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Arts 11




Senior Artist presents prints from depression

Sports 8

Women's rugby team routes OSU 30-0

Frontiers 6



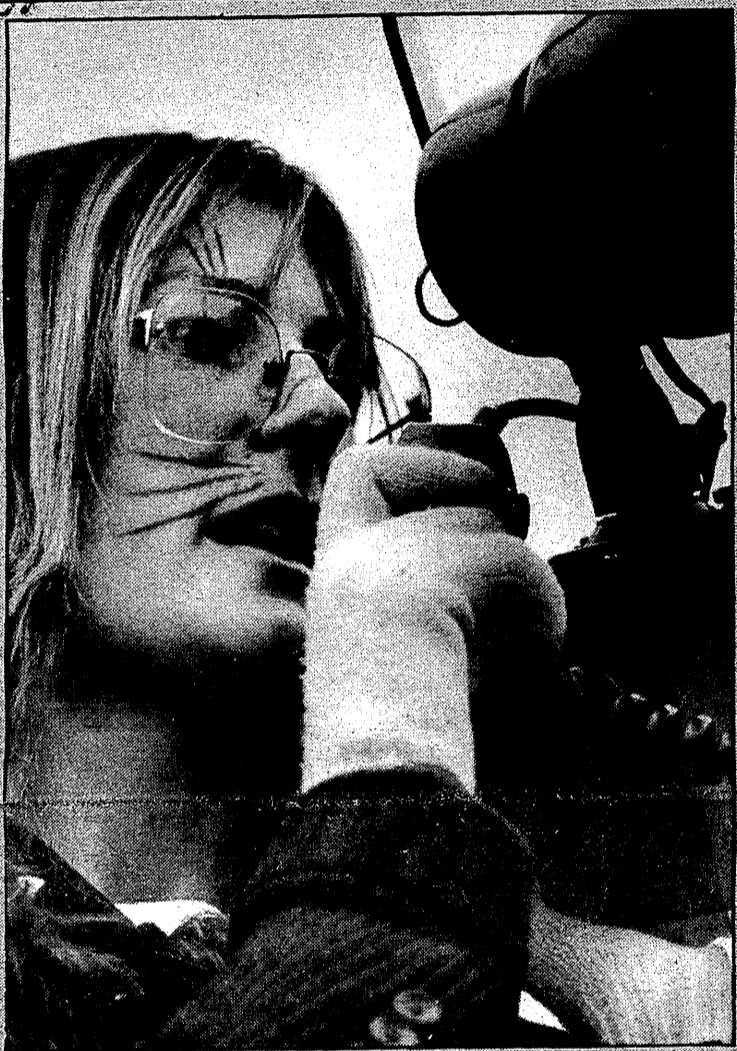
'Miami Vice' twists the trends of the '80s

The Western Front

VOL. 78, NO. 24

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

TUESDAY, APRIL 29, 1986



Animal-rights activists Cheryl Platt, above, and Tansy and Mark Peterson, right, protest in Red Square Thursday.



Lab-animal use protested

By Charlie Siderius
staff reporter

A gorilla mask, a mock coffin and a woman with painted-on whiskers were part of a protest Thursday by 20 animal-rights activists who want to end repeat experiments on primates.

The small demonstration was staged in conjunction with similar peaceful protests across the nation in honor of World Day for Lab Animals. Demonstrators at Western were members of the Animal Rights

Campaign of Whatcom County. Some were from Western's branch of the group.

Spokesperson Cheryl Platt, with inked-on whiskers, said the purpose of the demonstration was to get the attention of Samuel Kelly Western graduate school administrator and members of the experimentation review committee. Kelly, she said, recently received a request for additional primates for psychological experimentation.

"We're hoping to show our

opposition to primate experimentation, especially unnecessary duplication experiments," she said.

The request for additional primates is believed by the protesters to have come from psychology professor Merle Prim, who recently returned from a fellowship at Stanford. Prim has conducted animal research at Western for 15 years.

But Kelly said he isn't certain where the group heard about such a proposal. He said he

• See PROTEST, p. 2

Loss zaps Viking Con

By Charlie Siderius
staff reporter

What do a doctor, a television commercial, T-shirts and first-class air fare have in common? Together they put last week's science fiction convention, Viking Con, \$1,500 in the red.

Viking Con, put on by the Science Fiction and Fantasy Club, lost about \$1,500, said Arthur Owen, Viking Con budget authority.

To put on the convention, the SFFC received loans totalling \$5,600 from the Associated Students Activities Council.

The SFFC was to repay the loan by May 1. Because of the loss, Owen said, the club will not be able to repay the loan.

Terri Echelbarger, AS Vice President for Activities, said the SFFC has been good about repaying loans in the past.

Owen said the annual science-fiction fair ended up competing with Dr. Who, a science-fiction show. Viking Con and Dr. Who promoters had a joint-operating agreement, hoping to attract larger overall attendance and not operate in exclusion of each other.

Owen said the Dr. Who show may have drained the potential Viking Con crowd.

"We figured the Dr. Who event may have taken about \$1,000 from us," he said.

The club also bought more Viking Con T-shirts than it sold. Owen said the club spent between \$400 and \$500 on the shirts and plans to sell the shirts on consignment

at the bookstore next week to recoup some of its losses.

Another miscalculation was a TV commercial that advertised the convention. The \$620 spot aired four times during showings of "Star Trek" on KVOS TV, Bellingham. Owen said he hasn't completed sifting through the questionnaires he distributed during the convention, but he thought few who attended Viking Con actually saw the commercial. The commercial cost \$200 to make and \$105 for each of the four showings.

"We won't do that again," he said.

Owen said they could have trimmed costs in other ways too. Guest speakers Larry Niven and Jerry Pournelle were flown in from California on first-class seats. Viking Con also picked up the tab for their hotel rooms and meals while they were in town.

"Next year's Viking Con will be operated on a scrooge-type budget," Owen said. "Next time we won't pay for first-class air fare. If the guest speakers say they won't come unless they fly first class, then we won't bring them."

Miscalculation number five: expected attendance was about 500; only 375 people showed.

"We anticipated around 500 to show up and only 375 did. We felt comfortable with the 500 figure," he said.

Next year, Owen said, Viking Con planners, himself included, will expect only 350 people to attend.

WashPIRG campaigns to keep Hanford clean

By Brian Malvey
staff reporter

Western will be exposed to "Forty Years of Nuclear Waste at Hanford" tonight, when representatives of the Washington Public Interest Research Group and a nuclear waste disposal corporation square-off at 7 p.m. in the Viking Union Lounge.

Gerry Pollet, executive director of WashPIRG, said tonight's forum is part of WashPIRG's campaign to prevent the selection of the Hanford Reservation as the nation's first high-level nuclear waste repository.

Pollet will be joined by Brett Redfearn, a WashPIRG lobbyist from The Evergreen State College, and Ron Prosser, a nuclear waste manager for Rockwell Hanford, a division of Rockwell International, Corp.

Rockwell manages the disposal of high-level waste at Hanford for the Pentagon and is a major contractor for the study and testing of Hanford for selection as the waste repository site.

The Nuclear Waste Policy Act of 1982 authorized the Department of Energy to find a permanent site for storing the nation's high-level nuclear waste. More than 80 commercial reactors and three military installations presently store high-level waste on-site in the form of spent

nuclear fuel rods and fission by-products. Three sites, including Hanford, are being considered by the DOE for the construction of the repository one-to-three thousand feet below the surface.

The law allows the governor or the legislature of the state selected for the repository to file a "notice of disapproval" similar to a veto. A majority of both houses of Congress could override the veto.

Pollet said WashPIRG wants voters also to have the right to file the notice. He said the group will try to influence elections this year and convince legislators to guarantee voters a referendum on the veto if Hanford is selected.

He said if such a referendum is not made law, WashPIRG would begin collecting the 150,000 signatures necessary to put an initiative on the ballot in 1987.

The DOE has scheduled the final site selection for 1991. Construction of the \$27 billion repository would begin in 1993. The nation's high-level nuclear waste would be transported to the repository from reactors across the nation beginning in 1998.

Pollet said nuclear waste forums have been held on and off campuses in Seattle and Olympia to educate and involve students and others in WashPIRG's "Don't Sacrifice Washington" campaign.

Campus Cops

- A window of a Ridgeway Kappa room was reported broken at 10:55 p.m., April 19. A golf ball may have been thrown, breaking the window.
- Vandals reportedly damaged stairwell lights in Nash Hall at 3:29 p.m., April 21. Damage was set at \$100.
- A headlight and rim were reported stolen from a '78 Ford Mustang parked in lot 11G at 3:42 p.m., April 23. Loss was set at \$40.
- A Buchanan Towers apartment window was reported broken by a golf ball at 1:35 a.m., April 25. Damage was set at \$150.
- An electric balance scale worth \$1,200 was reported stolen from a chemistry lab in Haggard Hall at 9:48 a.m., April 26.
- Two alloy headlights were reported damaged on a University Police patrol car at 1:46 a.m., April 26. Damage was set at \$80. It could not be determined where the damage had occurred.
- A music kit bag was reported stolen at 1:39 p.m., April 26 from a locker in the Performing Arts Center. Loss was set at \$247.
- A Ridgeway Kappa dorm room window was reported broken at 10:55 p.m., April 25. At 11:28 p.m. another window was reported broken at Kappa. Both incidents are believed to have occurred at the same time. A resident reported seeing two males outside the window shortly before it was broken. Damage was set at \$100.

Protest roars at research

• PROTEST, from p. 1
first heard about the request from people who called to ask about it.

With megaphone in hand, Platt led the small gathering in an animal-rights version of "This Land is Your Land," which included the lyrics "This lab is your lab." Other demonstrators sang along while holding signs with slogans such as, "Their eyes don't lie," and "Don't teach cruelty." A strong, cold wind blew across Red Square, keeping the usually curious onlookers moving. Platt passed the megaphone to others in the group. No one seemed to have prepared statements.

Platt said the small turnout probably was due to the bad weather and conflicting class schedules.

Heidi Harbert wore a gorilla mask with a mock bloody bandage. She said, "If I could bring a monkey with wires in its head, I would."

About 20 minutes after the demonstration began, two protesters arrived with a small pseudo coffin.

Harbert removed the mask and said, "The coffin is in memory of all the primates who have suffered."
Amanda Fleming, a member of Western's University Planning Council last year, said, "I sure am opposed. This kind of thing has gone on before. I've heard (Prim has) used cats."

Kelly said Western was not conducting duplicate experiments and all animals used in research are checked by a veterinarian who visits labs unannounced several times a year.

He also said every research experiment and proposal is reviewed by a committee of faculty, staff and non-university personnel.

Kelly emphasized that students conduct none of the research and are used only as lab assistants.

Demonstrator Mark Peterson, whose barking dog Naya kept the crowd amused, said, "We have to extend ideas of morality to the rest of the animals. We're animals, too."

The protestors marched from Fisher Fountain to one end of Miller Hall, but didn't enter.

Platt then led the group up the front stairs of Old Main. They went past the president's office and to the end of the fourth floor hall. Most of the faculty seemed to be at lunch.

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WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

PLEASE POST

Deadline for announcements in this space is noon Monday for the Tuesday edition and noon Thursday for the Friday edition of Western Front. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

SECOND SPRING QUARTER HOUSING PAYMENTS are due on or before Mon., May 5.
LAST DAY TO WITHDRAW FROM THE UNIVERSITY with half refund is Fri., May 2. Procedure is completed in Registrar's Office.

1986-87 UNIVERSITY HOUSING RATES OPEN HEARING will be at 4 p.m. Thurs., May 1, in VA461-2-3.
JUNIOR WRITING EXAM is set for 3 p.m. daily May 5-9 in LH2. Students must pre-register in OM120. Bring picture ID.
APPLICATIONS FOR CREDIT BY EXAM (course challenge) for spring quarter, 1986, must be received by the Testing Center, OM120, by Fri., May 2.

ELEMENTARY MATH for prospective elementary school teachers: Intro to Math 281 content ("Theory of Arithmetic") in a problem-solving, hands-on environment will be offered non-credit from 4-5:30 p.m. Tuesdays for five weeks beginning Apr. 29. Cost is approximately \$35. Register at the Apr. 29 session, which is free and takes place in BH404.

FOREIGN STUDY: Those applying for fall quarter in Avignon or London programs should submit applications now as these programs are almost filled. • There is still room in the fall Japanese Business & Society program. Deadline is April 30.

WESTERN IN GREECE will hold a meeting for all persons interested in the program at 4 p.m. Wed., May 7, in AH312.
INTERESTED IN TEACHING MATH? Applications are being accepted through May 12 for the William Wade Haggard scholarship award. Seniors graduating next academic year who wish to pursue a career of teaching mathematics are eligible. Announcements and application forms are available from the Math Dept., BH202.

VOLUNTEER EXPERIENCE: USA applications for fall, 1986, are now available in the Academic Advising Center, OM275. USAs assist new students in registration and orientation. Deadline is May 9.

SPRING QTR. BLOOD DRIVE will be 9 a.m. to 3 p.m. Thurs. & Fri., May 1-2, in the OM Registration Center. Appointments are not necessary but may be made by calling 676-3400. Healthy donors are needed!

IDENTITY & CULTURE FORUM for spring quarter focuses on crisis and culture and its impact on identity. The first session, "Vietnamese Culture: The Refugee Experience," presented by Dr. Phong Nguyen, ethnomusicologist, Kent State University, takes place from noon to 2 p.m. Wed., May 7, in the VU Lounge.

VETERANS OUTREACH CENTER will present a day at the races at Longacres on Fri., May 7. \$15.95 per person includes buffet, transportation and Paddock Room seating. Tickets available in the Finance Office, VU207.

STRATA is open daily from 8 a.m. to 4 p.m. in VU216. • **Brown-bag lunches:** noon to 1 p.m. each Wed. in VA460.

Career Planning & Placement Center Recruiting Schedule

Seniors must have their files established in the Placement Center prior to sign-up for interviews.

- Federal Way School District, Tues., Apr. 29. Education, other majors. Sign up in OM280.
- Edmonds School District, Tues., Apr. 29. Education, other majors. Sign up in OM280.
- Naval Investigative Service, Wed., Apr. 30. All majors. See sign-up folder in OM280.
- Northshore School District, Wed., Apr. 30. Education—all majors. Sign up in OM280.
- Public School Personnel Co-op, Wed., Apr. 30. Special ed majors only. Sign up in OM280.
- Tigard School District (OR), Fri., May 2. Education—special, science, math, English, music majors. Sign up in OM280.
- Cavanagh Arnsion Corp. (CPAs), Mon., May 5. Accounting majors. Sign up in OM280.
- Kern High School (CA), Tues., May 6. Education, especially math, science, engineering majors. Sign up in OM280.
- K-Mart Apparel, Tues.-Wed., May 6-7. Business, liberal arts majors. Sign up in OM280.
- FBI, Tues., Feb. 6. Open, with languages. Sign up in OM280.
- Dept. of Education, Hawaii, Fri., May 9. Education—math, science, SPA, special majors, etc. Sign up in OM280 beginning May 2.
- Electronic Data Systems, Tues.-Wed., May 13-14. Technology majors, computer science/math/business majors and other majors with computer science. Sign up in OM280.
- Washington State Department of Revenue, Wed., May 21. Accounting inter—application due in OM280 May 7, Thurs., May 22: Acct.-Revenue Auditor I—Application due in OM280 May 14.

Panel blasts Reagan's actions on Libya

By Keven Graves
staff reporter

Agreeing the attacks were illegal, unethical and unnecessary, panelists blasted the recent U.S. bombing of Libya at a public forum Thursday in the Viking Union Lounge.

Bill McCord, from the Associated Students Environmental Center, moderated the forum. Panelists included Rev. William Sodt, member of the U.N. Association and former minister at Western's Campus Christian Ministry; Leonard Helfgott, of the history department and expert on Middle East studies; and Ken Distler of the American/Arab Anti-Discrimination Committee.

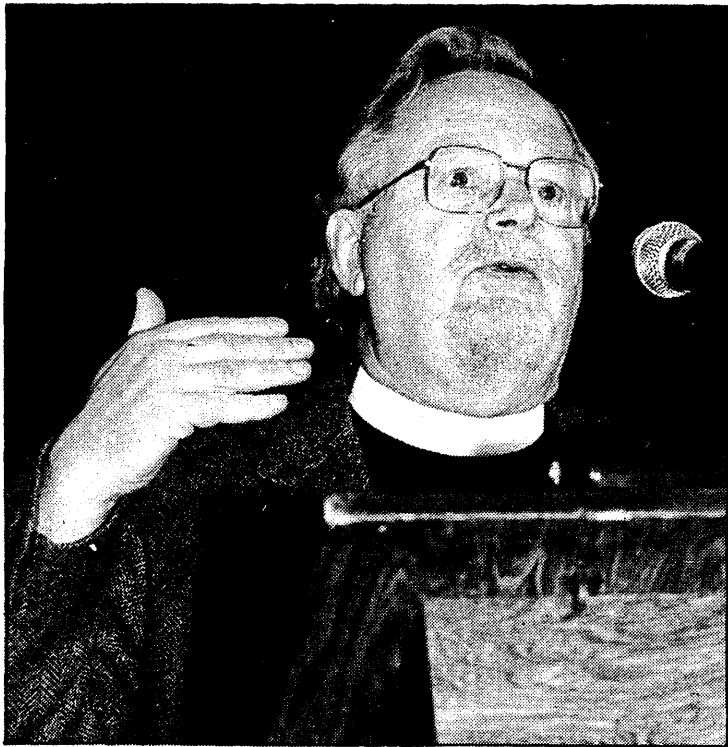
Before the discussion started, an organizer of the forum apologized for the biased panel. He said it was not the original intent to only present one side of the issue.

Distler, speaking first, said the U.S. attack on Libya will not stop terrorism.

"I don't think that was Reagan's main purpose there," he said, adding he believes the intent was to kill Moammar Khadaffy.

Reagan's idea that "Terrorists are attacking us because they are 'mad dogs' or because 'we're there,' is not an adequate explanation, Distler said.

Until a Palestinian state is created, Distler said, this kind of terrorism will continue. The United States is seen as having a



REV. WILLIAM SODT

major role in preventing the creation of a Palestine settlement on the West Bank.

For example, Distler said, the United States was believed to have funded a 1982 Israeli drive to destroy the Palestinian Liberation Organization (PLO).

"This doesn't give the Arab world a good feeling," he said.

The bombing of Libya, Helfgott said, "forced a false and temporary unity of the Arab world." Looking at the attack in

a "very pragmatic perspective," he said, "it didn't do what (Reagan) set out to do. It didn't kill Khadaffy." But the bombing created this temporary unity, he said.

"The Palestinian issue is the fulcrum to the Middle East problems," Helfgott said. Two days after the bombing of Damascus, Syria's capital, "the PLO vowed a united resistance against the United States."

Helfgott said the panel agreed

terrorism practiced by the Libyans needs to be stopped. However, he said, the United States "could bring Khadaffy down" by not buying Libyan oil. But, he added, that would mean "stepping on the toes of the big oil companies."

Sodt was the most outspoken of the speakers.

"What the United States did was terrorism," he said. "It was an act of war, and it was treated as an act of war, committed by the United States without the direct approval of Congress." This was a violation of the War Powers Act, he said.

"We've been given a lot of hooey by (Speaker of the House Thomas) Tip O'Neill and members of Congress," Sodt said. "They are afraid to speak up."

The bombings also were against the laws restricting assassination of foreign leaders, he added.

"It was not surprising at all Reagan did this," Sodt said. "We've always embraced terrorism as part of our foreign policy." The "despicable" things the United States has done, he said, include the bombing of Hiroshima and Nagasaki and the involvement in Vietnam and Grenada.

"Reagan is a liar, no doubt about it," Sodt said. Reagan lied about the Sandinistas and Contras, he said, asking "What can we do but wonder about these lies? Can we believe what Reagan says about Libyan connection to

the bombing of the Berlin discotheque?"

"What we should do is act like a great power," Sodt said, meaning the United States needs to "get to the root of the problem and not act in a rattlesnake mentality."

A student asked the group about the United States' European allies and their stance of non-support for the bombing.

"We've taken the position we're the policeman of the free world," Helfgott said. "Reagan didn't ask the American people before bombing Libya, and he didn't ask other countries."

"I think most of us have got the feeling it's not right," Sodt said.

Panelists then were asked why they thought Libya, terrorism and Khadaffy suddenly were such major issues.

Sodt said he did not believe it was a sudden issue.

"Reagan has been talking and talking for five years building up to this," he said.

"It centers around the Palestinians," Helfgott added. "We have not forced the Israelis to create a Palestinian state."

A student asked how realistic the idea of establishing a Palestinian homeland is.

Helfgott said, "I think it is very realistic." However, he added, "It is somewhat of a pipe dream in the political context now. As long as the United States gives Israelis a free hand to do what they want in the Arab states there will be no homeland."

WSL prepares strategy for fall legislature

By Sandra Treece
staff reporter

The Washington Student Lobby won't take a vacation now that the legislative session has ended.

To prepare for its legislative campaign this fall, WSL will have a statewide conference May 30 to June 1 in Seattle. WSL Executive Director Jim Sullivan said during a visit to Western last week.

Representatives from Western, the University of Washington, Washington State University, Central Washington University and The Evergreen State College will attend the conference to discuss issues to be pursued when the state legislature resumes in the fall.

Sullivan said he is concerned about the amount of power granted to the Higher Education Committee (HEC) Board by the legislature and that students need to be informed and prepared to voice their opinions.

"Recommendations by the committee could mean far-reaching changes in higher education," he said. "The great difficulty is that many legislators see only statistics on paper and not the people behind those statistics."

Students taking five or six years to complete college are viewed as goof-offs, Sullivan said, and the fact that they may be working their way through school isn't a consideration. As a result, legislators could put a ceiling on the number of years a stu-

dent is eligible for financial aid.

"It's going to be a tight, tough biennium and the conference will give us a head start on HEC and an opportunity to discuss and exchange ideas," Sullivan said.

Although it's too early to put together a legislative package, Western's WSL representative Robert Chamblee said fiscal bills supported by Western had been delayed, but they would be at the forefront of discussion during the three-day conference.

"Tuition freeze, financial aid, merit pay and minority enrollment are the issues we think students are most concerned about," Chamblee said.

Equalizing state funding for schools will be a debated issue at the conference, Sullivan said.

"There is a difference between a research institute such as the University of Washington and a strictly educational school," Sullivan said. "But should one get more funding than the other? It's a fine line to draw."

Chamblee said he viewed the issue possibly as being too divisive because schools from both sides are WSL members.

Sullivan's visit followed the Student Task Force's decision to continue indefinitely Western's affiliation with WSL. In January, the Associated Students Board of Directors considered withdrawing from the five-member coalition after it was disclosed administrative disorganization and poor accounting procedures had left WSL's state

board indebted to the Internal Revenue Service.

"We're very solid now," Sullivan said. "The IRS has been paid and our books are all in order."

Already disappointed by the state board's lack of support for Western-initiated issues, the AS Board formed a task force to determine whether students would be better served if Western lobbied in Olympia independent of WSL. If the task force had recommended severing ties with WSL the issue would have been included on the student elections ballot in May.

Sullivan replaced interim director Mike Johnson in February and has made a priority of keeping closer contact with WSL representatives from each school and the issues that concern them.

S&A re-examines budget, discovers extra \$50,000

By Kristi Moen
staff reporter

An extra \$50,000 recently discovered in the Services and Activities budget means more money for all three groups supported by the fund.

Non-voting advisory member for the S & A Fee Split Committee Roger Oetli discovered the money while fine-tuning the S & A budget, following an open forum in which students and faculty gave their opinions on how S & A money should be divided. The committee allocates money to housing and dining, the Associated Students and the Departmentally Related Activities Council.

Jack Smith, AS adviser, also found the extra money on the day of the public meeting. The

next day, Smith requested the committee give \$35,000 to the AS to help pay increased salaries mandated by newly instated comparable worth laws.

Committee members Keith Guy, director of University Residences, and Tina Brinson, DRAC chair, immediately proposed allocating some of the money toward their programs. The committee voted to give housing and dining \$10,000, DRAC \$8,500 and the AS \$35,000.

"Unfortunately, some other people weren't aware of the additional money," Smith said of committee members' reaction to his proposal. "It kind of took them by surprise."

The extra money will push

the S & A budget to \$1.85 million. The allocation of the \$50,000 came after a public meeting to hear student and faculty opinion about proposed budget expenditures. However, committee members unanimously decided to allocate the money without holding another public hearing because it would take too much time.

"If we don't deal with new proposals, then we don't need to go through another hearing," Guy said.

Brinson agreed. "I don't think I heard anything at the open hearing that would indicate any problems," she said.

The S & A committee presented its recommended budget to the University Budget Committee yesterday.

Info Trak screens info for data seekers

By Brenda Dow
staff reporter

Western students are some of the first in the United States to try out the latest in computer technology for reference.

The system, called InfoTrak, was brought to the Wilson Library reference department by the Information Access Corporation. The corporation specializes in making information available to libraries, Fred Waterman, business librarian, said.

Waterman first learned of the InfoTrak system a year ago at a library convention in Seattle.

"I was very impressed with it," he said.

Waterman demonstrated the system April 14 in the reference room. InfoTrak users type in a topic and seconds later a list of articles that have appeared on the subject in the past three years

appear on the computer screen. The list can be read on the screen or printed out, giving a complete bibliography for future reference.

The InfoTrak database contains references to articles from about 1,000 business, technical and general-interest publications, Waterman said.

InfoTrak is at Western for a three-month trial period. So far, Waterman said, student response has been quite positive. Both terminals always seem to be in use, he said.

Karen Mincey, a student who has used InfoTrak, said, "It saves you time because you don't have to sit for hours looking through journals."

The system costs \$16,000 per year for the first five years and \$8,500 per year thereafter, said Diane Parker, director of Wilson Library.

Frontline

Writing test helps gain quality skills

Students learn many lessons in college.

Most of us learn what our professors expect us to learn, at least temporarily. We learn how to get along with people who come from various lifestyles and upbringings. Some students learn independence and responsibility while others learn how to avoid them.

One such responsibility students, with help from their professors, have learned to avoid is taking the junior writing exam. And that's bad.

The junior writing exam and writing intensive program were designed to enable students to function better in the "real world." The purpose is to bring students out of the narrow course they follow in their major and teach them a skill everyone needs.

It may sound just like a GUR, but it's different.

GURs are part of our liberal arts education. They increase our awareness of issues and places outside of Western. They often don't, however, teach us how to communicate.

Regardless of what field we enter, we all must be able to exchange ideas. Often those ideas must be in written form. If the person who receives the message can't understand it, communication has failed. That is what Western's writing program is designed to prevent.

Western's standards were raised with the inception of the writing intensive program. The hope is the quality of Western's graduates also will increase. All students should seek that quality.

After all, how do you think the 'Great Communicator' got started?

\$1,500 debt isn't a fantasy this time

Fantasy and reality blend together for people on the edge of cerebral destruction. And that's all right, until those who can handle the reality part have to begin flashing their American Express cards to pick up the bill.

That's \$1,500 worth of reality from the fantasy minded.

Each year the Science Fiction and Fantasy Club, an Associated Students club, sponsors Viking Con, a science-fiction convention. This year Viking Con was the victim of poor budgeting by the club, which has resulted in outstanding bills totalling \$1,500. The tab for the excursion into the weekend path of non-existence now must be paid by the AS Activities Council, which is funded by you and me.

The club received \$5,600 worth of loans, which are supposed to be repaid from the convention income. The club invested its money into such realistic items as first-class air fare and hotel rooms for its speakers from California, \$620 in television advertising and more than \$400 in T-shirts that weren't sold.

"We won't do that again," said Viking Con budget "expert" Arthur Owen, referring to the advertising.

Oh really? That's a thought.

This is the same club that brought you the movie "Flesh Gordon" last quarter. That fundraising venture netted the club a negative balance of \$120. But at least they paid their own bills that time.

With the Activities Council paying for their mistakes, they were free to lose really big this time.

The group probably won't be able to pay its debt by the May 1 deadline, or for that matter, by the end of the year when the Activities Council must balance its budget. But it should make every effort to reimburse the council (and ultimately you and me) as soon as possible.

In the future the SFFC should make sure it can pay its bills before venturing into the final frontier.

The Western Front

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Those dirty divorces

Men claim they've HADD it

Husbands Against Dirty Divorces is the newest thing in groups. HADD's stated purpose is to seek equality in divorce proceedings. "To guarantee that men receive the same consideration as their ex-wives in the courts," Joe Karl, founder and Seattle businessman, said.

HADD claims divorce statutes are becoming increasingly unfair and unequal. "When it comes to the courts, it's a case where they (women) unequivocally have more rights than men," Karl said.

At a recent meeting the group outlined plans to change Washington state's divorce laws, which are gender neutral. Male or female roles are not specified when a marriage is dissolved.

So how can women have more rights in a state where either the man or woman may file for the divorce, and specific desires on support, property and children are stated by the filing party, leaving the respondent 60 days to reply with counter requests? Perhaps the group's real purpose is to change the divorce laws to read more favorably concerning the husband.



Lynn Hersman
staff reporter

Inequalities in divorce laws, Karl said, include a bias toward women in property settlement. The need then is not to change the laws but to change the attitude of the judges applying those laws. The law does not discriminate as to who pays child support or spousal support. According to the Washington State Bar Association, laws provide for the division of property, but they do not require that the division be equal.

Karl also claims visitation rights are problematic because of restraining orders. He said it takes months to fight these in court. And after the divorce, Karl claims, wives continually violate the visitation rights established, leaving the father little recourse beyond more court proceedings.

Karl, maybe what you need is

a new lawyer. Washington state divorce law provides either spouse with the option of obtaining temporary orders for child custody, support or occupancy of the home. A proceeding may be initiated to resolve disputes before the hearing to decide the requests.

The law provides both parents with an equal right to custody; neither automatically is given custody. If joint custody is not awarded, reasonable visitation rights usually are provided.

If a spouse refuses to grant visitation rights, and it is part of the court order, that person may be held in contempt, jailed or fined. Karl claims if a man is denied visitation rights and can't afford to pursue it in court his only option is to kidnap his kids.

Washington state provides a law to cover that too Karl, and kidnapping isn't legal.

Divorce isn't a pleasant thing. The fact that many men find it a bad experience doesn't mean the need exists to change the laws. Perhaps HADD would best serve its purpose by providing a support group for other men involved in divorce.

Guest commentary

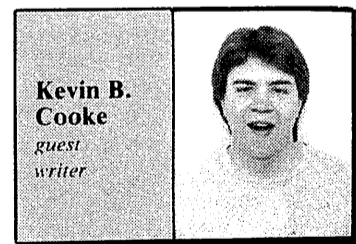
I couldn't believe my eyes

Here's the scene. The quarter is finished, it's spring break and I'm sitting at home watching all the beer-guzzling fools in Fort Lauderdale on MTV.

As I sit, wishing I was with them, I hear the sound of the mail truck. I meet the postman outside, engage in some pointless small talk about right-hand-drive vehicles, and wait nervously for that envelope from good ol' Western. No dice. Another no-show on my grades.

A week of this went by until I came home one afternoon and was handed the envelope by my mom. She looked at me expectantly, in much the same way the directors or producers of movies look right before the winner is announced. I remind her "The Color Purple" didn't receive a single award, and regardless of that I still think Steven Spielberg is a genius.

I ripped open the envelope and looked at the sickly yellow sheet before me. I was shocked. I asked Mom to sit down. She looked worried and asked me how I did. I handed her the sheet. She looked at and said, "I can't read a thing." The carbon copy that Western sent me was illegible.



Kevin B. Cooke
guest writer

Mom murmured something about, "You probably did well" and left the room.

I was left wondering if Steve's "Color Purple" actually was printed on one of those award cards but was printed so badly that, to save embarrassment, the reader of it went with the flow and said, "Out of Africa." His mom probably thought Steve did well, too.

I was upset. Whether I did well or not isn't the point. After all the work and sweat that went into that quarter here, and after all the times I got stuck conversing with our talkative "means well" postman during break, I should at least be able to expect that I could read a simple letter sent to me by an "institution of higher education."

I thought about what goes through the minds of the people who see this thing last before

they send it. Do they know that it can't be made out without the aid of a professional decipherer?

OK, OK, so maybe there's a good reason for me receiving a poor copy. Perhaps the school doesn't have enough money to send me a good copy. Maybe the school has a budget problem in the area of mailing information to students. Sure it does. I guess that's why housing and tuition both bill me 5.7 times more than they should with tons of dark, readable letters all over the page, including the little note on the bottom telling me to disregard the letter if I've already paid.

I know, those guys are in a different department. So let's work together! Let's round up a group, slap in a tape of "We are the World" and print some of these grades clearly. I can see it now. We could call it "Grade Aid," or "Rating Relief."

I don't have all the answers, but I do know that when I get good grades in the classroom they should be good when they eventually turn up at my mailbox. Perhaps if the people who sit in those higher seats put a little more thought into what they do, guys like Spielberg wouldn't have to stick to space fantasies for recognition.

Letters

The Front welcomes letters on all points of view. Address all letters to the opinion editor, The Front. Letters should be typed double-space and limited to no more than 300 words. The Front can assume no

responsibility for errors because of illegible handwriting. Letters must include the author's name, address and telephone number for verification. The Front reserves the right to edit letters for space and grammar. Deadlines are Tuesday for Friday editions and Friday for Tuesday editions.

Poet believes nobody cares

Western Front:

And people came and people went and nothing was said and nothing was said And nothing was said of the bombs we lain nothing was said for the children slain nothing but nothing in the wake of expense nothing but nothing in the name of defense

No one cries for lives any more no one cries no one cries No one cries when a child dies If the child's not theirs who cares who cares Who cares for the leaders when time is no longer Who cares for the killings when killing mean stronger Stronger positions stronger capability Who cares Who cares that it's stronger stupidity

The world keeps turning

turning it turns and nobody learns and nobody learns And nobody learns of other's concerns

'Cause we're all wrapped tight gotta fight! gotta fight! Gotta fight for the right to wrap ourselves tight tight tight Tight in our moments Tight in ourselves placed on shelves placed on shelves

Placed up high so no one can see no one can see you or me

And isn't it better? Blindness is bliss Tell a commie Tell a wop Tell a nigger this Blindness is bliss Blindness is bliss Colonel Khadaffy Tell him this Blindness is bliss Blindness is bliss President Reagan Tell him this Tell him this

And the world kept turning turning it turned And nobody learned and nobody learned And nobody learned of other's concerns

And nobody learned and

nobody learned and nobody matters and no one's concerned.
Drue Robinson

AS is wasting time and energy

Western Front:

Having just finished reading Yvonne Ward and Jeff Doyle's letters of April 15, I wondered what role the AS ought to play in campus life.

It seemed to me that a student's organization ought to be primarily concerned with student issues. There is by no means a lack of problems to which such an organization might direct its energy.

Such a group might play an active part in directing the campus programs that serve a wide range of student needs and interests, such as: room and board, day care, public safety, athletics on all levels, entertainment, etc.

These student representatives

might also take an interest in the direction that the administration is taking the university. They might involve themselves with the current evaluation of the curriculum and the processes of hiring, tenure review and promotion of faculty. Such a group could represent student interests in the procurement of facilities and equipment and lobby for increased funding for the library, the heart of any university.

The AS could also sponsor lectures of political and academic interest, and The Front could at least publicize those lectures sponsored by the various departments.

I wish to allay a number of objections to my position which I foresee occurring to some readers. First, I am not defending The Front for its consistently sloppy journalism or its editorial board and their conservative agenda.

Second, I am not advocating anything like the type of student involvement encouraged by

Reed Irving's *Accuracy in Academia*, nor am I denigrating concern for human and civil rights. Student awareness of these issues, especially in today's political climate, is important, and students have as much right as anyone else to express their opinions.

As important as these issues are, they ought not, I think, become the single preoccupation of the AS but should be an integral part of student concern.

Last year's senseless, boring and interminable wrangle over the sale of *Penthouse* magazine in the campus bookstore is a prime example of student representatives wasting their time and energy. The AS might better spend its time helping the administration forge a coherent curriculum and encouraging students to develop well-informed opinions on current issues of academic, as well as social importance.

John S. Latourell

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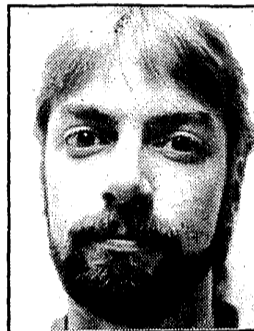
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Are you angry?

Has something in *The Front* upset you? It could have been the way something was or wasn't covered, a misinterpretation, a lack of sensitivity, a bias or just the newspaper in general.

In addition to the letters-to-the-editor section, you have an outlet for your anger. Jim White, last quarter's *Front* editor-in-chief, is this quarter's reader representative. His column, which will appear every other Friday in the letters-to-the-



Jim White
reader representative

editor section, will field complaints from the Western community about *The Front*. He will criticize coverage or explain why an event was covered in a certain way.

Contact White in *The Front* newsroom in College Hall 09 or by telephone, 676-3160.

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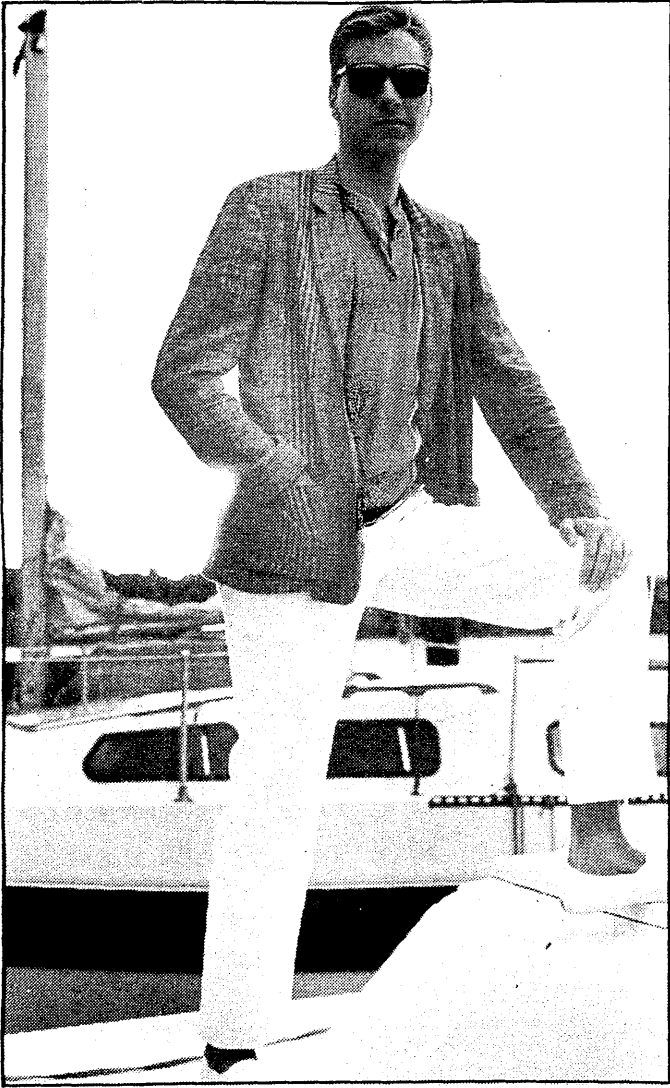
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Men's fashion gains color, adds skin-care



Bruce Smith sports the Miami-Vice look.

BRIAN BEAN

Mousse and gel not for women only

By Carol Flake
staff reporter

The male fashion trends of the '80s include oversized shirts, cotton blazers, baggy pants, and a greater emphasis on skin-care products for men.

The men's department has a lot more colors than in the past, said Mike Rogers, a salesman at the Golden Rule in Bellingham. Genera, Heet, Union Bay and C.M.A. are among the brand names that appear to be top sellers this spring.

"The high school and college age guys are wearing a lot more shirts, ties, and pants with some kind of design on them. Sometimes even the girls are down here buying things for themselves, but you'd never catch a guy going into the girl's department though," Rogers said.

"It's taken a lot of getting used to, (men's new fashion), in the past the majority of mens' clothes were the browns, whites, blues and maybe an occasional yellow. Yellow is really popular," Rogers said.

Bob Holbrook, a Western business major, said he's seeing a lot of changes in the men's clothing department. "I've noticed there's more stripes and pastel colors this Spring," Holbrook said.

"More options are open and it's no longer feminine to wear pink," Holbrook said. "We're becoming more fashion conscious now, but there's still a long way to go. I think (men's fashion) started to change in about the '70s, or about the time polyester went out," he said.

Rogers said that the look this spring is assorted pastel colors, the most popular being the yellows and mint greens. Colors are no longer limited to women, he said.

Also not limited to just women is the need for good skin care.

Kris Pearson, a Clinique consultant at Place Two in Bellingham, said "men are becoming much more fashion conscious and a lot more men are coming up to the (Clinique) counter.

"Ads have a lot to do with it, I've seen (the market for men's skin care products) go nothing but up," Pearson said.

Clinique's skin-care system for men is similar to the women's line "The concept is the same but it's tailored for men," she said.

Men generally need products that are stronger compared to women's needs.

"Clinique's computer system was devised by dermatologists to determine the strength and condition of the skin," Pearson said. "A lot of times what you'll find men doing is using women's products."

"Men have thicker skin which produces more collagen and that's why they age slower," said Lori Davison, an Estee Lauder counter manager at The Bon Marche in Bellingham. "Women have always been taught to take care of their skin," Davison said "and that's why the market for women's products is greater than men's."

Barry Dunn, owner of La Parfumerie in Bellingham said many men aren't educated or aware of their basic skin care needs. Dunn also mentioned that some of the men coming in buy women's products.

Image-

By Bruce Ethelrude
Vanderpool
copy editor

Image. A word that sends ripples in the water currents of the brain, if stared at for several hours. Image also is a word labeled on our fashion-conscious society.

Being on the top-10 best-dressed list for five consecutive years, (usually ranked behind Rodney Dangerfield and Jack Ramsay, coach of NBA's Portland Trailblazers), image and fashion are my second language. Sexy, like an earthworm munching its way through an apple or a washed-ashore, half-eaten seal.

"
You see, the ladies
think I'm a sexual
hunk of razor-raw
love . . .

"
—actor seeking advice

The other day an oil-slicked-blond thug, with a tan, rang my phone begging and pleading for my generous, gifted fashion secrets.

My gut reaction was to tell him to take a flying leap into a heap of excrement, or put a vile curse on him so all his offspring will look like Edwin Meese III—daughters, too.

But the desperate man rambled on. He told me he was on the tube every Friday night,



Hayley Gresens, Steve Lodefink and Dan O'Connell show off their individual styles.

TIM CHOVANAK

e lines

"The products that have been the most popular with men are the aftershave balms, and the bronzers," Dunn said.

"We want to keep the healthy masculine look and the bronzer gives your face that healthy look," Holbrook said.

"The market for men's skin-care products has gone as far as it can go," Dunn said.

It's hard to sell to men, they don't seem as interested as women. A number of companies are unsure of the demand for men's skin-care products but believe there's a "pot of gold at the end of the rainbow." So they keep on a large advertising budget to try and convert men from just shaving, he said.

Dunn said he has noticed an increase in sales of hair mousse and gel for men.

The products are advertised as grooming aids and packed in colors such as gray and black, which are considered to be more masculine than the pastel colors used for women's styling products.

Holbrook said he had been a fragrance model and his experience with approaching men was that once they tried the product he'd see them return and purchase the product. "It's not until they try it" Holbrook said. "It's just the way we've been raised.

"Men use these products so they feel good, and when we feel good we like to think we look good too," Holbrook said.

Although men have thicker skin and a slower aging process they use skin-care products. "Because it improves the texture and appearance of masculine skin," Pearson said.

"It isn't necessarily for ourselves," Holbrook said. "the women like it too."



Palm tree speckled sneakers and striped pants are the finishing touches for a skateboarding student. TIM CHOVANAK

conscious actor seeks ad-'Vice'

and that he played the part of some crazed, medical intern performing cruel gestures to penguins or maybe it was a stud Chuck Connors-type who busted drug-smuggling nuns. To be honest, I can't remember. He said the show was called "Miami Vice," and that it was "very popular."

"We all have our problems," I told him.

"No, you're missing the point," his voice darted back.

"Um," I said.

"You see, the ladies think I'm a sexual hunk of razor-raw love. . . . But I want to transcend from this level of mere mortality," he confided.

"So you're a sex kitten, huh? And you want to transcend to the sexual prowess level of Jeane Kirkpatrick, Margaret Thatcher, Ethel Merman with dash of Karl Malden?" I inquired.

"Yes, yes," his voice was quick and it cracked a bit.

"Why me?" I asked.

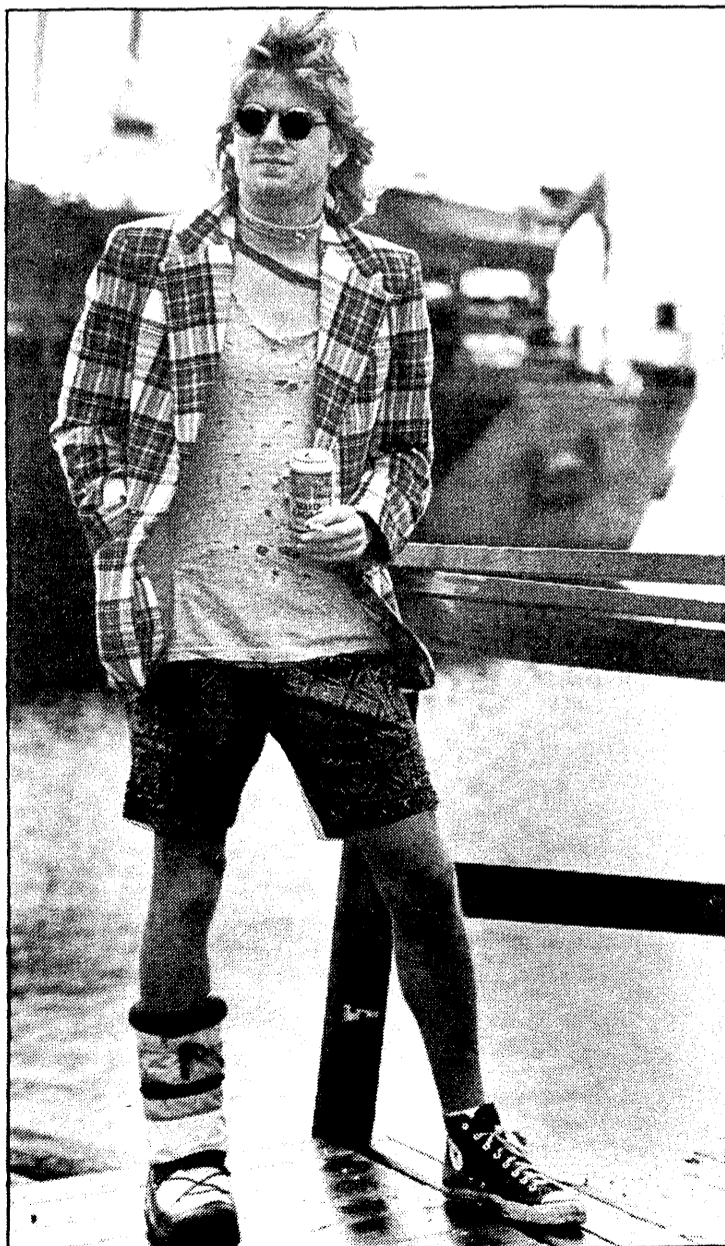
"Fashion is the key to the Beefcake Hall of Fame," he responded.

"Yes, I suppose it is," I sighed, "maybe we should have lunch sometime."

Two days later we did. It was at the Oxidation Cafe (my choice) on Santa Monica Boulevard, Santa Monica, California.

Very chic.

The glass door swung wide and a Jan Hammer song started to play—which was odd because there wasn't a juke box or radio in sight. He strutted in with tush in full swing and stopped every few seconds for a picturesque pose wearing a prized pink v-neck shirt with a white, soft cotton jacket, gold Rolex watch, off-white L.L. Bean slacks, \$60



Counsel to the stars Bruce Ethelrude Vanderpool models one of his more stylish outfits. TIM CHOVANAK

loafers and hair slicked perfect. Atrocious. A fashion menace.

His only redeeming virtue was he hadn't shaved for three days. A slim hope for potential.

My face could not hide the disgust.

"What's wrong?" he asked.

"You look worse than a dismembered dog in the middle of the highway," I told him.

"That bad, huh?"

I shook my head. His eyes lit up, and he listened to my every word as if I were giving a sermon.

"All wrong. First of all, that crap you're wearing is everywhere. You must watch too much television. All they do is offer tinfoil and try to pass it off as fashion. It ends up costing you big bucks to stay hip.

"The look you need is the Philthy Animal Taylor look," I said.

"Who?"

"The Philthy Animal Taylor look. Philthy used to be the drummer for a rock band called 'Motorhead.' He was a greasy, reptile-like creature with a cactus face, a green tank top he wore for three years without ever taking it off and the same with his dry, cracked, black-leather pants.

"What you should do is take off that putrid-pink shirt and bury it in the ground for a few weeks. When you dig it back up it should have a beautiful monkey-vomit green tinge, with giant moth-like gaping holes and a stench very similar to my famous, invented cologne 'Midnight In the Horse Pasture.' I guarantee this will make heads turn," I said.

"With envy," he said with glazed eyes deep in thought.

"Is that mousse and hairspray on your head?" I asked.

He nodded.

"Rubber cement is what's in. Don't wash your hair for about a month and pour half a bottle of rubber cement and spike your hair in all directions until it looks like a greasy, waterfall explosion.

"And that jacket. You need a Wink Martindale loud-plaid variety with clashing vibrant colors that makes one nauseated to look at. You'll also need a matching tie—one that's been left in a cat's litterbox of, oh, say a week or two.

"As for your shoes, I recommend camouflage Converse high-tops. They're all occasion, canvas and comfortable," I explained.

"What about pants?" he eagerly interrupted.

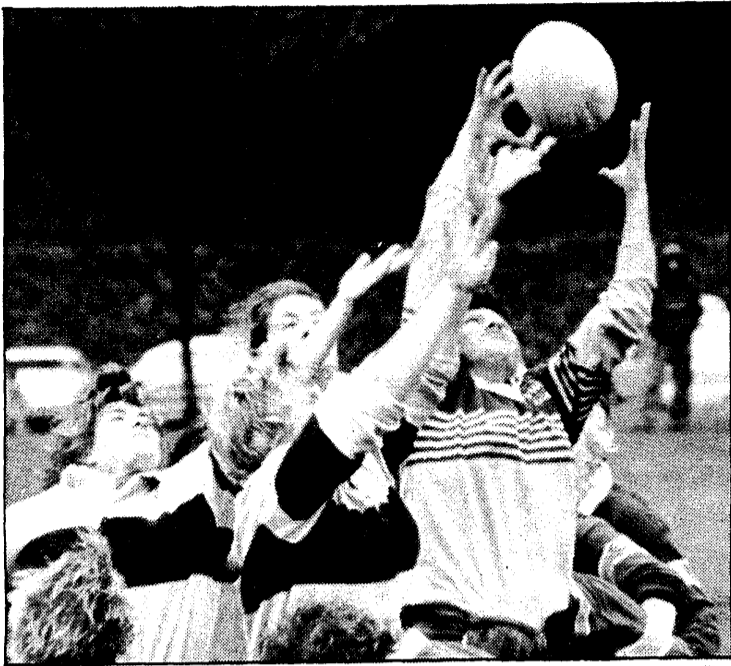
"Be patient. I'm getting to that. Your pants should be jeans with battery acid strewn upon them, and they should be spray painted with obnoxious fluorescent colors not currently available in the rainbow spectrum. You'll knock 'em dead.

"And another thing, I noticed you drove up in a new red Mercedes convertible. Scrap it. Get a seagull-splattered Pacer, don't ever wash it and keep all fast-food wrappers in the backseat. Stock your liquor cabinets with Schmidt and Monarch. Don't smile—people won't trust you. Invest heavily in Bay City Roller and Partridge Family catalogs. And lastly, move to Watts," I advised.

"Wow," his eyes exploded. "thanks. Geez, I've been going about this all wrong." He started to race for the door.

"Oh, Don," my voice stopped him. "that will be \$300,000—American."

Ruggers squash OSU



Tina Eveland soars for the ball during Saturday's game against Oregon State University.

By Craig Daly
staff reporter

The women's rugby team routed Oregon State University 30-0 last Saturday, but many of the players were disappointed with the team's performance.

OSU never came closer than the 45-yard line until late in the game and had no scoring attempts against a stingy Viking defense. Still, several of the Western players said they should have played much better.

"We hesitated too much," Western prop Lorrie Brilla said. "Our passes, our tackling, everything needs improvement."

Western Coach John McCarthy agreed with Brilla, but he said most of his team's problems are due to inexperience. He said the team is, though, the best group of athletes he has ever coached. Three of his players were on the varsity soccer team and three played for Lynda Goodrich's final-eight, National Association of Intercollegiate

Athletes tournament basketball team.

"Everyone on our team is returning next year and seven of those players are in their first year," McCarthy said. "They have been well coached in other sports. All I have to do is tell them where to play and they do it. They're already much better than they were last fall."

Many of Western's lost scoring opportunities came in the first 10 minutes of the game. The Vikes blew four or five scores when they brought the ball within inches of the touch-in-goal line, but were pushed back by OSU. Western finally scored on Nancy Martin's plunge into the corner of the end zone with 10 minutes remaining in the half.

Cheryl Boxx and Brilla also added tries and Paula French kicked two conversions to lead the Vikings to a 16-0 half-time lead. Western scored its remaining points in the final 12 minutes when the game was already out of reach for OSU. Lisa Fisher and Kelly Billingsley added tries, and French had a try and a conversion for Western.

Despite needed improvement in tackling and passing, McCarthy was pleased with his forwards' play. The Vike forwards controlled their own and OSU's line-outs and scrums.

"The score should have been considerably more if the ball movement was better, but that's inexperience. You need to learn when to pass," McCarthy said.

Relay and walker take firsts at UW

By Tom Pearce
staff reporter

Race walker Allen James and the 4x100 team keyed the Western men's track team at the University of Washington Invitational in Seattle.

Several other Vikings placed at the J.D. Shotwell Invitational in Tacoma as the squad split its team for the only time this year.

James, a three-time All America walker, finished second in the 10,000-meter walk Thursday at UW's Chavelle Track and Field Complex. His time of 46 minutes, 49.2 seconds, was just six seconds off his school record and easily qualified him for a fourth trip to the NAIA national championships. Viking Herm Nelson competed in the race walk, finishing fourth in a time of 55:58.6.

In the sprints, the Viking 4x100-relay team of Rob Soo, Trey Cummings, Pat Williams and Fred Pulphus cruised to a 42.3-second clocking to win the race for the men's only win of the meet.

Pulphus and Williams also finished second and third in the

200-meters in 22.4 and 22.5, respectively. Pulphus also finished sixth in the 100-meters in 11.52.

Cummings had run 15.07 Friday to qualify for the finals in the 110-meter high hurdles, but ran a 16.08 in Saturday's finals to finish fifth.

Alan Skay, was the only other Viking to place Saturday, finishing fourth in the 400-meters with a time of 51.8.

In Friday's competition, Mark Murdzia glided over 6 feet, 5 1/4 in the high jump; Brad Alexander and Rick Sherman finished fourth and fifth, respectively, in the 3,000-meter steeplechase; and Layne Hutchins was second in his heat of the 400-meter hurdles and fifth overall with a time of 55.1.

The Shotwell Invitational at the University of Puget Sound provided many Viking athletes, who would not normally be able to participate, a chance to compete.

Some top Viking finishers included Jermome Vines, second in the long jump and fourth in the triple jump; Jerry Goodwin, third in the shot put, fourth in the hammer throw and fifth in the discus; and Kevin Williams, third in the 200 and fifth in the 100.

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— Participants —

Ron Prosser
Rockwell Hanford Defense Waste Manager

Brett Redfearn
WashPIRG Lobbyist, Evergreen Junior

Gerry Pollet
WashPIRG Director

7:00 p.m., April 29th
Viking Union Lounge

Four Vikings meet national standards

By Craig Crandall
staff reporter

The Western women's track team sent its strength to the University of Washington Invitational Friday and Saturday.

The women's team took only seven members, and by the end of the meet, four qualified to compete in the NAIA national championship meet.

Friday, at least for 20 minutes, it was all Western, as two members of Western's track team stepped into slots for nationals.

Kristi Dunn and Kathy Miller met the national qualifying standards for the 400-meter hurdles and the 800-meter run, respectively. They raced within minutes of each other.

The two joined Hollie Watson and Janell Massey, who qualified earlier in the year. Those four represented Western at the meet.

Dunn qualified for nationals with a 63.94-second electronic clocking, two seconds better than her previous best, and Miller's 2:14.8 finish sliced three

seconds off of her previous best. Miller's 800 also was the third fastest time in the school's history.

"They appeared to be feeding off of each other," Western Coach Tony Bartlett said of the four women.

"It's nice to see those people have a breakthrough like that," Bartlett said. "When you get to that meet, your cream rises to the top. You expect your best people to perform well."

Western's fourth competitor, Watson, captured second place in the 200 with a time of 26.24. In Friday's preliminary, she tied her school record with a 25.0 clocking. She also placed second in the 100 Saturday, with a time of 12.2.

"There were a lot of good sprinters," Bartlett said. "But nobody was running very fast."

Western had a very impressive performance in the two-day event, Bartlett said. The four women competed against Division-I schools: the UW, Washington State University, Oregon State University, the University of Idaho, the Univer-

sity of Montana and Weber State University of Ogden, Utah.

The competition at the meet did not frighten Western's women, Bartlett said.

"Massey and Miller both have national experience and are not intimidated by Division I schools," he said. "Our nationals are even tougher than this meet."

For the weekend meet Bartlett was most impressed with Miller's performance in the 800. Miller, a 400-meter runner, has made the transition to the 800 this year.

"You've got to learn how to run the 800," Bartlett said. "Once you start to relax, you start to run fast." Miller accomplished this feat in Friday's race.

Other Western placers included Lola Johnston, fourth in the 400 with a time of 60.96; Sherrie Haynes, sixth in the 400 in 61.44; the Viking 4x400 team of Massey, Miller, Haynes, and Johnston, fourth with a 4:05.04 clocking; and Meghan Neary, eighth in the 100 meter hurdles.

The Shotwell Invitational Saturday at the University of Puget Sound gave other members of Western's team a chance to display their talents. Jessie MacMurchie was third in the 10,000-meter (43:14.4); Kirsten Rostedt was fourth in the 10,000 (47:15.5); Karla Hetherington was third in the javelin (107-2).

Teresa Vanderpool finished second in the discus (105-0) and third in the shot put (36-8½); Chris Ohlsen was third in the discus (104-3); Meghan Neary was second in the 100 hurdles (15.7); and Michelle Refvik was second in the 800 (2:22.0).

Western alumnus to coach volleyball

By Ann Evans
sports editor

A former Western student has been named as Western's new women's head volleyball coach.

Ken Marshall, a 1971 graduate, will replace present coach Mike Clark beginning this summer.

"(Part-time) Coaching positions are one-year contracts and we decided to open the position up and take applications," said Paul Madison, Western's Sports Information director.

"We really lucked out when we got Ken, with his coaching background," Madison said.

The 37-year-old Marshall has coached the Sehome High School girl's volleyball team for the past nine years and will continue in the counseling position he has held at Sehome for the past 14 years.

Under Marshall's coaching supervision Sehome posted a 101-62 record, won the Northwest District AA tournament in 1984 and sent teams to the State AA tournament the past two years.

In addition, Marshall has directed the United States Volleyball Association (USVBA) Women's Junior teams for six years. He also has coached the Bellingham Volleyball Club Women's USVBA team, which has won two Evergreen Region (Idaho, Montana and Washington) B Championships.

Marshall said he left his coaching position at Sehome for a number of factors, including what he terms "The Little League Syndrome," that is, dealing with yelling parents who "view their children as extensions of themselves."

"It had been nine years at that level. I was more than anything, ready for a change. I don't think it will be the same at the college level," Marshall said.

The alumnus earned his bachelor's degree in education at Western in 1971. He went on to obtain two master's degrees,



KEN MARSHALL

also at Western, in College Student Personnel Administration and Counseling Psychology in 1972 and 1979, respectively.

Marshall said intramural sports didn't exist when he went to Western but he played volleyball or "jungleball" with other dorm residents almost every night. "It was pretty bloody. They had to use a thick, half-inch cable (to hold up the net) because we kept breaking it."

"I love the game itself. It's a mental game as much as a physical game. I think it's more exciting than the others."

Marshall's first love may be volleyball, but he encourages his athletes to participate in other sports.

"One of the things I like about the job is that Lynda Goodrich (Western women's basketball coach) encourages her players to play volleyball, too. It's unusual to have a coach who feels that way and it's a recruiting benefit for people who like both sports."

By participating in both sports, Marshall said athletes stay in better physical condition throughout the year.

"Looking ahead four years from now, hopefully we're preparing people to go out and coach and they will be more employable with more than one sport."

Marshall will meet with returning players, and any others who are interested in playing next year, at 4 p.m. Wednesday in Carver Gym 110.

SWIMMING CLUB

A former community swim team became the Western Swimming Club Wednesday, when it was approved by the Associated Students Activity Counsel.

The team presently consists of six students and three community members.

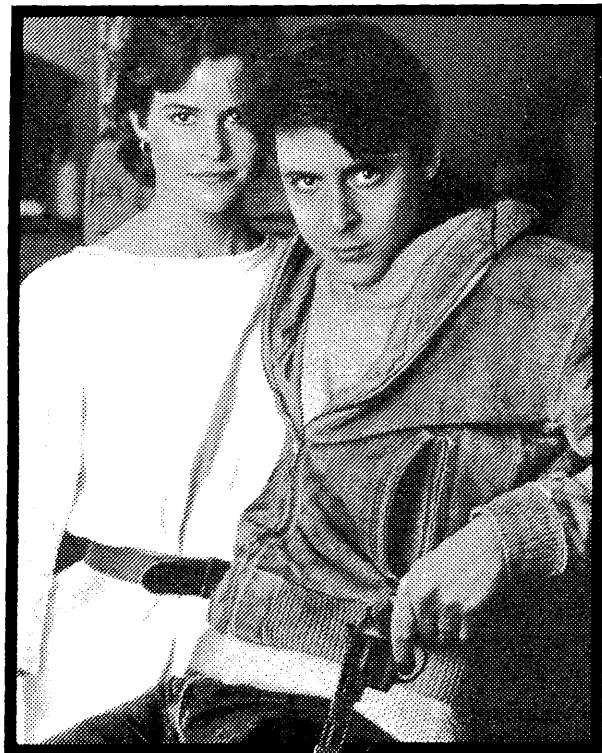
Coach Mark Poppert is seek-

ing "anybody interested in swimming competitively or coaching, but not just those who have competed before."

The team has plans to practice mornings in Carver pool but times have not yet been arranged.

Interested students should contact Poppert at 676-0766.

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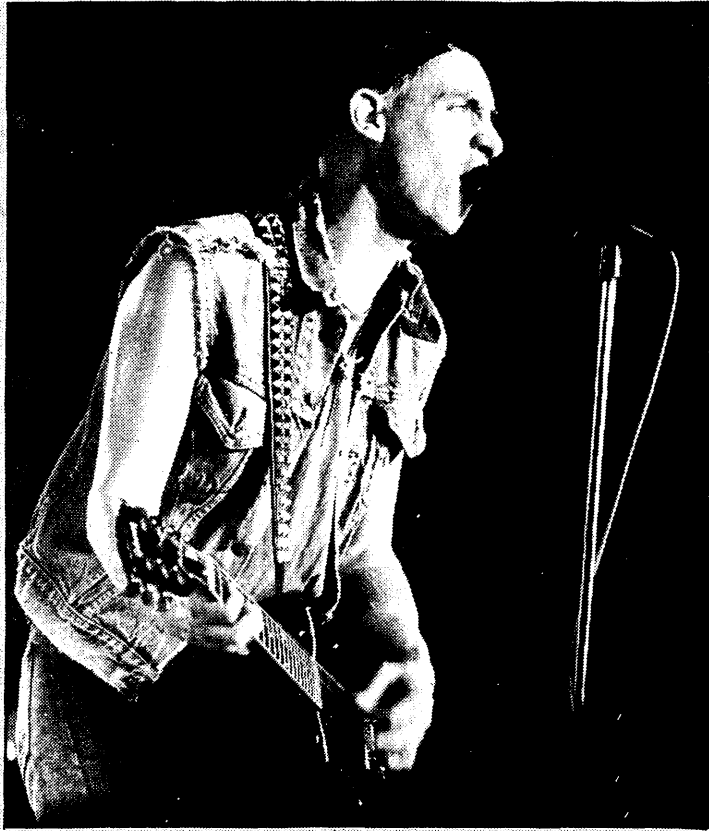
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Divers highlight show



Greg Sage of The Wipers

KRISTI MOEN

By Elizabeth Parker
staff reporter

It could have been a deranged Olympic diving competition. Young men, mostly area high school students, did various flips and dives from the Viking Union

stage Friday evening. The stage diving, not the music, was the highlight of the show. The Wipers, a trio from Portland played to an audience of about 400. The band's set started out slowly, and because they

showed up late, their sound had to be adjusted during the show. But, they warmed up and eventually settled into their music.

The band was uncomfortable and at times seemed to be struggling. They recently added a new drummer leaving the guitarist and bassist as the original members.

Guitarist/singer Greg Sage carried the band. His guitar work was somewhat smokin', and he had a fairly potent set of lungs. The acoustics, which are notoriously bad in the V.U., were clear and crisp.

The Stinkbugs, a local band, was bumped after the Wipers insisted on playing early.

A Seattle band, The U-Men, opened the show. Although their set was fast moving and somewhat danceable, it seems their Seattle fame has given them big heads, too big for them to play good music.

The crowd was the most exciting part of the show. Seattle's and Vancouver's trendy elite were represented, decked out in spiked hair and tons of leather.

Many of the stage divers ended up on the floor instead of being caught by the crowd. One young man landed fairly hard on the V.U. floor.

Most people questioned after the show were disappointed with The Wipers' set.

"They really sucked," one man said.

Domestic trouble haunts 'Hannah'



By Lisa Heisey
staff reporter

Woody Allen's latest, "Hannah and Her Sisters," is a good little movie. Predictable in the best of ways, it's got a great cast and many memorable moments.

Set in New York City, the film begins with Hannah (Mia Farrow) serving Thanksgiving dinner for her two sisters, her parents, her husband, her children and umpteen other guests. Of course, the meal is splendid, and remarkably she prepared it with the aid of only one black maid.

The movie ends with exactly the same scene, two years later. A few things, however, have happened since then.

Elliot (Michael Caine), Hannah's husband, has a passionate affair with Hannah's sister, Lee (Barbara Hershey). He leads her to believe his marriage to Hannah is faltering, so she leaves her intellectual, socially-misfit boyfriend, Frederick (Max von Sydow). Later, she leaves Elliot for yet another intellectual man.

Hannah never knows about the affair. She's too busy. A suc-

cessful actress and homemaker, she does it all. In fact, others in the family are intimidated by her. Though she has the loving support of her parents (played wonderfully by Lloyd Nolan and Maureen O'Sullivan), she has a strained relationship with her other sister, Holly, a down-on-her-luck actress.

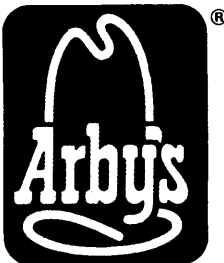
Though Hannah supports Holly financially and emotionally, Holly feels the pressure of not measuring up to her sister's success.

Dianne Wiest's portrayal of Holly as a neurotic, chain-smoking, cocaine-tooting sibling is a definite highlight of the film. Her character, one of the most well-rounded in the film, is at the same time funny and despicable. And though she winds up with Hannah's ex-husband Mickey Sachs (Woody Allen), she comes out on top.

The movie has a few problems with character depth. Relying on stereotypes, Allen portrays Hannah as your basic Mother Earth. She is the focus of the film, yet she has no real focus, nor do we ever get the feeling we know her.

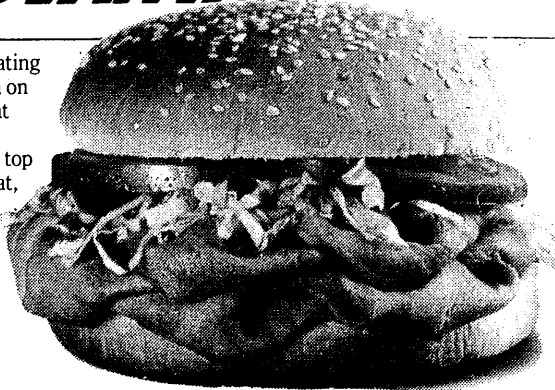
Despite its flaws, "Hannah and Her Sisters" is a must-see. Allen has given it a style and atmosphere that make it delightful to watch. Hannah and Her Sisters" shows through next week, at the Fairhaven Cinema.

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Artist experiences personal renaissance

By Lynn Pierce
staff reporter

Lois Zimmerman has finally found an audience for the paintings she did as a young woman.

Her current exhibit at the Chrysalis Gallery, "In Retrospect," includes works Zimmerman did in the 1920's. That was before she gave up art to devote herself to her husband and family.

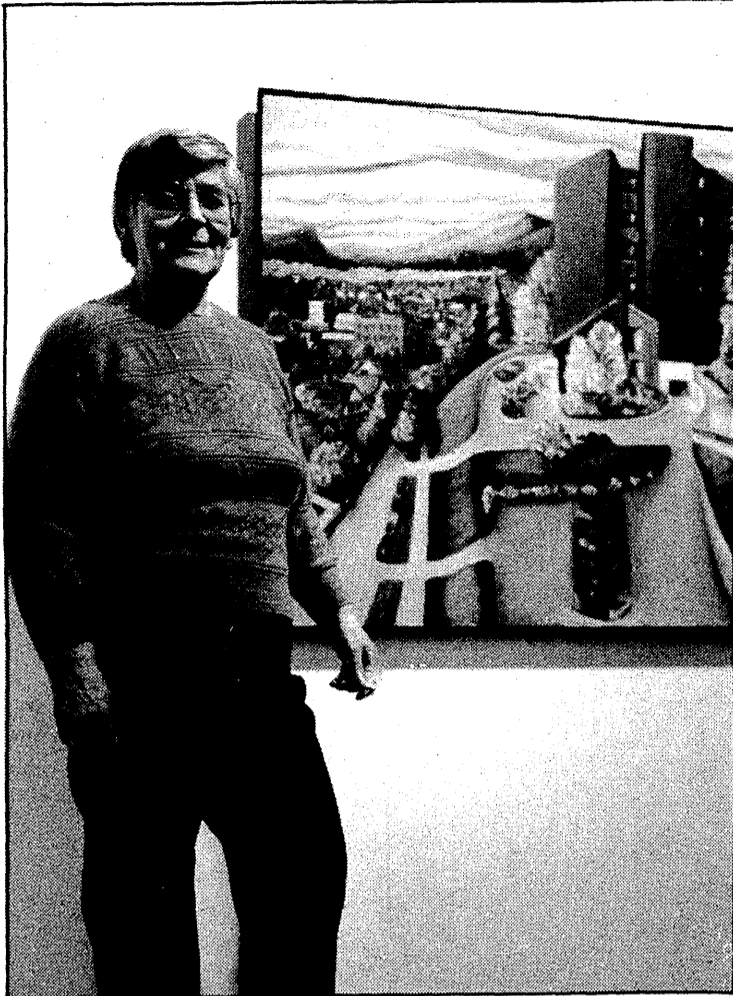
Zimmerman graduated from high school during the Great Depression. It was a time when women were expected to stay home and raise a family. Few went to college and even fewer would have attempted a career as an artist.

"When I was young, we didn't have careers, we just had jobs. When you got married . . . you were supposed to quit work and stay home," Zimmerman said.

Zimmerman did just that, and as her family grew larger, her spare time decreased. Art quickly became secondary to raising a family. Making posters and small projects for her children's schools became her only artistic outlet.

But Zimmerman isn't bitter about the choice society made for her.

"I'm sure that if I had gone to college right after high school or even within the next ten years, my life would have been a whole lot different," she said. "But there are a lot of things I've had in my life that I wouldn't give up, especially my kids. You can have it one way or the other. You can't



Lois Zimmerman and one of her paintings.

TIM CHOVANAK

have it all ways."

Fifty years and seven children later, Zimmerman may be proving herself wrong. Eight years ago, she underwent surgery for

cancer. After her recovery, she enrolled at Western and is now nearing graduation.

"I always knew that I wanted to go back to school. I decided

that if I were ever going to do it, I'd better do it now. So I did," she said.

Zimmerman will be receiving a bachelor of fine arts degree in June. Her concentration is a combination of printmaking and oil painting. She prefers the former and can trace her love for the print to illustrations she saw as a child in a copy of Dante's "Inferno." The book included several prints by Dorer, a French artist.

"I would sit there and look at that book for hours. I was just fascinated with the way those prints were done," she said.

Zimmerman's work includes a variety of subjects. She enjoys painting interesting people as well as landscapes. Many of her works are scenes of Western's campus and the surrounding area, which she paints from her apartment window.

Gene Vike, chairman of Western's Art Department, refers to Zimmerman as "a little unusual," because she chose to raise her family first. Nevertheless, he describes her as one of Western's star students.

"She does outstanding work," he said.

Examples of Zimmerman's work will be on display at the Chrysalis Gallery in Fairhaven College until May 9. It's her first solo show and consists of several oil paintings and prints done between 1928 and 1986. The gallery is open 2:30 to 5 p.m. Tuesday and Thursday, 1 to 5 p.m. Wednesday and Friday and 12 to 2 p.m. Saturday.

HAPPENINGS

AS Productions presents a double feature this evening. Two films by director Wim Wenders take a close look at the movie-making business.

"Chambre 666" provides the perspectives of several noted film-makers on the art of film. The film will show at 6 and 9 p.m. in the PAC.

"The State of Things" won best film at the Venice Film Festival. It explores movie making from the inside out. It will show at 6:45 and 9:45 p.m. in the PAC. Admission is \$2.

The English department's Reader's Theater presents a reading of Canadian poetry at 7 p.m. Wednesday in the Wilson Library Presentation Room. Admission is free.

Western's Music department presents the "Tanuki Quintet" at 8 p.m. Wednesday in the PAC. Admission is free.

Friday evening Mama Sundays presents a Bainbridge Island trio of women. *We Three*. Singing tight harmonies, they cover a repertoire that includes folk, jazz and original material. They will appear at 8 p.m. in the Viking Union Collectshop. Tickets are \$2.

AS Productions special events present *The Red Hot Chili Peppers* at 8 p.m. Sunday, May 4 in the Viking Union Lounge. The Seattle band, *Life in General* will open the show. Tickets are \$7 for students and \$9 for the general public.

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- Apr. 1 A Bird's-Eye View of Revelation 1-11
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- Apr. 22 The Rapture of the Overcomers (Rev. 14)
- Apr. 29 The End of This Age and the Battle of Armageddon (Rev. 15-16)
- May 6 Babylon the Great and Her Destruction (Rev. 17-18)
- May 13 The Marriage of the Lamb (Rev. 19)
- May 20 The Millennial Kingdom and the Great White Throne Judgment (Rev. 20)
- May 27 The New Heaven, the New Earth, and the Holy City (Rev. 21)
- June 3 The Bride and the Water of Life (Rev. 22)

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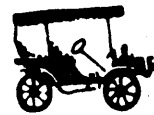
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This guide was prepared by students as a consumer service of WashPIRG, student run, multiple campus environmental and consumer organization

For more information ask for the complete survey from which this guide was condensed, Viking Union 220, or contact Erin Hughes, local chairperson; at 676-3460, ext. 47