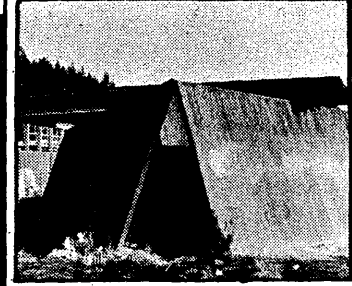




3
**Historic cabin
 destined
 for destruction**

4,5
**Three
 Western
 profs receive
 just rewards**



7
**Sculpture:
 Vandals play,
 Western pays**

WESTERN FRONT

VOL. 78, NO. 37

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA 98225

WEDNESDAY, JULY 9, 1986

Western welcomes Chinese artist

By Elisa A. Claassen

Friendly people, fireworks, Western's clean campus and garbage can art were among the first impressions of the United States for Zhao Jian. The slender 31-year-old, considered one of China's leading paper sculptors, arrived in Bellingham last week for a two-month stay at Western.

At a faculty reception in the Western Gallery, Zhao was first attracted to a garbage can and quickly snapped photos.

He already had taken five rolls of film to show his Chinese students at home.

"I see this garbage can as not a garbage can, but art," he told one woman through a translator. Zhao speaks very little English. He said the garbage can, which was part of the artistic display in the gallery, showed a high level of imagination.

Zhao said his main task is to encourage students' imaginations.

Asked if such encouragement would be allowed in China, he said, "In China, to normal people they have a hard time to accept that imagination. For people in the arts field, they are paying much attention to that imagination."

Zhao, a professor of fine arts at the Southwest China Teacher's University (SCTU) at Beibei, Peoples' Republic of China, was spotted by members of Western's faculty on videotape in March. Those people included George Drake of the president's office, Jesse Hiraoka of foreign languages and Mary Daugherty of Student Affairs, who currently is teaching in China.

"We thought it was so remarkable, we expressed a desire for him to come here and teach," Drake said.

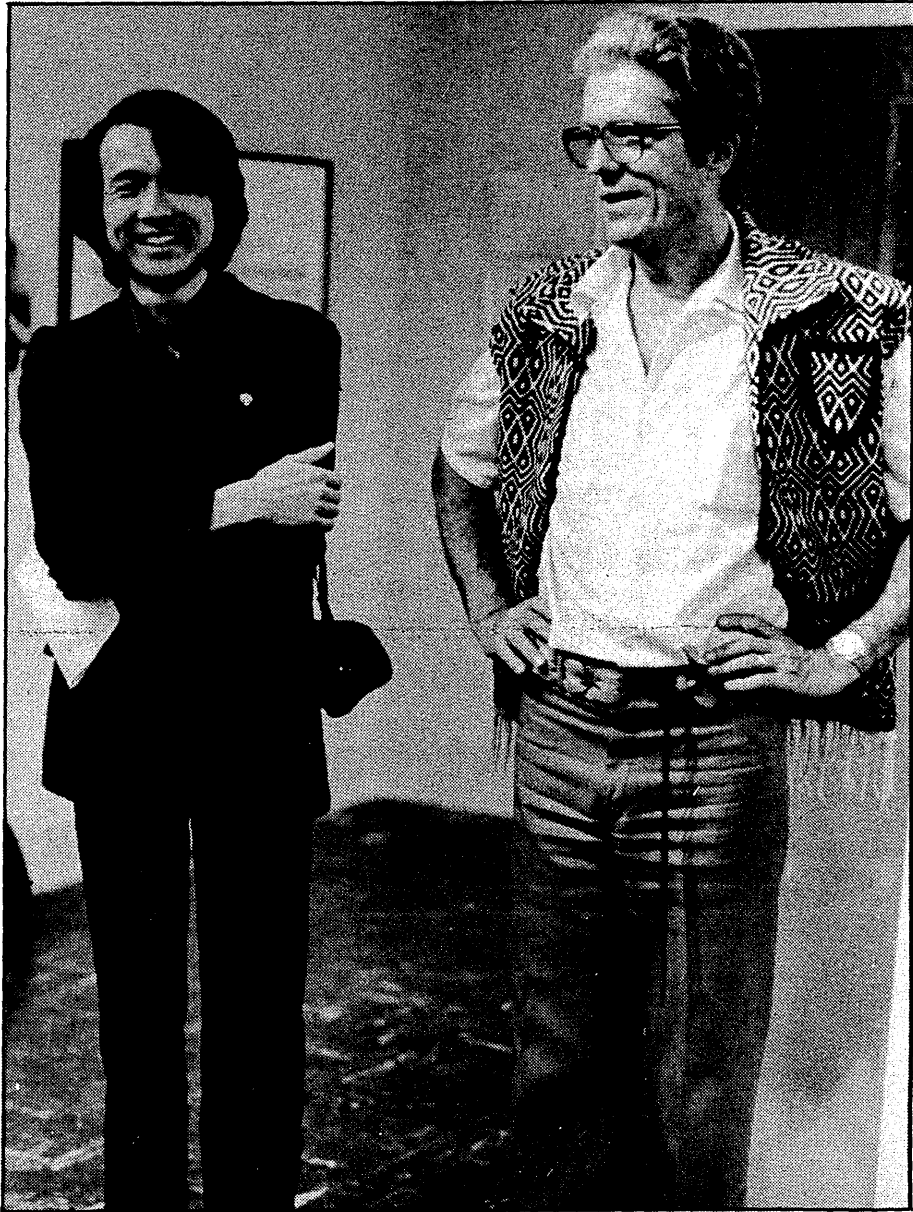
Zhao's visit was then written into an agreement between the two schools, along with provisions for 21 Western students to go to SCTU for a 1987 summer school and three other SCTU professors to come to Western.

While SCTU will make the decision as to which other professors will be sent to the United States, Western specifically chose Zhao.

How did Zhao feel when he heard he had the chance to come to the United States?

"Normally, the Chinese person hears he has a chance to come to America, he will be very excited, but when they told him he was very tired," the translator said. After working day and night for

• cont. on page 2



Chinese artist Zhao Jian (left) and George Drake, special assistant to the president for international programs, at a reception Monday.

Roundtable recommends no new taxes

By Brian Malvey

More faculty for Western, merit pay for faculty across the state and increased financial aid for students - that's part of the medicine the Washington Roundtable prescribed for the state's higher education system in a report released last week.

But taxes must not be raised to pay for the needed improvements, argued the Roundtable, a private policy group representing Washington's largest corporations.

Instead, the report insisted that institutions will have to tighten their belts to pay for the necessary improvements the Roundtable recommended.

The report acknowledged the average teaching load at Western is heavier than the state's other regional universities. Western currently has a ratio of one faculty member for every 24 Full-Time Equivalent (FTE) students. Eastern Washington University has one for every 18.5 FTE students, and Central Washington University has one for every 19 FTE students.

To remedy that situation, the report asks the Legislature to grant Western \$4 million extra for the next biennia to fund additional faculty positions.

Paul Ford, Western's vice president for academic affairs, said Western has had the highest teacher-student ratio in the state for years. Western had requested funds from the Legislature to improve the ratio in each of the last two biennia. But Western's efforts have been

• cont. on page 2

Enrollment drop predicted

By Lisa Heisey

If you attended Western last summer, probably you've noticed fewer students milling around Red Square between classes this year.

Registrar Eugene Omev said he predicts this summer's enrollment to be about 400 students fewer than last summer. He also expects out-of-state students attending Western's summer session to drop by half.

Official enrollment records are not computed until the end of the summer. Special classes starting during the session and those that are only short-term classes would not be tallied into the count if it were done now. Therefore, it is pointless to run an enrollment count until all classes are completed, Omev said.

"I could do a computer print-out and spend a lot of time and money on it. But it still wouldn't tell me anything," he said. Until then, all he can offer are his expectations of what this summer's enrollment will be.

Last year, 3,700 students enrolled for summer quarter. Of these, 1,000 were involved in Subject-To-Enrollment (STE) workshops. The remaining 2,700 were enrolled in either 6- or 9-week classes, or other special classes.

Omev said he expects the number of STE students to remain the same this summer, while the number of students taking other classes will drop to about 2,300.

"I'm certain the number is down from last year," he said, adding that overall, enrollment

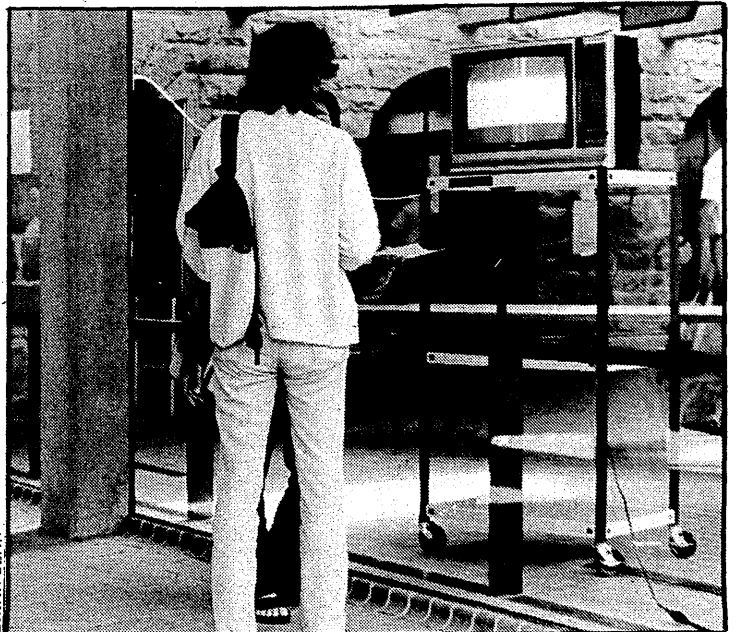
was stronger than what was expected.

Last summer, about 450 out-of-state students attended Western. Omev said he expects the number to decrease by at least 50 percent.

Tuition hikes for out-of-state students jumped \$106 a credit from last summer. All students were charged \$34 a credit last summer. This year, in-state students pay \$40 a credit, while out-of-state students pay \$140 a credit for the summer session, Omev said.

This increase caused a lot of out-of-state students planning to attend Western this summer to choose not to come, Omev said.

In terms of out-of-state enrollment, "I wouldn't be surprised if it's cut by half," Omev said.



Registration lines were shorter this summer than in past summers.

Sci-fi and Fantasy Club plans weekend mini-convention

By David Sienko

This weekend, from noon Saturday to 5 p.m. Sunday, the Science Fiction and Fantasy Club is holding a "Relaxacon," a mini-convention entitled "A Mid-summer Night's Scream."

The club plans to open the convention with some science-fiction videos.

"We'll have a lot of recent titles to show," Club Vice President Larry Baker, said.

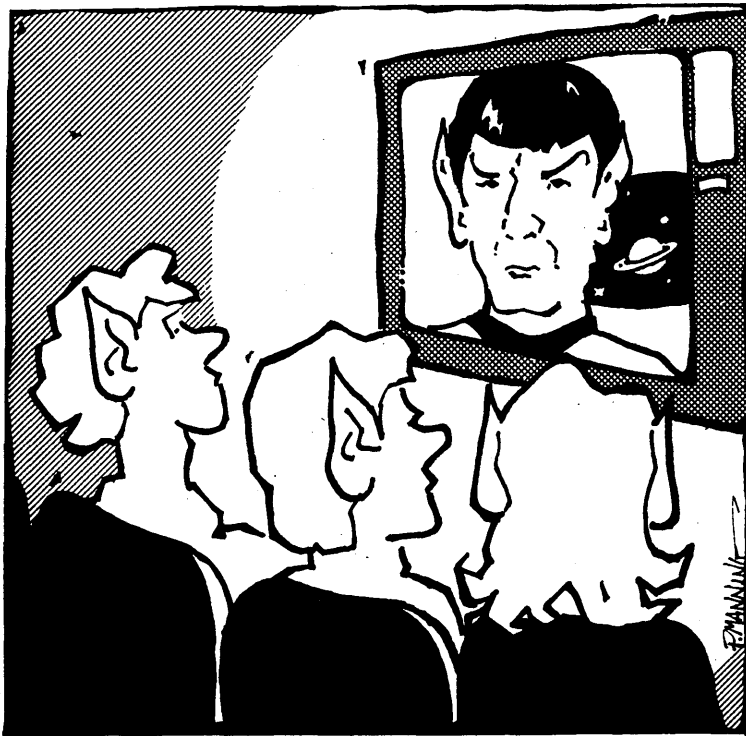
Joy Ralph, convention director, said that "new games" will be organized by the parks department Saturday at 2 p.m. "New games," which are non-competitive, are designed to help guests get acquainted with each other. An open area and board games also will be provided.

Later in the day, a scavenger hunt will have people searching for more than 40 items, ranging from a pound of Oreos cookies to a pair of fishnet stockings. A dance is planned for 9 p.m. Costumes are optional.

A medieval banquet is scheduled for noon on Sunday, complete with chicken and roast beef. Participants are encouraged to wear costumes.

Saturday night a dinner of spaghetti and deli-style snacks will be served. A full bar will be available including soft drinks.

Registration for the convention will begin at noon on Saturday at Fairhaven dorm, stack three. Cost for the two days is \$5.



Rooms are also available for the night at \$26.

The purpose for the convention is to raise money and to advertise next year's Viking-Con, the annual science-fiction fair. "This will allow us to train people to work with conventions," Ralph said.

Next year's Viking-Con is planned for April 17-19. The keynote speaker is Alan Dean Foster. Foster has written science-fiction novels, including

"Alien," and the sequel, "Aliens," which has just been released as a motion picture. He has also written several book series, including "Spellsinger" and "Flinx."

The budget for the convention is about \$225. The Science Fiction and Fantasy Club received a \$180 loan from the Associated Students to help finance the convention. Baker said the club hopes to attract about 100 people.

Roundtable: no taxes

• cont. from page 1

unsuccessful.

Ford said the Roundtable is a prestigious group and its recommendation should have some influence on the Legislature.

The Roundtable also recommended the Legislature spend an additional \$55 million to bring faculty salary levels in Washington closer to comparable institutions in other states. Salaries at schools in Washington lag as much as 19 percent behind comparable, peer institutions.

Currently, Western would need a 6.5 percent increase in faculty salaries to catch up with its peer institutions. But Ford said the staff of the Higher Education Coordinating (HEC) Board will recommend to the board next week a 13.7 percent increase for Western, to compensate faculty for cost-of-living expenses.

The Roundtable also recommends that at least half of any salary increases be merit raises.

State financial aid also needs to be bolstered, according to the report. Currently, the financial aid undergraduates receive from

the state on the average is less than half the amount students receive nationally. The report requests the Legislature fund an additional \$10 million in aid for students.

The report recommends that higher education's 15 percent share of the state budget be maintained. The Roundtable predicted an eight percent growth in the state's \$9.2 billion budget for the 1985-87 biennium, which would allow an additional \$110 million for higher education during 1987-89.

Improvements recommended by the Roundtable would cost \$80 million, leaving \$30 million for the institutions to maintain their current service levels into the next biennium. The Roundtable admitted the \$30 million, allowing for inflation, would be only half of what the schools would need to maintain current services.

Institutions would have to manage their limited resources more effectively, and any increases in the higher education budget would be targeted to fund the Roundtable's recommended priorities, the report concluded.

Artist Zhao to teach

• cont. from page 1

nine months teaching in several colleges around China, Zhao was too tired, he said, to be excited.

"Before I came, the principal asked me what else I wanted. I wanted to sleep for a while," he said. "Now I'm okay. The time I should have been excited, tiredness occupied my mind."

"Yes, I am very happy that I came," he said with a smile. "I expected one day I would go to another country, but I did not expect to visit the United States."

As "Artist in Residence" for his summer stay, Zhao will be teaching American students a four-credit course, "Art 397f: Chinese Paper Sculpture," from August 4 through 22. The fee is \$160. Lectures will be given with the aid of a translator.

His goals, he said, are to teach lessons well to American students about Chinese art and examine the differences about the Eastern and Western cultures' consciousness of art.

Another goal of his is to complete a sculpture for the city of Bellingham, commissioned by Bellingham Mayor Tim Douglas, before he returns home.

Zhao is a 1983 graduate of SCTU with his research work focused on "form education" and "practical designing." In 1981, he was one of the designers in charge of an exhibition of science and technology by Chinese colleges and universities.

A videotape of Zhao teaching Chinese students is available from the Educational Media center in Miller Hall.

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WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

PLEASE POST

Deadline for announcements in this space is noon Tuesday for the Wednesday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

SUMMER BACHELOR DEGREE & INITIAL CERTIFICATE CANDIDATES: All students expecting to graduate and/or receive a teaching certificate at the close of summer quarter, 1986, must have a senior evaluation and degree application on file in the Registrar's Office, OM230, by July 15. An appointment must be made in that office.

ATTENTION STUDENTS ENTERING TEACHER ED: The Testing Center will offer the Test for Entrance into Teacher Education Programs (TETEP) at 1 p.m. Mon., July 14, in LH4. Allow approximately 3 hours. Fee of \$10 payable at time of test. All students who do not have Washington Pre-College, SAT or ACT scores available or do not meet minimum requirements on those tests **must** take the TETEP for entrance into teacher ed. Pre-registration is required in OM120.

MILLER ANALOGIES TEST will be given at 3 p.m. Thurs., July 17, and again on Thurs., Aug. 14, in OM120. Registration is required in the Testing Center, OM120, X/3080. Fee of \$23 (U.S. funds) payable at time of test. Allow 1½ hours for test.

APPLICATIONS FOR CREDIT BY EXAMINATION (course challenge) for summer quarter, 1986, must be received by the Testing Center, OM120, by Fri., July 18.

STUDENT TEACHING APPLICANTS FOR WINTER QUARTER 1987 should note that the deadline for turning in colored application forms has been changed. Forms are due in the Student Teaching Office, MH204, between June 9 and August 15, 1986.

SUMMER SESSION LECTURE SERIES — "World in Motion—World in Touch—World in Trade" (in recognition of Expo 86) — takes place at 7:30 p.m. Tuesdays in MH104 through Aug. 5. Admission is free. Remaining schedule is as follows: July 15 — Edward Rutschman (music), "World in Touch: World Musics in the Age of Communication" July 22 — Elsi Vassdal Ellis (technology), "Only the News That Was Fit to Print" (early newspapers of Whatcom County). July 29 — Michael Seal (technology), "Viking Research Automobiles." Aug. 5 — Larry Richardson (speech/broadcast), moderating an intercollegiate debate, "Should the U.S. and Canada Establish Free Trade?"

SUMMER BOOK OF THE QUARTER is *More Fun with Dick and Jane* by Marc Gregory Gallant. A panel discussion — "Look, Dick, look" said Jane. "See how we've grown up!" — is scheduled for 4-5:30 p.m. Tues., July 22, in the WL Presentation Room. Panelists include Richard Bishop (education), Susan Greenstein (English), Kathleen Knutzen (physical education) and Theodore Mork (education). Moderator is Wm. H. O. Scott, documents librarian.

Kulshan Cabin scheduled for demolition crew

By David Sienko

A part of Western's historic past is about to be destroyed this summer.

Kulshan Cabin, located at the 4,700 foot level on the northwest slope of Mt. Baker, has been found incompatible with its wilderness surroundings and unsafe by the U.S. Forest Service. Members of the Associated Students (AS) said the cabin is no longer "cost effective."

The original cabin, built in 1925 by the Mount Baker Club, was removed, and a new cabin was built in 1951 by Western and the Mount Baker Club. Operated jointly for several years, Western eventually took on all responsibility for maintaining the cabin.

The Wilderness Act of 1964 placed the cabin on the endangered list. According to the Act, the land must "retain its primeval character and influence, without permanent improvements or human habitation . . . with the imprint of man's work substantially unnoticeable."

In 1982, the cabin attracted heavy usage, and became a destination point for people climbing Mt. Baker. Chuck Raddon, district resource assistant for the Mt. Baker district of the U.S. Forest Service, said, "With this heavy usage, the cabin was becoming detrimental to the area according to the Wilderness Act of 1964. At this point we began to look at alternatives and a way to solve the issue."

The passage of the Wilderness Act of 1984, reinforcing the previous act of 1964, jeopardized the future of the cabin.

"In 1984, a lengthy 2-year review process was done, and the final decision was that the cabin was incompatible with the surrounding environment," said Scott Paul, trail crew chief of the U.S. Forest Service, Mt. Baker district.

Reaction to the dismantling of the cabin has been mixed.

"Incompatible with the environment, that's a bunch of bullshit. But if it's unsafe, then of course it should be taken down. It's great to have that shelter up there. It will be a shame to tear it down if they don't have to," said Jeff Ramsdell, a climber from Seattle.

Jay Trethewey, of Vancouver, B.C., echoed Ramsdell. "It's a shame to see it destroyed. I'm surprised some group hasn't tried to save the cabin."

The cabin has been useful, but not necessary for rescue work. Rich Murphy, operations leader for Bellingham Mountain Rescue Council, said if the cabin were eliminated the success of a rescue mission would not be jeopardized.

Murphy said, environmentally the cabin attracts a lot of people and the ecology around the cabin is suffering.

The AS, which leases the property from the forest service through short-term special use permits that cost \$30 a year, was forced to make a decision regarding the future of the cabin.

Currently, the cabin is in disrepair and less than 1 percent of Western's staff and students use it.

"Essentially, the cabin's falling apart and is not up to code. It will cost too much to bring it up to par. It's basically not cost-effective," said Mark Osborne, of the AS outdoor program office.

"We could build a \$20,000 facility up there, and the next year have the forest service reject our permit. So we'll be taking it down and packing out the non-combustibles," said Jim Schuster, associate director for facilities.

Schuster said the AS is currently looking for someone with carpentry and outdoor skills to supervise the dismantling of the cabin. The project is expected to last most of the summer.

The forest service will require the AS to restore the area to its

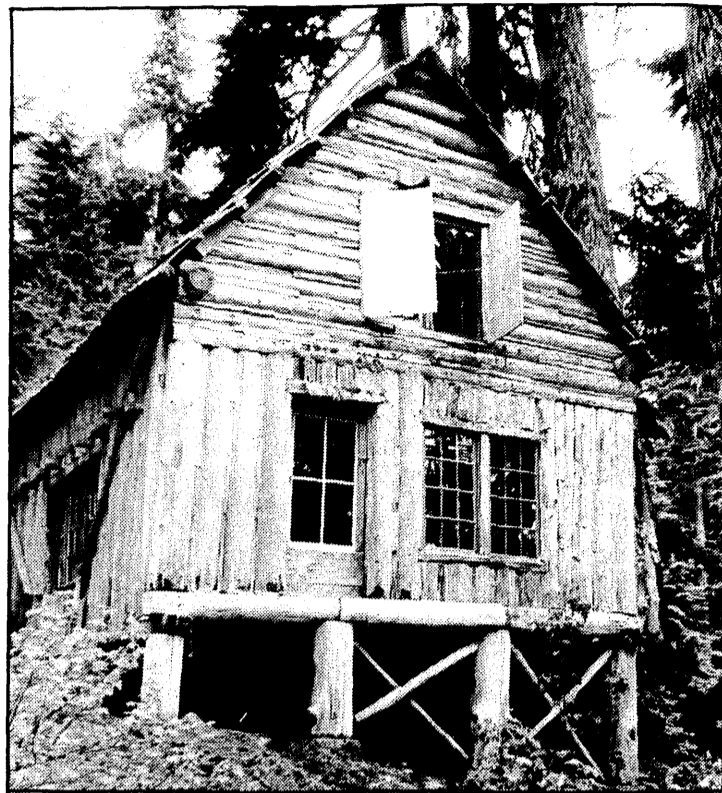
natural environment through rehabilitation and reforestation programs, along with the obstruction of spur trails.

The budget for the removal of the cabin is \$1,800, which will cover personnel and transportation costs. Schuster said that the \$1,800 operating costs for the cabin, will be returned to the AS general fund, beginning next year.

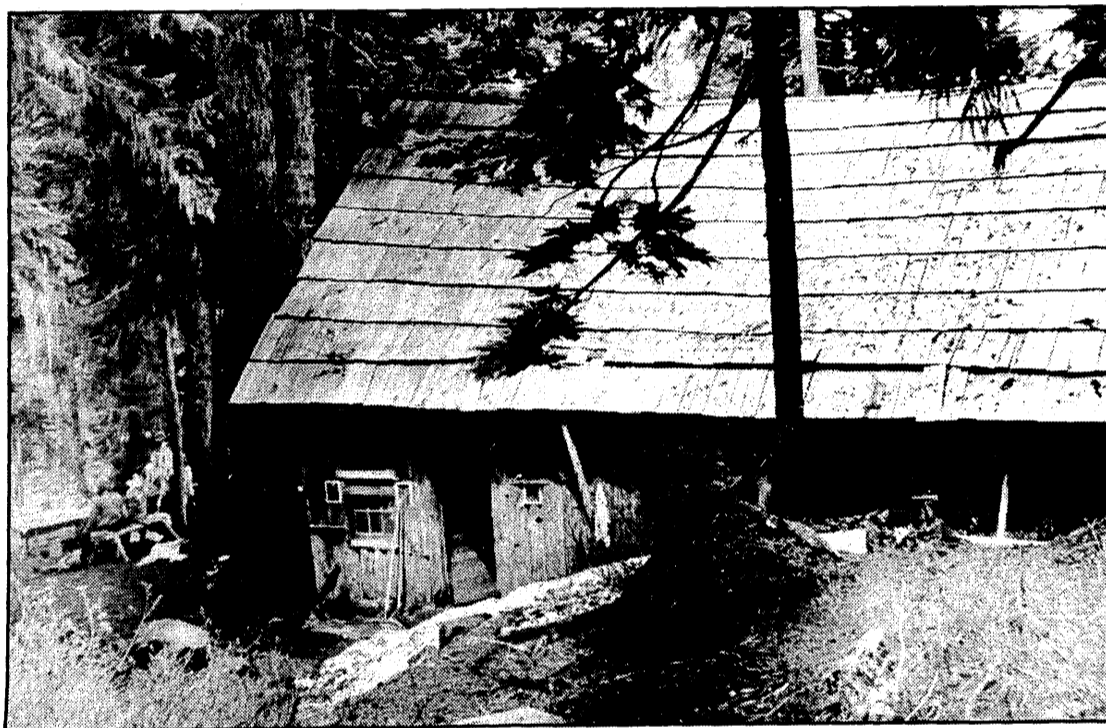
Other AS facilities, such as the Viqueen Lodge on Sinclair Island, are in no danger of being dismantled because the AS owns the land, Schuster said.

Planned improvements to the Viqueen Lodge include a new roof, water system and campsites. The lodge also is getting heavier use now, since transportation to the island is becoming more accessible.

(Below) Kulshan Cabin as used by Western students and Mt. Baker Club, 1946. (Above) cabin in disrepair and ready for demolition, (1986).



DAVID J. SIENKO



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Research of aquatic animal wins recognition

Prof will host international conference

By J. Thomas Bauer

Bryozoa is not an Italian dish. Nor is it a toothpaste or scouring powder.

But a Western professor has been studying it and will be hosting a conference on it in August.

"Bryozoa are small colonial invertebrate animals who have been around for the past 550 million years," June Ross, of the biology department, said.

Ross recently was presented with the Paul and Ruth Olscamp Outstanding Research Award

for 1985-86 during June's commencement exercises.

While she has done research in both biology and paleontology (the study of fossils), Ross is known over the world for her research regarding the small coral-like creatures known as Bryozoa.

"Bryozoa are small colonial invertebrate animals who have been around for the past 550 million years."

— June Ross

The animals often are referred to as part of the "fouling community" because they "create

problems in the engines and hulls of ships," she said. Because of this, Ross said, the U.S. Navy has sent samples to her for analysis.

One of the things Ross said has interested her in the animal is the "rather marked changes" in the species referring to the changes in the external structures of the Bryozoa. Bryozoa secrete calcium to form their outer skeletons, Ross said.

While similar to coral, Ross said the Bryozoa actually are a step higher in the evolution chain than coral, citing the Bryozoa's more developed intestinal tract.

Ross will act as host for the seventh annual Bryozoology conference on Western's campus. At least 70 participants from around the world already are signed up for the conference. Ross said participants also will be using Western's marine lab in Anacortes.

The international attention has brought some local attention as well. Ross was chosen for the Olscamp award by a group of faculty members.

"(The purpose) . . . is to recognize the creative efforts in research."

— Ross

Ross has used the \$1,000 dollars which she received as a stipend for a student who has helped her with research and with organizing the upcoming conference.

"It was a great thing," Ross said. "(The purpose of the award) is to recognize the creative efforts in research."

Ross has written a book on coral and a series of papers on the global distribution of Bryozoa.



BRIAN BEAN

June Ross, biology, won the Olscamp Award for her research.



ELISA CLAASSEN

"Excellence in Teaching" award-winner, R. Scott Babcock, sorts through slides for a presentation.

'Turtle' release comic, suspenseful

By Lisa Heisey

To say "Turtle Diary" is about two people stealing turtles is like saying the "Wizard of Oz" is about a girl with climate-related disorders.

The movie is appealing in just about every way. Ben Kingsley and Glenda Jackson are wonderful as two lonely, middle-aged Londoners searching to fill the cracks of emptiness that are widening in their lives.

Sounds trite, yet the effect is attracting standing room only audiences at the Fairhaven Cinema.

An illustrator and writer of children's books, Neaera Duncan (Jackson), plagued with writer's block, buys a water beetle for inspiration. She spends her time at the London Zoo watching huge sea turtles swim around in their cramped home of 30 years.

Also sympathetic to the turtles is William Snow (Kingsley). Pestered by the other residents of the shabby boarding house where he lives, he conspires with the zookeeper to free the turtles and release them into the sea.

Neaera and William form a relationship that is based solely on freeing the turtles. They seem to realize the importance of not only the humanity of freeing the turtles, but of freeing themselves from their own shells.

Their relationship remains formal—loving, yet restrained. They don't want each other, yet the illegal act they commit together ultimately is responsible for allowing them to want others.

In fact, who the characters do end up with is one of the great delights of the movie.

When viewing "Turtle Diary," watch for small clues that dot the film. Often, the clues are never dealt with within the movie, but they still are thought-provoking mysteries after the movie has ended. Written by playwright Harold Pinter, the dialogue is witty, impressionable and quietly moving. Directed by John Irvin, "Turtle Diary" is sometimes comic and suspenseful, yet it always flows forward, causing the viewer to mentally reach out and catch hold of the next scene. Often, the scene visualized is not what happens on film.

The effect is one of understated excitement.

Guitarist and Windham Hill artist at PAC

By Jerry Tegarden

Nationally recognized guitarist Chris Proctor, and Windham Hill recording artist Michael Harrison will perform at 8 p.m., Saturday in the Performing Arts Center in "An Evening of Musical Mastery."

Proctor, a composer and guitarist, will start the show. Proctor has albums out on the Flying Fish and Kicking Mule labels and has published one book on his music and another on playing blues guitar. Proctor has received favorable reviews in trade publications,

folk and jazz journals, and newspapers.

Windham Hill recording artist Michael Harrison's solo piano will provide the balance of the evening's entertainment. Harrison was featured on the 1985 Windham Hill Piano Sampler with one of his own composi-

tions "In Flight."

Harrison, a native of Pennsylvania, began playing the piano at age six and by the age of 14 had totally dedicated his life to music.

The concert is in the concert hall of the PAC. Tickets are \$3 and will be available at the door.

Nuke

Nuclear meltdown, on-tap for this week.

Tonight at 6:30, the film "Syndrome" will be shown.

Magician James Fife, Jr. at the Viking Union Plaza. See story this section.

Guitarist Chris Proctor and Harrison perform at 8 p.m. in Miller Hall 104. Admission is free. See story this section.

Photography by Bridget Yeargan. Gallery until July 18.

Edward Rutschman, music, presentation in the Age of Communication Lecture Series. The presentation is free. See story this section.

Summer Stock '86 kicks off its season July 19. Cost is \$4.50 for students and faculty. Season tickets for the Summer Stock are available.

at Western 'Excellence in Teaching' celebrates 10 years

Geology and education professors urge more support for education

By Jerry Tegarden

The first decade of the "Excellence in Teaching" awards came to an end with the announcement of this year's recipients, Sheila Fox and R. Scott Babcock.

Fox, associate professor of education, and Babcock, associate professor of geology, each received an award of \$1,000 during Western's commencement exercises in June.

Fox received her undergraduate degree at Western in 1967. Following graduation, she joined the Peace Corps and was sent to the Kingdom of Tonga in the western South Pacific.

"The children taught me persistence as I stumbled along."

— Sheila Fox

"It was a very interesting experience, but it wasn't paradise. Because of the influence of the Christian missionaries, life was more difficult for women and single men. Dating was very restricted and women were required to wear long sleeves and ankle length dresses," Fox said.

Following her 2 years in Tonga, Fox taught children with cerebral palsy in Australia. She described the experience as one of the most rewarding of her career.

"The children taught me persistence as I stumbled along. This was before I had any training in special education," Fox said.

After earning an master's degree in education in 1972 at the University of Washington, Fox was invited to be a visiting fellow in special education at McQuarie

University, near Sydney, Australia. In 1977 Fox began teaching at Western and completed her doctorate in education in 1979 at the University of Washington.

One of the things she said she would like to see is further promotion of effective teaching.

"The fact that they give this award is a good reflection on Western, but that they've been giving it for 10 years says even more. The Conference on Undergraduate Education, last winter, was a good step.

"In the last one and a half years progress has been made, but I would like to see more speakers, more conferences and more individual teacher support," she said.

A strong liberal arts background, breadth in the arts and humanities, as well as preparation for one's chosen profession is what Fox said was her formula for a well rounded graduate.

Babcock, the other recipient of this year's award, has been teaching in the geology department at Western since 1967.

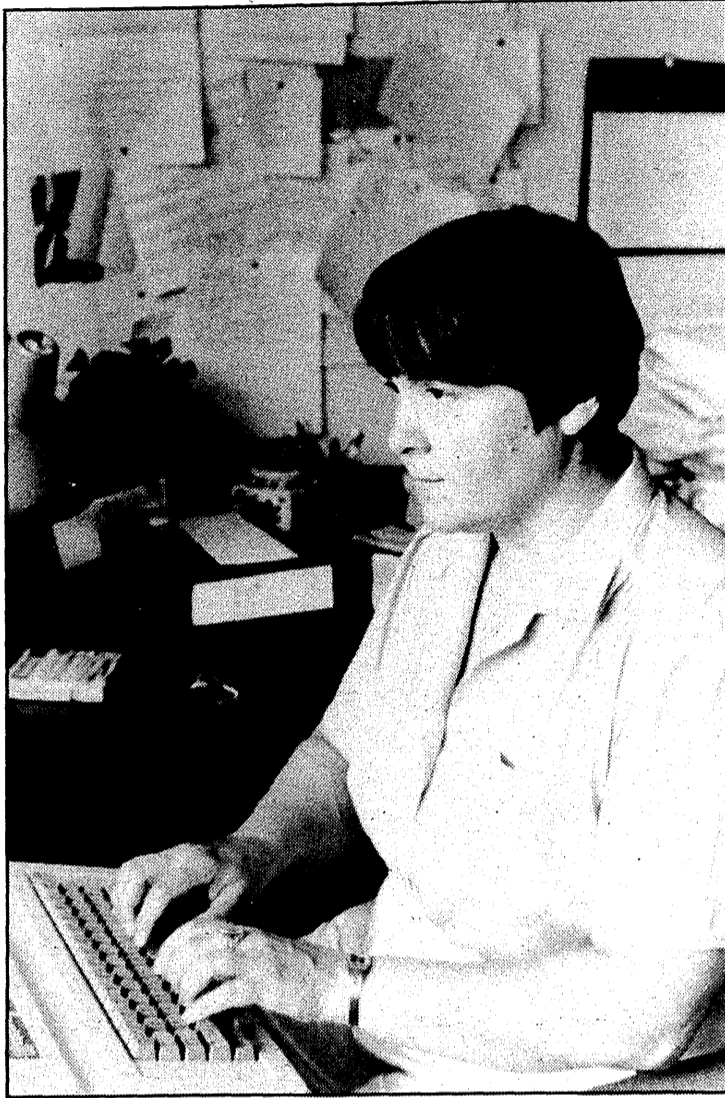
"Western doesn't support teaching as well as it should . . ."

— R. Scott Babcock

Long hours of hiking and collecting rocks on field trips keeps Babcock lean and fit.

"In geology there is no problem keeping fit. Everything is in the mountains, or at least in a place it's difficult to get to," he said.

Babcock received his undergraduate degree at Dartmouth College in 1963. During the



ELISA CLAASSEN

Sheila Fox, one recipient of this year's "Excellence in Teaching" award, types at her computer.

1967-68 academic year he lived in Seattle and commuted to Bellingham to teach at Western. In 1968 he moved to Bellingham and reversed the commute for another two years while he finished his Doctorate of Philosophy at the University of Washington.

Geochemistry is Babcock's area of special interest. In 1979 he was hired by the Chemistry

Division of the Department of Science and Industrial Research of New Zealand to search geothermal sites for gold. In the Liberty area of eastern Washington some of Babcock's graduate students are prospecting for gold in the old mine sites.

"They're looking for the motherlode," Babcock said.

Babcock also believes more support for education is

necessary.

"Western doesn't support teaching as well as it should, I don't think any university does. Western lacks the media it takes to teach well," Babcock said.

Specifically, he said he would like to see 35mm projectors, video disks and more field courses for the geology department.

"This is not the fault of the university. The blame lies mostly in poor funding from the state legislature," he said.

Field courses are his favorite way to teach. "They are generally small groups I can take out to where the rocks are, instead of sitting in a classroom where you can only describe them," he said.

The most rewarding teaching experiences Babcock said he has been involved with at Western were the 1979 Bridge Project at Fairhaven and the now defunct Core Curriculum in 1985, which he described as "too small, too expensive, but ideal."

Babcock said the most important thing graduating students can take with them is an enthusiasm for learning.

"Four years is just a beginning. People who use this as a starting point are the ones who will be successful," he said.

Finishing the evaluation of several tons of rock he brought back from Antarctica and a continuing project in the high Cascades are keeping Babcock busy now.

"One of the great things about my career is that I've been from Alaska to Antarctica doing geology," he said.

Babcock teaches a range of courses from introductory General University Requirements to graduate courses using music, slides, film and diagrams.

"Rock music seems to be the most popular," he said.

'Nothing up my potato. Presto!'

By Jerry Tegarden

If you ever have wanted to be part of a magic act, tomorrow is your chance.

Audience participation is an integral part of a magic act, and at this Thursday's Nooners you can get close enough to take a look up the sleeve of James Fifield, the star of Payne's Magical Diversions.

Fifield, 28, of Seattle, is a magician who has been performing in the Pacific Northwest since he was 12. Fifield said he bought his first magic trick from Knott's Berry Farm, while on a family vacation, and immediately was "bitten by the magic bug."

Fifield is part-owner of Books Brothers, a book store in the Wedgewood district of Seattle's north-end. Besides running the store he performs his magic act 50 to 70 times a year.

"It's a classic vaudeville act of about 45 minutes to an hour," Fifield said. Some of the special tricks he does include finding a card inside of a raw potato, walk-

ing through a handkerchief and the "molecular transition" of three cards from one envelope to another.

Fifield, a native of Yakima, has been in the Seattle area for the last three years. He said one of his favorite roles is as a visiting professional for an amateur magic society on Vashon Island.

In the next week Payne's Magical Diversions will be making its first professional appearance outside the Pacific Northwest.

Reverend Chumley, who performs an old-fashioned vaudeville act on the streets and campuses of the Puget Sound area, has arranged an appearance of Payne's Magical Diver-

sions at the King Richard Fair in the Chicago, Ill. area. Summer Program's Nooners series continues this summer with: Saxs-quatch Quartet, B.C. Quartet, Laurette Langille, Beth Margolin and Norelle Pratt and Bakatra Bata.

Nooners are presented free in the Viking Union Plaza.

Films tonight

Magician and a Windham Hill artist are
Tonight
 "Testament" and at 9, the film "China
 Lecture Hall 4. Both films are \$1.
Tomorrow
 (and may disappear) at noon in
 this section.
July 12
 Windham Hill pianist Michael
 PAC concert hall. Admission is
July 14
 will be displayed in the VU
July 15
 "World in Touch: World
 as part of the Summer
 begins at 7:30 p.m. in.
July 16
 with Bethold Brecht's
 continues through
 and \$5.50 general
 er Stock schedule are

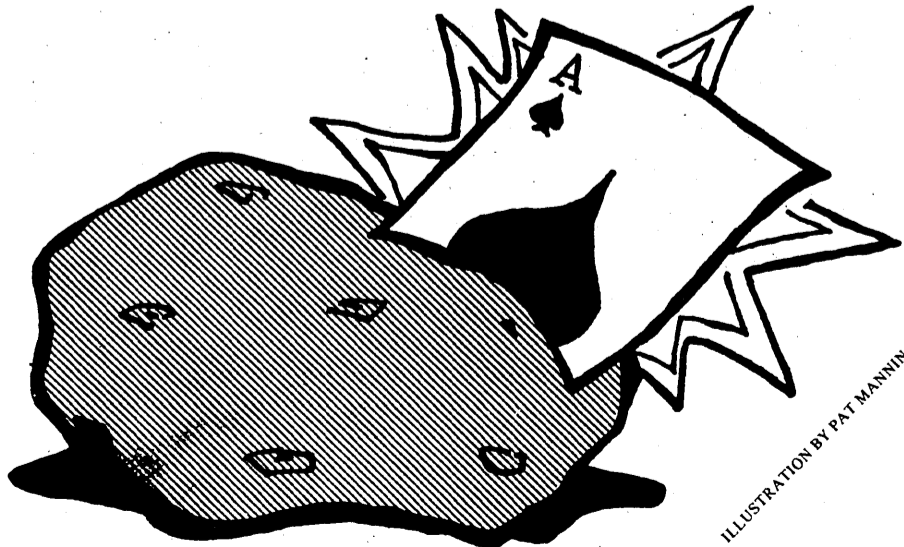


ILLUSTRATION BY PAT MANNING

Frontline

Budget cutting
left to Congress

The first lesson learned in an introductory economics class is that free lunches do not exist, meaning that you can't make a fair profit without sacrificing something.

Congress, by including the automatic spending cut provision in the Gramm-Rudman Act, wanted to pass off its budget balancing responsibility to someone else. The provision would have required the comptroller general, who can only be removed from office by Congress, to make across-the-board budget cuts if Congress was stalemated on which programs to cut.

The Supreme Court struck down the provision Monday, holding that it violates the separation of powers by impeding upon the president's executive duties. Chief Justice Warren Burger said that "convenience and efficiency" cannot justify an unconstitutional law.

Such a convenience also would limit concerned citizens' petition efforts (i.e. students concerned about rapidly increasing financial aid cut-backs) aimed at convincing Congress to reconsider budget cuts in particular programs.

It can be stressful for members of Congress who must tell their constituents how they voted on such key budget issues as defense, social welfare and education. After all, re-election campaigns must be considered.

Politics and economics inter-relate. Congress is not entitled to any free lunches. Congressional members chose to run for office and we support them with our tax dollars.

Now, putting glory aside, they must do their job. If Congress is serious about meeting its 1991 target for balancing the budget, than they must sacrifice popularity and take on the responsibility of making the necessary cuts.

Cultural visitors,
step toward peace

Two days ago, Western officially welcomed Zhao Jian, an artist from the Peoples' Republic of China, to campus. Zhao will be Western's "Artist in Residence" for summer quarter.

The event was but one step, symbolic of the many steps Western has been taking recently, to bring the cultures and nations of the world closer to our own.

It is hard to remember that less than 20 years ago, our nation and Zhao's nation stood opposed across the ocean as the greatest of enemies. Or that a little more than 30 years ago, our armies stood braced in Korea for a possible invasion of mainland China, in what certainly would have been the bloodiest war in our nation's history.

But now we exchange teachers and students, and our nations live in peace and have a healthy curiosity about each other's culture.

Elsewhere on the planet, however, fear and an unhealthy ignorance exist.

Last week American athletes, who are members of the military, were forbidden by the U.S. government to participate in the "Goodwill" games in Moscow because of poor relations between the two nations.

Last month a planned visit to China by Moshe Rosenfeld, a computer science professor at Western, was canceled by the Chinese government because Rosenfeld is an Israeli citizen and China has no diplomatic relations with Israel.

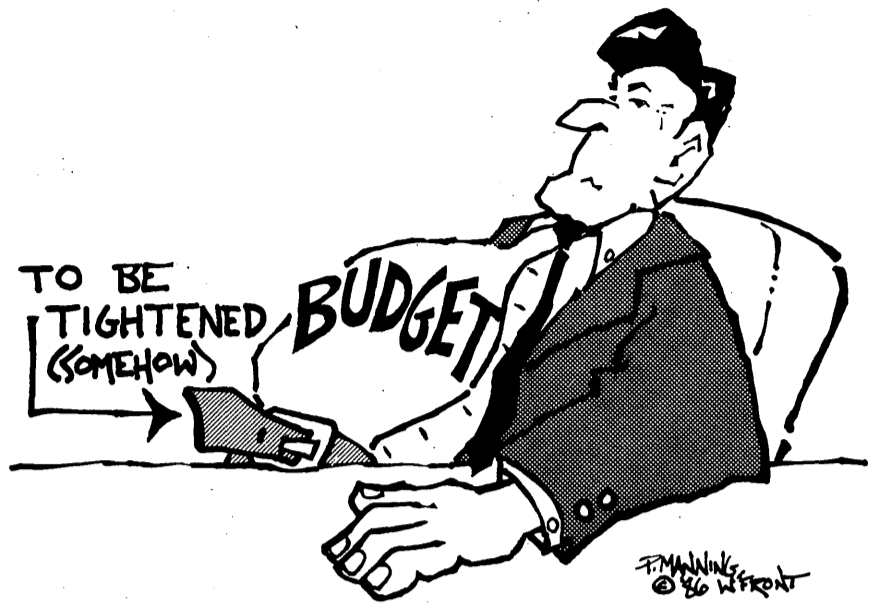
When cultures and races and nations don't understand each other, they fear each other. And when they fear each other — that is how the next war always begins.

The Western Front

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Guest commentary

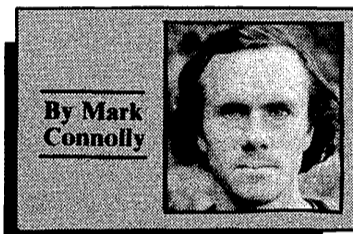
Sexual rights infringed upon

The expansion of privacy law under the Supreme Court suffered a setback last week. Even before President Reagan's new version of the court has had the privilege of flapping its ample right wings, the public has been saddled with a serious conservative decision regarding privacy rights, particularly those of gays and lesbians.

By a 5-4 count, the Supreme Court upheld a Georgia law that denies consenting adults the right to certain sexual conduct in the privacy of their own homes. The decision, which clearly discriminates against homosexual citizens, sets precedent for states to outlaw oral and anal sex under the Constitution.

One of the dissenters in the case, Justice Harry Blackmun, said he saw no reason for "invading the houses, hearts and minds of citizens who choose to live their lives differently," according to *The Seattle Times*. Others arguing against the court's decision, pointed out that the Constitution permits only limited government interference in matters of domestic privacy.

This recent ruling is the high court's most detailed gay rights decision since the court ruled nearly 20 years ago that non-citizens caught in homosexual



lovmaking could be deported. That ruling labeled a homosexual as "afflicted with a psychopathic personality."

Similar homophobic hysteria is showing its ugly face here in Washington State as well.

Rep. Glenn Dobbs, R-Chehalis, is a sponsor of anti-gay Initiative 490, which bizarrely categorizes gay and lesbian oral sex in a sweeping definition of "deviant sexual behavior" that also includes such abuses as bestiality, child pornography and rape.

The gay-bashing import of the Dobbs initiative, which appears headed for the Washington State ballot in November, is to deny homosexuals the legal right to employment in any public or private day-care center, school (K through college), state and local government agencies, instrumentalities and subdivisions—even as volunteers.

The purported pretense for

these paranoid ravings is the "preservation of public peace, health, morals, safety and welfare," the initiative states, and the protection of children, the mentally and physically handicapped, the elderly and imprisoned.

Both legal and common opinion of homosexuality continues to miss a distinction which seems fundamental. Homosexuality and heterosexuality are, at their best, healthy and supportive expressions of love and caring between responsible persons. Unfortunately, sexuality also can be abused in cases such as harrasment, incest, violent pornography and rape. And it is in these latter abusive situations where victims deserve protection under law.

But clearly, in the recent Supreme Court ruling and in the Dobbs initiative, the rights of homosexuals are infringed upon, and the greater social welfare is therefore choked rather than advanced. Big Brother becomes a totalitarian voyeur if government continues to enact laws providing the constitutional right to discriminate against, and arrest, consenting adults who engage in sexually loving each other in the privacy of their own bedrooms.

Dog laws unjust

Pit bulls fight discrimination

Public concern has been increasing throughout the nation about the American pit bull terrier.

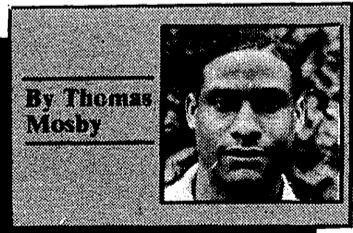
In some cities, such as Everett, Wa., and Houston, Texas, laws have been implemented banning the pit bull from city limits, even when on a leash with its owner.

Regardless of whether one is a dog owner, aren't these dogs being singled out for public scorn a bit too much?

First, pit fighting, the sport the dogs were bred for, was outlawed in some states, and many believe other states are soon to follow. And, because of new city ordinances, this dog's basic right to exist in a normal society, has been denied by lawmakers who seem to view this animal as a human mauler.

Is it right to single out this one breed from the rest of the breeds that have been known to behave aggressively toward humans and other dogs?

If pit bulls are to be outlawed,



why not Doberman Pinschers, German Shepards, Rotweilers, or any other breed that has been bred for the specific purpose of being aggressive. These dogs also have been publicly criticized for biting people, but never have they been outlawed.

The terrier group, to which the pit bull belongs, originally was bred to hunt rodents and animals. The pit bull was as well, except that it also was bred for pit fighting, a sport enjoyed by some Americans.

Many argue that pit fighting is inhumane. But the people who argue animal cruelty are the same people who are the most

ignorant of the sport, and the nature of the dog.

When comparing pit fighting to a sport such as boxing or karate, no difference can be seen, except pit fighting doesn't rake in the millions of dollars of revenue. Therefore, the dog has been cast as a menace to society, while society still allows the sport of boxing to continue and other vicious dogs to roam as they will.

It's too late for Americans to reverse something they have already created. I'm not an advocate of pit bulls, pit fighting or the present laws that are banning both. I merely want to raise a point and a question.

It's OK to publicly criticize this aggressive breed of animal, as others have done in the past. But is it okay to punish American pit bulls just because they were bred a certain way?

After all, it's called the "American" pit bull terrier, and isn't America aggressive?

Lack of appreciation cause of art's abuse

By Clay Martin

Wright's Triangle has received a lot of graffiti and criticism since its rusting, steel plates were erected at Western in 1978.

The sculpture, located near the construction site for the new technology building, recently experienced a different kind of abuse two weeks ago when construction workers laid a gang form atop the \$100,000 gift to Western.

The gang form, used as a support when concrete walls are poured, was removed the next day, but the episode did not go unnoticed.

Richard Francis, chairman of Western's Art Acquisition Committee, said no physical damage had been done to the sculpture, but the construction workers had "violated the trust" of the committee by using the sculpture as a support.

Francis said he realized the workers are forced to work within a "tight site," but the construction company had agreed to rest materials around, not on, the sculpture.

Rich Berentson, a member of the construction crew responsible, said he and his co-workers had not been warned, but said they had received some "flak" afterward. Berentson said the 100-ton steel sculpture is so strong it could support the weight of a crane.

Wright's Triangle, created in

1978 by Richard Serra, has been a favorite target of graffiti artists. Francis said Western spends \$5,000 per year to clean the graffiti off the sculpture.

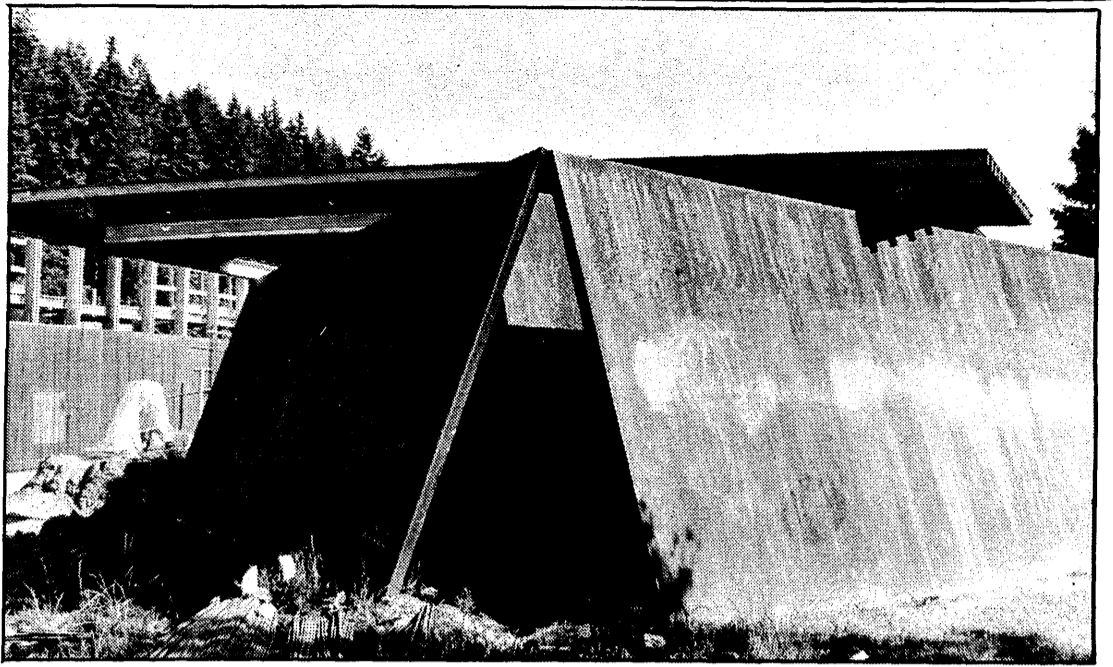
During Associated Students' elections last spring, more than 71 percent of voters opposed using student money to clean graffiti off the sculpture.

Francis said cutting clean-up funds would be impossible because Western has a contractual agreement with the artist, and those who donated the sculpture, to protect and maintain it. He also said the cleaning of the graffiti is needed because Bellingham school children frequently tour the sculpture collection, and the graffiti often is profane.

George Lechner, a professor of art history and studio art at Western, said he thinks the reason Serra's sculpture is constantly vandalized is because "the grandeur and scale of the sculpture can be intimidating to a lot of people."

Lechner said the constant vandalism of the sculpture "shows a lack of respect for individual creativity." He said he gets a kick out of the sculpture and sees it as a balance between "delicacy and power," with the rust adding a "poetic visualization of time."

Kurt Young, a senior psychology major at Western, said, "a lot of people think the sculpture is an eye-sore, but as art goes, it's not a bad thing."



BRIAN BEAN

"It's our version of modern art," said Rich Berentson, a member of the crew responsible for laying a gang form across Wright's Triangle.

"I wouldn't want it in my front yard," Young said, "but I like it."

Others, such as Eric Bowen, a graduate of Huxley college, have a more hostile attitude toward the sculpture. He said he thinks the biggest vandals on this campus are the managers of the Virginia Wright fund, which provided some of the funding for Serra's sculpture, and many others on campus.

Anthony Fletcher, a senior business major at Western, said the sculpture should be "moved or scraped, because it can't be viewed the way it was meant to be."

The sculpture originally was intended to be placed between

Carver Gym, Bond Hall, and the Art Annex, where it could be viewed from above. Because of the improper subsoil at that location, the sculpture had to be placed southwest of Carver Gym. Lechner agreed location might be part of the problem, saying that if it had more "elbow room," maybe people would not feel so intimidated by it.

Some students have gone as far as to suggest that the sculpture is "fascist-looking," or that it "invites vandalism" because "it looks like a big chalkboard."

Lechner said he enjoys the challenging qualities of the sculpture, but many people are too close-minded to appreciate

those aspects of it. He suggested a possible way to avoid the problem of vandalism to our sculptures would be to have "Bambi on the lawn," because that would be "nice and safe."

Wright's Triangle is part of Western's outdoor sculpture collection, which Lechner said "contains works by some of the greatest contemporary sculptors in the world."

Lechner said that many students at Western don't appreciate the quality of Western's sculptures, which people from all over the world come to see.

"We've got a treasure in our own back yard and we don't even know it," he said.

Tech construction continues

Construction on the new \$6.8 million technology building is proceeding on schedule and on budget. The building, now 20 percent complete, will house most of the technology department programs.

Currently, the technology department has classes spread among four different buildings, including Bond Hall, Environmental Studies, Miller Hall and the art/technology building.

Paul Rainey, chairman of the technology department said in a May interview, "We're spread out in many areas. We've basically been occupying space that's been loaned to us." ing, located north of Arntzen Hall, will house several programs, metallurgy labs and the Vehicle Research Institute. Photography courses will remain in the art/technology building.

The first phase of construction

is being done by Gall Landau Young Construction Company Inc. of Bellevue, which won the bidding out of a field of seven. Scheduled completion for the building is set for June 1987, with the first classes being conducted in September of that year.

The three-story structure is designed to tie together the brick and cement work of the surrounding buildings.

The first and third floors of the building will house staff offices and labs. The second floor will function as a covered walkway, and will allow access to classrooms on that level.

Original plans called for a \$10 million, four-story building, but the legislature allotted only \$6.5 million. Cutbacks to the original building resulted in omissions of the fourth floor, new equipment, a gallery and some cosmetic features, and left some classrooms unfinished.

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Recruiting list still growing



BRIAN BEAN

Kris Oosterveen (left) and Anna Rabel (right) take time to relax during this weeks basketball camp. Both will play at Western next season.

By John Sleeper

The Western women's basketball team will be hard-pressed to match its 25-8 record of last season. However, a host of freshmen recruits may make Viking Coach Lynda Goodrich's formidable task a little easier.

Tracey Davis, a 5-foot-7 inch guard from Fort Vancouver High School, and Kerry Browitt, a 5-foot-9 inch forward out of Cle Elum High School, are the latest prep players to sign letters of intent.

They will join freshmen hoopsters Becky Hudson, a 5-foot-7 inch guard from Bellingham High School; Alayna Keppler, a 5-foot-10 inch forward from Everett's Cascade High School; Kristi Oosterveen, a 6-foot forward from Vancouver's Columbia High School;

Diana Reiners, a 5-foot-10 inch forward from Tacoma's Foster High School; and Jan Robinson, a 5-foot-11 inch forward from Everson's Nooksack Valley High School.

Six-foot forward Anna Rabel, a former starter at Towson State University (Md.), is also a new arrival at Western.

Davis, who averaged 13 points and four steals a game last season, was twice named to the All-Southwest Washington Conference team. She led her 21-3 squad to the quarterfinals at the State AAA Tournament last year.

Browitt, whose Cle Elum team won the 1985 State A Tournament title, was selected as that tournament's Most Valuable Player. She averaged 20.4 points a game last year and was named Kittitas County female Athlete

of the Year. Browitt also is a two-time All-Yakima Valley League pick.

Davis, working as a counselor at the girl's basketball camp here, said she came to Western primarily because of Goodrich.

"And I had read about the good squad Western had last year," she said. "It's a lot like my high school squad last year, with its fast pace."

Davis expects heavy competition for playing time.

Goodrich expects freshmen to play an important role this winter.

"With only six players coming back, we will rely heavily on our new players coming off the bench," she said. "They may not contribute right away, but they will when they get used to the system."



Girl cagers in camp

By John Sleeper

Good sportsmanship, citizenship and scholarship are just a few of the topics to be covered at the 12th annual girls' summer basketball camp, headed by Lynda Goodrich, women's basketball coach at Western.

The basketball camp, divided into two week-long sessions, is a segment of the Girls Sports Camp, which Goodrich pioneered 13 years ago. The first session, consisting mostly of junior high school girls, began Sunday and will end Friday. The second, open to high school girls, will start next Sunday and concludes Friday, July 18.

The volleyball camp, held two weeks ago, attracted 130 players. Goodrich expects a comparable number for each of the two basketball sessions.

A different feature in the high school camp will be the "team camp," in which five or more players from the same school will comprise a team. It enables members to get used to playing together and to better

prepare for the upcoming season. "It's a new trend in basketball camps," Goodrich said.

The camp is a good recruiting tool for Western basketball. Two of last year's starters, Shelly Bruns and Anne Cooper, dribbled and rebounded their way through past Goodrich-led camps.

Goodrich sees the camp as beneficial in another way to Western. "It's hard not to fall in love with the campus after spending a week here," she said. "Certainly people come who don't intend to play basketball for us."

Goodrich and her staff teach more than the hook shot and the pick-and-roll. They set aside time every day to talk to campers about the importance of academics, sportsmanship, nutrition and weight control. "We want our people to be good students and good citizens," Goodrich said.

Among those assisting Goodrich at the basketball camp are Western Assistant Coach Linda Hopper and former Western standouts Jo Metzger-Levin and Carmen Dolfo.

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