on the album lack the biting satire of the band's earlier classics: "Too Drunk To Fuck," "Holiday In Cambodia," "Kill the Poor" and "We Gotta Bigger Problem Now."

Jello Biafra (lyricist, singer) is serious this time. He seems to see no room for joking. He sees something, and it's scaring him.

At first listen "Frankenchrist" seems musically weaker than their other two albums. The music feels less punk-frenzied and toned down with a slight breath of a pop sound. But after several listens, "Frankenchrist" grows into a delight to the ear with an urgent message: America, (the Good Ship Lollipop), is not well.

Biafra points to part of the trouble with our nation as being the youth of today, or in other words, us: the 18 - to-30-year-olds. Our attitudes suck because of the way we were raised to think—as the song "Jock-O-Rama (Invasion of the Beef Patrol)" tells us: "Unzip that old time religion/ On the almighty football field/ Beerbellies of all ages/ Come to watch the gladiators bleed . . . Beat 'em up! Beat 'em up!/ Ra ra ra/ Snap those spinal cords/ Ha ha ha." Those who hit the hardest in life move on, and those who get crushed—oh well.

But our mental damage doesn't stop there, "MTV—Get Off the Air" illustrates us as the devoid drones we have been

lately: "You've turned rock and roll rebellion/ Into Pat Boone sedation/ Making sure nothing is left of the imagination . . . Allowing it to sink as low in one year/ As commercial TV has in 25." A glowing truth.

We are blind, too. Our land of civil rights still is a palace of prejudice. "Chicken Farm" is about a Vietnamese family fleeing the harshness of their homeland and washing up on our soapy shores. "One foot in a land we barely understand/ Can't speak the tongue of Yankee hospitality/ Our kids at school get beat up/ To the tune of 'Boat People, go home!'"

Biafra's advice to our problems is expressed in the album's final track: "Stars And Stripes of

Corruption." "We can start by not lying so much/ And treating other people like dirt/ It's not easy to base our lives/ On how much we scam . . . Our land, I love it too/ I think I love it more than you/ I care enough to fight."

Biafra thinks the parasite of corruption is swimming in the blood of our veins. He may be right. And as we grow older, the parasite grows, too; and we will become the "Frankenchrist" Biafra fears.

One doesn't have to agree with the Kennedys, but they make one think. "Frankenchrist," although not the Dead Kennedys' best album and not as danceable and mindless as Madonna, is a worthwhile investment.

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# Chugging for Chapultapec University

Beer blast profits will buy floppy discs for shattered Mexican college

By David Cuillier  
staff reporter

It could be called "Mexican Aid." But instead organizers of a beer and nacho fiesta in Canada House next week are calling it, "Party for a Good Cause."

Profits from the fund-raiser will be used to buy computer floppy discs for earthquake-wattered Chapultapec Univer-

sity in Mexico City, organizers have said.

The four-hour event is scheduled to begin at 7 p.m. Thursday. Admission is \$3. Partygoers must be 21 or older. The fiesta is sponsored by members of an organizational development class.

David McKee, from Sea-First Bank, will be the guest speaker. He will discuss international trade.

Frank Corey, class spokesman, said the event should draw at least 100 people. The profits from the festivity will buy floppy disks to be sent with a computer package from Western to CU.

The computer package is being given to the Mexican college to help rebuild it after an earthquake last September destroyed CU and killed more than 100 students and staff.

"What they are doing is marvelous," said George Drake, assistant to the president in International Programs. Drake received

five computers donated by the American Telephone & Telegraph Co.

Corey said the event is scheduled for two reasons:

"We want to get more students involved in the program and at the same time raise some money for it," he said.

The management class, which teaches techniques of promoting change in an organization, is taught by Joe Garcia, Corey said. The party is an assignment for the class to acquire experience in organization.

"We'll start out with a couple of kegs," Corey said, "and see how it goes from there."

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- Jan. 14 Christ in the Book of Revelation (Rev. 1)
- Jan. 21 Church History Unveiled I (Rev. 2)
- Jan. 28 Church History Unveiled II (Rev. 3)
- Feb. 4 God's Administration in World Affairs (Rev. 4-5)
- Feb. 11 How Four Horsemen Explain World History (Rev. 6)
- Feb. 18 Calamities and How God Preserves His People (Rev. 7)
- Feb. 25 The Details of the Great Tribulation I (Rev. 8)
- Mar. 4 The Details of the Great Tribulation II (Rev. 9)
- Mar. 11 The Coming of the Kingdom (Rev. 10-11)
- Mar. 18 Questions and Answers

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